

## CONTRIBUTORS

**THOMAS E. BOOMERSHINE** is Professor Emeritus of New Testament (1979–2000) and Christianity and Communications (2004–2006) at United Theological Seminary in Dayton, Ohio. He holds the PhD in New Testament from Union Theological Seminary in New York (1974). Dr. Boomershine is the founder (1982) and past chair (1982–1989) of the Bible in Ancient and Modern Media group. He founded the Network of Biblical Storytellers (NBS) in 1977 and has lectured and led biblical storytelling workshops around the world. In 2004 he organized the NBS Seminar, a group of biblical scholars and biblical storytellers that is exploring the intersection of the performance of biblical stories and biblical scholarship. He has published *Story Journey: An Invitation to the Gospel as Storytelling* (Abingdon, 1988) and a number of scholarly and popular articles on the Gospels as performance literature. In addition, Tom served as Chief Consultant for Multimedia Translations for the American Bible Society (1989–1993). He was an Executive Producer for the award-winning American Bible Society video/multimedia program *Out of the Tombs*, an audiovisual translation of Mark's story of the Gerasene demoniac.

**JOANNA DEWEY** is the Harvey H. Guthrie, Jr., Professor Emerita of Biblical Studies at the Episcopal Divinity School in Cambridge, Massachusetts. Her PhD is from the Graduate Theological Union in Berkeley, California. Her recent publications include *Mark as Story: An Introduction to the Narrative of a Gospel* (Fortress, 2012, 3rd edition with David Rhoads and Donald Michie) and *The Oral Ethos of the Early Church: Speaking, Writing, and the Gospel of Mark* (Cascade Books, 2013).

**HOLLY E. HEARON** earned her PhD from the Graduate Theological Union (Berkeley) and is T. J. and Virginia Liggett Professor Emerita of Christian Traditions and New Testament at Christian Theological Seminary. She writes on the uses of media in the construction of meaning. Among her articles are “Storytelling in Oral and Written Media Contexts of the Ancient

Mediterranean World,” in *Jesus, the Voice, and the Text* (Baylor University Press, 2008); “Music as a Medium of Oral Transmission in Jesus Communities,” *Biblical Theology Bulletin* 43 (2013) 180–90; and “Uses of the ‘Technical’ Language of Tradition for Constructing Memory and Identity in Early Christian Communities,” *Journal of Early Christian History* 1/2 (2011) 55–70.

**KELLY R. IVERSON** received his PhD from the Catholic University of America (Washington DC) and is Associate Professor of New Testament at Baylor University. He is the author of *Gentiles in the Gospel of Mark: “Even the Dogs under the Table Eat the Children’s Crumbs”* (T. & T. Clark, 2007), and the coeditor of *Mark as Story: Retrospect and Prospect* (Society of Biblical Literature, 2011) and *Unity and Diversity in the Gospels and Paul* (Society of Biblical Literature, 2012).

**MARGARET E. LEE** holds a ThD from the Melbourne College of Divinity, Melbourne Australia. She is Dean of Developmental Education at Tulsa Community College in Tulsa, Oklahoma, and teaches Introduction to the New Testament part time. Her initial exploration of the spoken dynamics of Hellenistic Greek compositions, “The Grammar of Sound in Greek Texts: Toward a Method of Mapping the Echoes of Speech in Writing,” is published under her former name, Margaret Dean. Her dissertation, “A Method for Sound Analysis in Hellenistic Greek: The Sermon on the Mount as a Test Case,” sets forth a process for analyzing Hellenistic Greek compositions as speech. She coauthored *Sound Mapping the New Testament* (Polebridge, 2009) with Bernard Brandon Scott. Her most recent illustration of sound mapping is “Melody in Manuscript: The Birth Narrative in the Gospel of Matthew,” in *Testimony, Witness, Authority: The Politics and Poetics of Experience* (Cambridge Scholars, 2013).

**KATHY MAXWELL** received her PhD in Religion from Baylor University in 2007. Her research interests include New Testament studies, especially literary and rhetorical methodologies; biblical interpretation; and performance criticism, particularly how the memorization/internalization, delivery, and hearing of the biblical text transforms both the speaker and the hearer. Her dissertation project, “Hearing Between the Lines,” explores the audience’s active role in receiving—and telling—the story of Luke–Acts, and was published by T. & T. Clark in the Library of New Testament Studies series in 2010. She currently serves as Associate Professor of Biblical and Theological Studies at Palm Beach Atlantic University in West Palm Beach, Florida.

**DAVID RHOADS** is Emeritus Professor of New Testament at the Lutheran School of Theology at Chicago. After receiving his PhD from Duke University in 1973, he taught for fifteen years at Carthage College. He is the author of *Mark as Story: An Introduction to the Narrative of a Gospel* (Fortress, 2012, 3rd ed., with Joanna Dewey and Donald Michie); *Reading Mark, Engaging the Gospel* (Fortress, 2004); and “Performance Criticism: An Emerging Discipline in Second Testament Studies” (Parts 1 and 2) *Biblical Theology Bulletin* (2006). He is also the editor of *From Every People and Nation: The Book of Revelation in Intercultural Perspective* (Fortress, 2005). He does performances of selected New Testament writings. Rhoads is director of Lutherans Restoring Creation and two websites that provide environmental resources for faith communities. He edited *Earth and Word: Classic Sermons on Saving the Planet* (Continuum, 2007) and coedited *The Season of Creation: A Preaching Commentary* (Fortress, 2011).

**PHILIP RUGE-JONES** received his PhD from the Lutheran School of Theology at Chicago. He is currently Professor of Theology at Texas Lutheran University. He is a coeditor with Holly Hearon of the volume *The Bible in Ancient and Modern Media* (Cascade Books, 2009) and the storyteller for *The Beginning of the Good News*, a DVD of a live performance of the Gospel of Mark (Select Learning, 2009). Ruge-Jones convenes an annual summer seminar featuring interaction between trained storytellers and biblical scholars called the NBS Seminar in coordination with the Network of Biblical Storytellers.

**RICHARD W. SWANSON** earned his PhD at Luther Seminary in St. Paul, Minnesota. He is Professor of Religion/Philosophy/Classics at Augustana College in Sioux Falls, South Dakota and is the Director of the Provoking the Gospel Storytelling Project, a group of actors and interpreters who create performances of biblical narratives. Working with composer Christopher Stanichar and poet Patrick Hicks, he created the *St. Mark Passion*, a performance for actors, choir, and instrumentalists. He is currently working with composer John Pennington on *The Book of Job: A Man, a Simple Man*. He has written a commentary series on the four canonical gospels using the performance-critical approach he developed with the Provoking the Gospel Storytelling Project.