Contributors

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**Gregory Pepetone** is Professor of Music and Interdisciplinary Studies at Georgia College and State University where he has taught for the past fifteen years. A graduate of the Oberlin Conservatory of Music, Pepetone is a classical pianist who has performed extensively in England and the United States. Most recently he has been engaged in a performance of the complete cycle of Mozart piano sonatas as part of an international observance of Mozart’s birth. Whereas his achievements as a classical pianist are acknowledged, Pepetone has also been recognized for his contributions to interdisciplinary studies. He has received awards for best article of the year from *American Music Teacher* for two of his recent publications on the fine arts and spirituality: “A Fresh Look at the Authentic American Dream” and “Gothic Perspectives on Beethoven” (in *The Gospel according to Superheroes* and *Alcohol and Religion*). His book *Gothic Perspectives on the American Experience* (2003) explores American history as projected in gothic arts.

**The Reverend Canon C. K. Robertson** is Canon to the Presiding Bishop of the Episcopal Church, and Executive Director for Film Clips Inc. Having formerly taught communications and ethics at Georgia College and State University, he presently serves on several national boards, works with the White House “Helping America’s Youth” program, and speaks at conferences throughout the country. Robertson has written or edited several books and articles on religion and popular culture, including *Religion as Entertainment* (2002) and *Religion & Sexuality: Passionate Debates* (2006) as well as contributed chapters to other multiauthor volumes, such as *The Gospel according to Superheroes* (2005).