Contributors

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Maria Antonaccio received her MA and PhD from the University of Chicago Divinity School. In addition to her research on the ethics of climate change and sustainability, Antonaccio has published on Iris Murdoch, moral psychology, ancient models of *askesis* in contemporary ethics, the ethics of consumption, and the role of technology in the humanization of nature. She has recently received a two-year fellowship with the Enhancing Life Project (John Templeton Foundation) for a book project entitled *Imagined Futures: Climate Change, Counter-worlds, and the Cultural Meanings of Sustainability*.

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Until his retirement in 2011, Ian Barns was a member of the School of Sustainability at Murdoch University for twenty-three years and before that a member of the Faculty of Humanities and Social Sciences at Royal Melbourne Institute of Technology. With a PhD in the social studies of science, his interdisciplinary research and teaching has focused on the challenge of sustainability and on the nexus between ethics, theology, technology, and sustainability. He has published articles in journals, including *Science, Technology and Human Values, Theology and Science, Pacifica*, and *Zadok Perspectives*, as well as edited or co-authored books, including *The Theology of the Human Person; Challenges for Einstein's Children; God Down Under*; and *Poststructuralism, Citizenship and Social Policy*. As a member of the General Synod's Social Responsibility Commission of the Anglican Church in Australia, he was a delegate at the 1990 World Council of Churches meeting in Seoul on Justice, Peace, and the Integrity of Creation.

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Contributors

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Christoph Baumgartner’s principal topics of current research and teaching include environmental ethics, intergenerational justice, religion in the public sphere, freedom of religion and freedom of expression, secularism and post-secularism, and citizenship. His publications include *Umweltethik—Umwelthandeln: Ein Beitrag zur Lösung des Motivationsproblems* and chapter contributions to *Was heißt Natur? Philosophischer Ort und Begründungsfunktion des Naturbegriffs* and *Transformations of Religion and the Public Sphere. Postsecular Publics.*

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Heinrich Bedford-Strohm is Presiding Bishop of the Evangelical-Lutheran Church in Bavaria and Chairman of the Council of Evangelical Churches in Germany. From 2004 until 2011, he held the Chair of Systematic Theology and Contemporary Theological Issues at the Otto-Friedrich University of Bamberg. He was Founding Director of the Dietrich Bonhoeffer Research Centre for Public Theology, President of the Society of Protestant Theology in Germany, deputy Chairman of the Chamber for Social Responsibility of the German Protestant Churches, and the main editor of the journal *Evangelische Theologie* until 2011. His publications include *Vorrang für die Armen: Auf dem Weg zu einer theologischen Theorie der Gerechtigkeit; Gemeinschaft aus kommunikativer Freiheit; Schöpfung; and Position beziehen: Perspektiven öffentlicher Theologie.*

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Sigurd Bergmann serves on the executive committee of the European Forum on the Study of Religion and Environment. His research has investigated the relationship between the image of God and views of nature in late antiquity, methodologies of contextual theology, the visual arts in the indigenous Arctic and Australia, the relation between space/place and religion, and religion in climatic change. His publications include *Creation Set Free; God in Context; Theology in Built Environments; In the Beginning Is the Icon; and Religion, Space and the Environment.* Bergmann was co-project
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Celia Deane-Drummond is founding Director of the Center for Theology, Science and Human Flourishing at the University of Notre Dame and current Chair of the European Forum for the Study of Religion and Environment. Deane-Drummond holds doctorates in plant physiology and in systematic theology. Her research focuses on the engagement of systematic and moral theology and the biological and social sciences. She is the author of two-hundred scholarly articles or book chapters, thirty of which are in peer-reviewed scientific journals, and author or editor of twenty-five books, including Creation through Wisdom; The Ethics of Nature; Genetics and Christian Ethics; Future Perfect (with Peter Scott); Ecotheology; Christ and Evolution; Religion and Ecology in the Public Sphere (with Heinrich Bedford-Strohm); Animals as Religious Subjects (with David Clough and Rebecca Artinian-Kaiser); The Wisdom of the Liminal; Technofutures, Nature and the Sacred (with Sigurd Bergmann and Bronislaw Szerszynski).

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Matthew Eaton earned his PhD in theology at the University of St. Michael’s College, University of Toronto in 2016. His dissertation, “Enfleshing Cosmos and Earth: An Ecological Christology of Deep Incarnation in Dialogue with Emmanuel Lévinas’ Ethics of Infinity” explored the expanded relevance of incarnation theologies for life and ethics within the Anthropocene. He has published articles on eco-theology, Christology, and Emmanuel Lévinas and is currently co-editing a volume entitled Encountering Earth: Thinking Theologically with a More-Than Human World. He is interested in posthumanist and affect theories as well as feminist materialisms as ways of exploring subjectivity, ethics, and theology beyond humanism. Eaton has lectured at the University of St. Michael’s College, Virginia Theological Seminary, and currently serves as an adjunct assistant professor at St. John’s University and Sacred Heart University.
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Franz Mauelshagen is an environmental historian focusing on the history of great transformations, the Anthropocene, climate change, and natural disasters. He has an MA in philosophy, history, and law from the Rheinische Friedrich-Wilhelms University in Bonn and a PhD in history from the University of Zurich. He has served as coordinator of the program Climate & Culture at the Kulturwissenschaftliches Institut Essen and as a member of the institute’s executive board. His publications include *Palgrave Handbook of Climate History* and *Klimageschichte der Neuzeit 1500–1900*.

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Anders Melin’s main field of study is environmental ethics and he has published articles and book chapters on genetic engineering and ethics, the Buddhist-Christian dialogue and environmental ethics, mobility ethics, and biodiversity and ethics. Melin’s main recent publication is *Living with Other Beings: A Virtue-Oriented Approach to the Ethics of Species Protection* (2013). He is currently the leader of the research project *Energy and Justice: An Ethical Analysis of Swedish Energy Politics Based on the Capability Approach*, funded by the Swedish Research Council.
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Michael Northcott conducts research in the environmental humanities, and especially how political theology, religious ethics, economics, and technology shape human agency in relation to the nonhuman. He has published twelve books and over seventy academic papers. His most recent books include *Place, Ecology, and the Sacred: The Moral Geography of Sustainable Communities; Systematic Theology and Climate Change: Ecumenical Perspectives;* and *A Political Theology of Climate Change.* He has been visiting professor at the Claremont School of Theology, Dartmouth College, Duke University, Flinders University, and the University of Malaya. He led a large Arts and Humanities Research Council grant on faith-based ecological activism in the United Kingdom, entitled “Caring for the Future Through Ancestral Time” (http://ancestraltime.org.uk) in 2013-16.

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Ronan received her PhD in American Studies from University College Dublin in 2009. Her dissertation, “Evangelical Cultural Appropriation: Christian Fiction and the Pursuit of a New Evangelical Christianity” provides an intellectual and literary history of American evangelicalism from the Puritan era to postmodernism. As a Research Fellow at the Centre for Environmental Humanities, Ronan explores how the humanities can be drawn upon to address climate change, for example the relationship between religion and the environment and how faith impacts perceptions of climate change, human agency, and scientific intervention. Other research interests include intervention points and best practice for managing marine heritage and tackling environmental challenges to coastal cultural landscapes.

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Stefan Skrimshire is a lecturer in Theology and Religious Studies at the University of Leeds. In addition to several chapters and journal articles, he is the author of *Politics of Fear, Practices of Hope* and editor of *Future Ethics: Climate Change and Apocalyptic Imagination.* His teaching and research combine continental philosophy, political theology, and environmental humanities.
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Petra Steinmair-Pösel is a postdoctoral scholar at the University of Vienna. Her current research (Habilitation) in social ethics concerns the relationship between mystical experience and sociopolitical commitment. She is especially interested in social ethical questions regarding gender issues, ecology, and sustainability. Another of her primary fields of research is René Girard’s mimetic theory, with a special focus on questions relating to positive/peaceful mimesis and the application of Girard’s work in the realm of Catholic theology/spirituality and social ethics. She was editor with Ingeborg Gabriel of the volume *Gerechtigkeit in einer endlichen Welt: Ökologie-Wirtschaft-Ethik*.

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Bronislaw Szerszynski has a BA in independent studies in the environmental humanities and a PhD in sociology. He researches across the social sciences, natural sciences, arts, and humanities to situate the changing relationship between humans, environment, and technology within the perspective of human and planetary history. His recent work explores themes such as the Anthropocene, geoengineering, and planetary evolution. He is author of *Nature, Technology and the Sacred*; co-editor of *Risk, Environment and Modernity*; *Re-Ordering Nature: Theology, Society and the New Genetics*; *Nature Performed: Environment, Culture and Performance*; *Technofutures, Nature and the Sacred*. He was co-organizer of the conference “Between Nature: Explorations in Ecology and Performance,” “Experimentality,” a research program on experimentation in the sciences, arts, and society, and “Anthropocene Monument,” with Bruno Latour and Olivier Michelon.

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David Joseph Wellman’s work focuses on the relationship between religion and diplomacy, ecological ethics, and interreligious engagement. He is the author of Sustainable Diplomacy: Ecology, Religion and Ethics in Muslim-Christian Relations and Sustainable Communities. Wellman’s writing on diplomacy was used as the basis of an international conference, which culminated in the collaborative volume edited by Costas Constantinou and James Der Derian entitled Sustainable Diplomacies. His most recent research, focusing on interreligious engagement in Paris, is reflected in his current book project, Abrahamic Paris: Building Bridges Among Jews, Christians, Muslims and Atheists in the City of Light.