

Contributors

James Romaine, Associate Professor of Art History and chair of the Department of Art History at Nyack College. He is the President of the Association of Scholars of Christianity in the History of Art (ASCHA). His recent scholarship includes *Art as Spiritual Perception: A Festschrift for Dr. E. John Walford* (Crossway, 2012), and contributing to the exhibition catalog *Tim Rollins and K.O.S.: A History* (MIT Press, 2009).

Linda Stratford, Associate Professor at Asbury University. She is on the board of the Association of Scholars of Christianity in the History of Art and has produced a number of publications and presentations that draw upon cross-disciplinary training in art history, and aesthetics, including a manuscript in progress, *Artists into Frenchmen*, a study of art and identity in modern France.

Linda Møskeland Fuchs, independent scholar. She is Chair of the Governing Board of Chesterton House, a Christian Study Center serving the students of Cornell University. Her recent work includes “Adopting Identity: Afterlife Personae in 2nd–3rd Century Rome,” a presentation at the Getty Museum for the 2009 College Art Association conference.

Matthew Milliner, Assistant Professor of Art History at Wheaton College. His recent work includes “Man or Metaphor? Manuel Panselinos and the Protaton Frescos,” in *Approaches to Byzantine Architecture and Its Decoration: Studies in Honor of Slobodan Ćurčić* (Ashgate, 2012).

Rachel Hostetter Smith, Gilkison Professor of Art History, Taylor University. Dr. Smith is on the board of the Association of Scholars of Christianity and the History of Art. She was curator of *Charis: Boundary Crossings*, a traveling exhibition of Asian and North American artists and is directing a similar project originating in South Africa. She writes on a wide range of topics related to Christianity and the Arts.

Heather Madar, Associate Professor of Art, Humboldt University. Her recent work includes “Dürer’s Depictions of the Ottoman Turks: A Case of Early Modern Orientalism?” in *The Turk and Islam in the Western Eye (1453-1750)*, *Visual Imagery Before Orientalism* (Ashgate, 2011).

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Ilenia Colón Mendoza, Assistant Professor in Art History, University of Central Florida. She is the author of the forthcoming book *The Cristos yacentes of Gregorio Fernández: Polychrome Sculptures of the Supine Christ in Seventeenth-Century Spain* (Ashgate).

Joyce Carol Polistena, Professor of Art History, Pratt Institute. Among her recent publications is the essay, “The Image of Mary of the Miraculous Medal: A Valiant Woman” in *Nineteenth-Century Art World Wide* (May 2012).

Kristin Schwain, Associate Professor of American Art at University of Missouri-Columbia. She is the author of *Signs of Grace: Religion and American Art in the Gilded Age* (Cornell University Press, 2007).

Amy K. Hamlin, Assistant Professor of Art History, St. Catherine University. She is currently preparing a book manuscript on Max Beckmann provisionally titled *Max Beckmann: Allegory and Art History*.

Rina Arya, Associate Professor, School of Art and Design, University of Wolverhampton. Her recent work includes *Painting in a Godless World: The Religious Dimensions of Francis Bacon* (Lund Humphries, 2012), and *Abjection and Representation* (Palgrave Macmillan, 2014).

Isabelle Loring Wallace, Associate Professor of Contemporary Art, Lamar Dodd School of Art at the University of Georgia. She is the author of numerous essays in the field of contemporary art and is the editor, along with Jennie Hirsh, of *Contemporary Art and Classical Myth* (Ashgate, 2011); and the editor, along with Nora Wendl, of *Architectural Strategies in Contemporary Art: A Strange Utility* (Ashgate, 2013). She is also the author of *Jasper Johns* (Phaidon 2014).