

# CONTENTS

*Acknowledgements* ix

*Introduction* xi

## PART 1

### THE EARLY POET AND THE PRIEST

Chapter 1. The Boy and his Background (1885-1902) 1  
Family; Formative Influences; Schooldays; Rebellion and Conformity;  
Later Autobiographical Reconstructions

Chapter 2 10  
Student Days (1903-1911)  
Edinburgh University; Two Summers in Paris; Law v. the Church;  
Theological College; First Volume of Poetry

Chapter 3 21  
Career and Marriage: Early Years (1912-1920)  
Janet Green; Ordination; Marriage and First Child;  
Ministry in Berwick and Midlothian; Second Volume of Poetry

## PART 2

### THE LATER POET AND PRIEST

Chapter 4 29  
The Move South (1920-1938)  
St Cuthbert's United Free Church, Hove; Birth of Alison in 1922;  
Poetry 1920-1931; Verse Plays

Chapter 5 61  
New Directions (1938-1959)  
Poetry 1933-1947; Crossroads, 1938; The Move to Anglicanism;  
The Stonegate Years

Chapter 6	
Retirement and Last Years (1959-1971)	99
Yapton; New Books and Poems; Death of Janet, 1969;	
Bognor Regis, 1971	
Chapter 7	
<i>Out of the World and Back</i> (1952 and 1958)	115
Chapter 8	
A Literary Life (1910-1937 and 1938-1971)	140
1910-1937	
1938-1971	

## PART 3

## THE NATURALIST AND TOPOGRAPHER (1945-1967)

Chapter 9	
The Naturalist and Topographer (1945-1967)	157
<i>A Prospect of Flowers</i> , 1945; <i>A Retrospect of Flowers</i> , 1950;	
<i>A Prospect of Britain</i> , 1956; <i>The Poet and the Landscape</i> , 1962;	
<i>The New Poly-Olbion</i> , 1967; Young's prose personas	

## PART 4

## REASSESSMENT

Chapter 10	
Old and New Assessments	183
Other Studies	
Tradition and Young's Individual Talent	
Lines of Descent	
Modes of Vision	
Andrew Young's 'Claim to Fame'	
<i>Bibliography</i>	193
<i>Index</i>	195