

# The Lutterworth Press

SPRING CATALOGUE  
FRONTIST 2022



Rosa M...



INDEPENDENT PUBLISHING SINCE 1799

The Lutterworth Press is one of the longest-standing independent publishing houses in Britain. We have been trading since the late eighteenth century and have built up a global reputation for publishing high quality books written by distinctive authors. We are particularly known for our beautifully illustrated books on church architecture and regional landmarks.

Originally founded as the Religious Tract Society, we first specialised in the areas of religion and children's literature, producing such perennial favourites as *The Boy's Own Paper* and *The Girl's Own Paper*. Having become industry leaders in these areas, we began to add educational and adult non-fiction to our expanding repertoire.

Over the course of more than two centuries, we have developed an impressive and expanding range of scholarly and trade nonfiction for a general readership

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# A Brush with Life

The Art of Peter Le Vasseur

Jason Monaghan

Art by Peter Le Vasseur

Peter Le Vasseur's art depicts the beauty of the world and the pressure that humankind exerts upon it. Not content with merely creating highly researched nature art, his work carries an ecological message often ahead of its time. Unusually for an artist he builds in the detail of contemporary life during the decades through which he has lived, painting in a meticulous and distinct style.

He escaped the Channel Island of Guernsey with his parents just before the German Occupation in 1940 and grew up in London as a refugee. Winning a scholarship to art college he went on to create pop art for one-man shows in major London galleries and sold to the Beatles, film stars and aristocracy.

In *A Brush With Life*, Jason Monaghan presents the definitive work on Le Vasseur's life and work, charting his progression from pop art and fantasy to political pieces, book illustration and environmental paintings. Never depressing, the messages of both artist and author are thoughtful, and sometimes ironically amusing. Throughout, Le Vasseur's central philosophy is evident: where nature survives, hope remains.

**DR JASON MONAGHAN** is an author and archaeologist. He was previously Director of Guernsey Museums, and has published textbooks and academic papers ranging from Roman pottery to shipwrecks as well as historical thrillers. His recent publications include *Occupation to Liberation*, which showcases the WW2 photographs, art and artefacts held by Guernsey Museum.



July 2022  
200pp (approx)

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**PDF, 9780718896102**

£16.50 \$24.00 €24.75

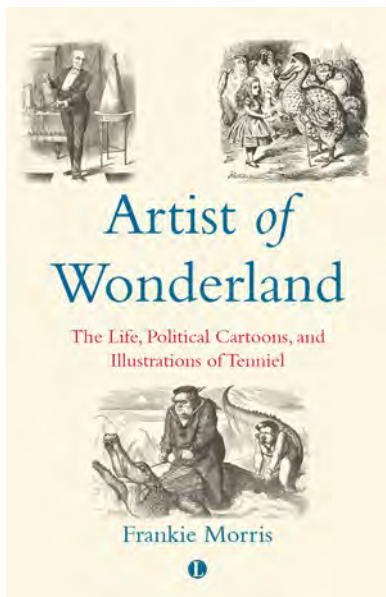
**ePub, 9780718896096**

£12.40 \$23.99 €18.60

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£12.40 \$23.99 €18.60

**An introduction to  
the rich and thought-  
provoking work of  
the Guernsey artist  
Peter Le Vasseur.**



# Artist of Wonderland

The Life, Political Cartoons, and Illustrations of Tenniel

*Frankie Morris*

Best known today as the illustrator of Lewis Carroll's Alice books, John Tenniel was one of the Victorian era's chief political cartoonists. This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections, public archives and other depositories. Frankie Morris examines Tenniel's life and work, producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art, social history, journalism and political cartoon, and illustrated books.

May 2022

428pp

**Paperback, 9780718894603**

£38.00 \$57.00 €57.00

**PDF, 9780718847845**

£34.50 \$46.00 €51.75

**ePub, 9780718847852**

£25.90 \$45.99 €38.85

**An absorbing, extensively illustrated, and insightful study of the life and work of John Tenniel, the Victorian political cartoonist who illustrated Lewis Carroll's 'Alice' books.**

From his sunny childhood and early enthusiasm for sports, theatre and medievalism to his flirtation with high art and fifty-year relationship with the London journal *Punch*, Tenniel is shown to have been the sociable and urbane humourist revealed in his drawings. There follow three parts on Tenniel's work, in which Morris examines Tenniel's methods and his earlier book illustrations, the Alice pictures, and the *Punch* cartoons. She addresses such little-understood subjects as Tenniel's drawings on wood, his relationship with Lewis Carroll, and his controversial Irish cartoons, and examines the salient characteristics of his approximately 4,500 drawings for books and journals.

**FRANKIE MORRIS** is an art historian and artist and the author of numerous articles on the work of John Tenniel.

# A Time and a Place

George Crabbe, Aldeburgh and Suffolk

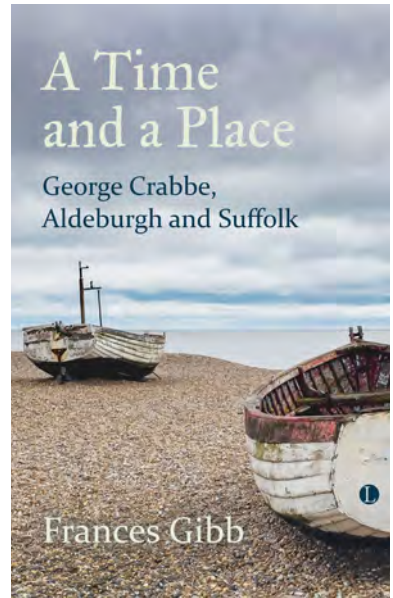
Frances Gibb

George Crabbe, 18th-century poet, clergyman and surgeon-apothecary, is best known for 'Peter Grimes', the tale of a sadistic fisherman that inspired Benjamin Britten's opera of the same name. The brutal crimes and 'tortur'd guilt' of Grimes play out within the bleak, improbably beautiful setting of Aldeburgh. While Crabbe has fallen in and out of fashion, the Suffolk town and its landscape have continued to captivate writers and artists, including Britten, Ronald Blythe, Susan Hill and Maggi Hambling – all drawn to the stark coastline, eerie mudflats and open skies.

In *A Time and a Place*, Frances Gibb engages afresh with Crabbe's writing – tracing, for the first time, the resonance of this place in his life and work. She delves into his creative struggles, religious faith, romantic loves and opium addiction. Above all, she explores the continual lure – for Crabbe and those who have followed – of the 'little venal borough', and the land and sea beyond.

*There anchoring, Peter chose  
from Man to hide,  
There hang his Head, and  
view the lazy Tide  
In its hot slimy Channel  
slowly glide ...*

**FRANCES GIBB** is an award-winning journalist and former Legal Editor of *The Times*. She contributes regularly to publications including *The Times*, *The Daily Telegraph* and *The Spectator*, as well as to national radio. She read English at the University of East Anglia and has an honorary MPhil from the Open University. Her family has been connected with Aldeburgh and Suffolk for more than fifty years.



April 2022  
192pp

**Paperback, 9780718896119**

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£14.00 \$22.00 €21.00

**ePub, 9780718896133**

£10.50 \$21.99 €15.75

February 2022  
196pp

# The Business of Reading

## A Hundred Years of the English Novel

Paperback, 9780718895952

£20.00 \$30.00 €30.00

PDF, 9780718895969

£16.50 \$24.00 €24.75

ePub, 9780718895976

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*Julian Lovelock*

In *The Business of Reading*, Julian Lovelock charts the development of the English novel over the past hundred years. Smuggling in titles from Scotland, Ireland and the Caribbean, he focuses on twenty texts written since the end of the First World War, some well-known but others less so, placing them in their historical context. Novelists represented range from D.H. Lawrence, E.M. Forster and Virginia Woolf, through Graham Greene, Kingsley Amis and Iris Murdoch, to such contemporary writers as Ian McEwan, Maggie O'Farrell and Graham Swift.

By the same author:



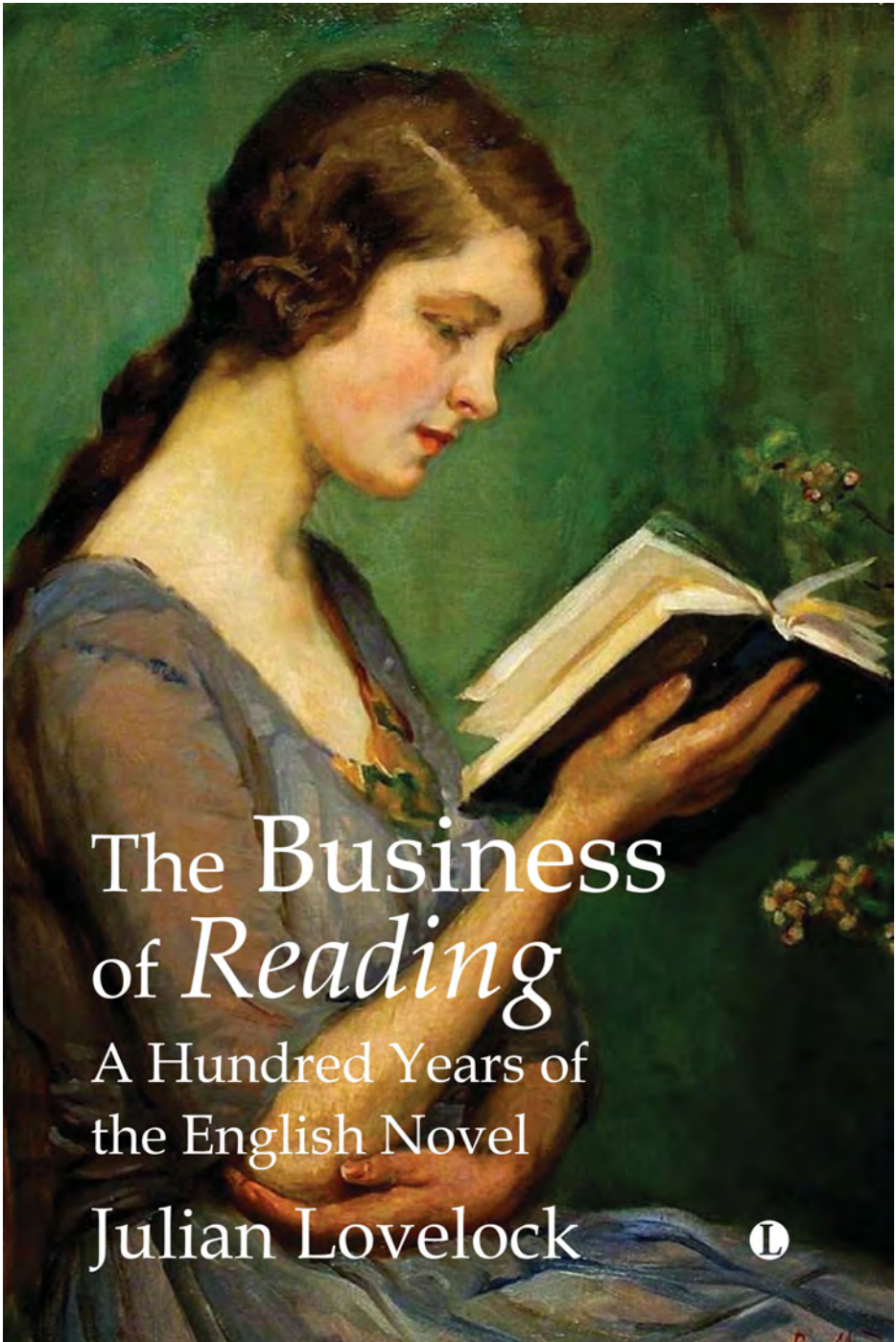
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9780718894368  
Available now

Written in a lucid style that reflects his expertise and enthusiasm, Lovelock's innovative selection, perceptive analysis and lightness of touch will appeal to the general reader, the book club member and the student. He argues that our response as readers is an important part of the creative process, and while he mainly avoids the critical '-isms' that have characterised recent academic debate, he introduces such concepts as intertextuality, metafiction and the role of the often unreliable narrator, showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment.

**JULIAN LOVELOCK** has spent his life in education, as a teacher, headmaster and university lecturer. He is now a Senior Research Fellow in the Department of English at the University of Buckingham, where he was previously Dean of Arts and Languages and Pro Vice-Chancellor. His many publications include *Swallows, Amazons and Coots: A Reading of Arthur Ransome* (2016) and *From Morality to Mayhem: the Fall and Rise of the English School Story* (2018), both published by The Lutterworth Press.

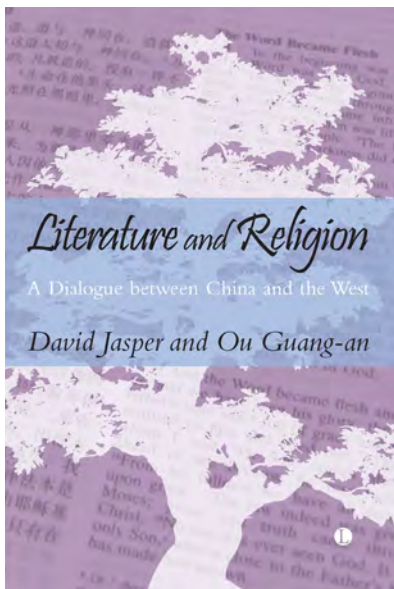


The Business  
of *Reading*

A Hundred Years of  
the English Novel

Julian Lovelock





# Literature and Religion

A Dialogue Between China and the West

David Jasper and Ou Guang-an

How does one culture ‘read’ another? In *Literature and Religion*, two scholars, one from China and one from the West, each read texts from the other’s culture as a means of dialogue. A key issue in such an enterprise is the nature of religion and what we understand by that term in a world in which ancient religious customs seem to be dying or under threat. Does a comparative study of religious literature offer a way towards mutual understanding – or merely illustrate our differences? Underpinned by their own friendship, these two partners conversation show what is possible.

July 2022

200pp (approx)

Paperback, 9780718896195

£19.50 \$30.00 €29.25

PDF, 9780718896287

£16.00 \$24.00 €24.00

A fruitful exchange of inter-cultural readings of literary and religious texts alike.

“Much to learn, contemplate, and celebrate.”

Zhang Longxi, author of *Allegoresis: Reading Canonical Literature East and West*

**DAVID JASPER** is Emeritus Professor of Literature and Theology at the University of Glasgow, Scotland, and was for many years a Chang Jiang Chair Professor at Renmin University of China, Beijing.

**OU GUANG-AN** is Professor of English Literature and Comparative Literature at the College of Foreign Languages, Shihezi University, China.



# Nine Gates

The Chassidic Mysteries

Jiri Langer

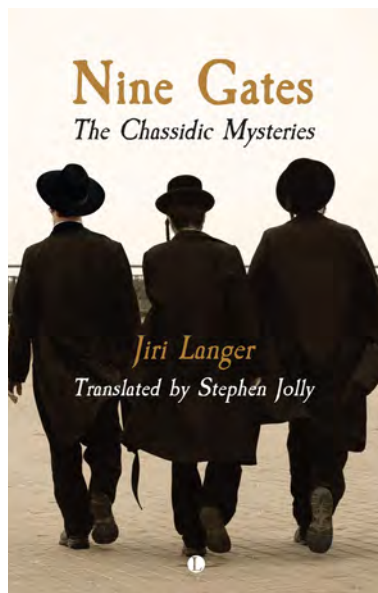
Translated by Stephen Jolly

In 1913, just before the outbreak of the First World War, a 19-year-old Czech Jew named Jiri Langer left his assimilated family to live in the remote village of Belz, Galicia (now Ukraine). He had gone to live under the Chassidic (or Hasidic) Rokeach dynasty, a line of Rabbis that survives to this day.

*Nine Gates* is the autobiographical tale of Langer's time amongst these isolated Chassidic mystics of Eastern Galicia. He tells of their enthusiasm, their simple faith, their ecstasies, their austerities, their feasts, their wonder-working Holy Rabbis and their esoteric wisdom. Alongside this narrative sits a collection of shrewd and earthy folk tales told by the holy men who ruled these little spiritual kingdoms for generation after generation.

Over 80 years since its original publication in Czech, this translation by Stephen Jolly remains the definitive English version of this towering work of Jewish introspection. *Nine Gates* is a document from another time and place, and yet it captures the same spirit of religious longing and exploration that attracts a growing number of seekers today.

**JIRI LANGER** was born in 1894 to a Jewish assimilated family in Prague. Attracted to the mysticism of the Chassidim, he became a devotee and assiduous chronicler of their way of life. His writings were banned and destroyed when the Nazis occupied Czechoslovakia but his legacy has subsequently been reaffirmed, and he has been recognised for teaching his friend Franz Kafka Hebrew. He was able to escape the Nazi invasion and fled to Palestine in 1939, but died in 1943 of illnesses brought on by the hardships of the journey.



March 2022

292pp

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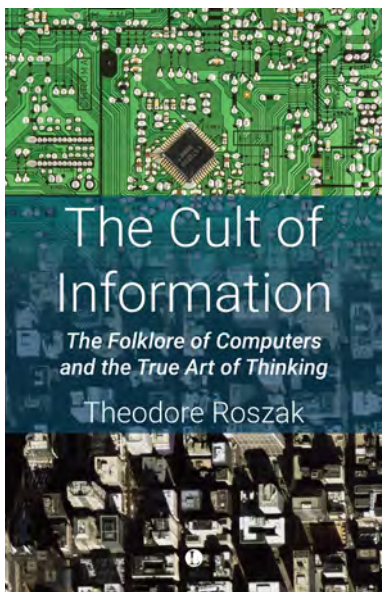
£16.50 \$24.00 €24.75

**ePub, 9780718896324**

£12.40 \$23.99 €18.60

**“The reader of the *Nine Gates* is given the light without realizing from whence it comes.”**

**Isaac Bashevis Singer, in *Commentary Magazine*, September 1961**



# The Cult of Information

## The Folklore of Computers and the True Art of Thinking

*Theodore Roszak*

In the wake of *The Making of a Counter Culture* Theodore Roszak established himself as the pre-eminent critic of twentieth-century American society and technocracy. Roszak later published *The Cult of Information*, a word of caution to a world that would soon be inundated by computing devices and data driven industries. Even more relevant today than at its original publication, *The Cult of Information* stands as a prophetic work; one of the first attempts at an analysis of the dangers of big data in a world dominated by the digital.

June 2022

220pp (approx)

Paperback, 9780718895266

£20.00 \$30.00 €30.00

PDF, 9780718847418

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ePub, 9780718847425

£19.90 \$35.99 €29.85

Roszak's predictions of a world for which the foundations were being laid in 1986 are eerily accurate from our twenty-first-century vantage point. One reads of a two-tier society wherein a class of 'data merchants' rule most industries via a stranglehold on marketing and demand data. Those at the bottom of the pile will watch as traditional jobs are automated or disappear abroad. *The Cult of Information* endures as an alarm bell from the birth of the Information Age.

**A prophetic warning  
about the dangers  
of big data from  
the birth of the  
information age.**

**THEODORE ROSZAK** was educated at the University of California, Los Angeles and Princeton University during the 1950s. In 1969 he published *The Making of a Counter Culture*, the first known usage of the now-ubiquitous term. For a period in the 1960s he lived in London and edited the newspaper *Peace News*. Throughout his life he published prolifically on issues including social justice, nuclear disarmament, the ecological crisis and the disadvantages of industrial society. He died in 2011.

# Emotional Amoral Egoism

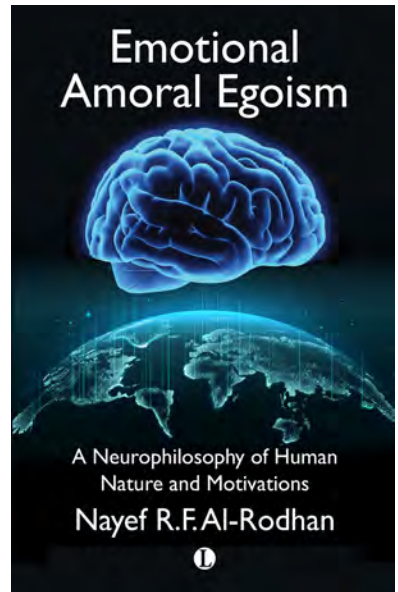
A Neurophilosophy of Human Nature  
and Motivations

Nayef R.F.Al-Rodhan

In this thoroughly revised second edition of *Emotional Amoral Egoism*, Professor Nayef Al-Rodhan demonstrates the impact of our innate predispositions on key issues, from conflict, inequality and transcultural understanding to Big Data, fake news and the social contract. However, it is the societies we live in and their governance structures that largely determine how we act on our innate predispositions. Consequently, Al-Rodhan proposes a new and sustainable good governance paradigm, which must reconcile the ever-present tension between the three attributes of human nature (*Emotional Amoral Egoism*) and the nine critical needs of human dignity.

*Emotional Amoral Egoism* is a perfect resource for enlightened readers, academics and policy makers interested in how our innate instincts and tendencies shape the world we live in, and how the interplay between neurophilosophy and policy can be harnessed for pragmatic and sustainable peace, security and prosperity solutions for all, at all times and under all circumstances.

**PROFESSOR NAYEF R. F. AL-RODHAN** is a Philosopher, Neuroscientist and Geostrategist. He is Honorary Fellow, St. Antony's College, Oxford University, United Kingdom, Head of the Geneva Centre for Security Policy's Geopolitics and Global Futures Programme, Switzerland, Senior Research Fellow, Institute of Philosophy, School of Advanced Study, University of London, United Kingdom, and Member of the Global Future Council on Frontier Risks at the World Economic Forum. His research focuses on the interplay between: Analytic Neurophilosophy, Geopolitics, Global Futures, Outer space security, Cultural discourse and synergies, Disruptive technologies, International Relations and Policy. He was voted as one of the Top 30 most influential Neuroscientists in the world.



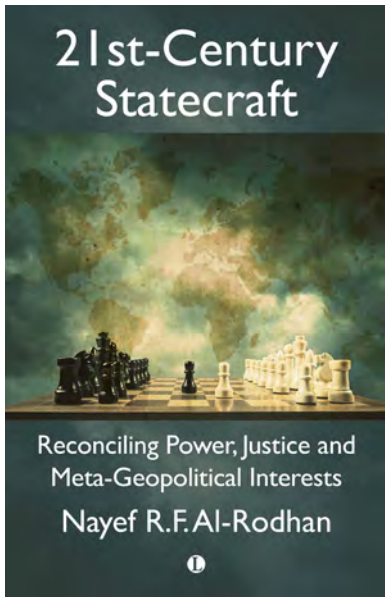
October 2021, Hardback  
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339pp

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**ePub, 9780718848347**  
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# 21st-Century Statecraft

## Reconciling Power, Justice and Meta-Geopolitical Interests

*Nayef R.F. Al-Rodhan*

From civilisational frontier risks associated with new challenges like disruptive technologies, to the shifting nature of great-power conflicts and subversion, the 21st century requires a new approach to statecraft. In *21st-Century Statecraft*, Professor Nayef Al-Rodhan proposes five innovative statecraft concepts. He makes the case for a new method of geopolitical analysis called ‘meta-geopolitics’, and for ‘dignity-based governance’. He shows how, in an interdependent and interconnected world, traditional thinking must move beyond zero-sum games and focus on ‘multi-sum and symbiotic realist’ interstate relations. This requires a new paradigm of global security premised on five dimensions of security, and a new concept of power, ‘just power’, which highlights the centrality of justice to state interests. These concepts enable states to balance competing interests and work towards what the author calls ‘reconciliation statecraft’. Throughout, Professor Al-Rodhan brings his philosophical and neuroscientific expertise to bear, providing a practical model for conducting statecraft in a sustainable way.

**July 2022, Hardback**  
**October 2022, Paperback**  
**276pp (approx.)**

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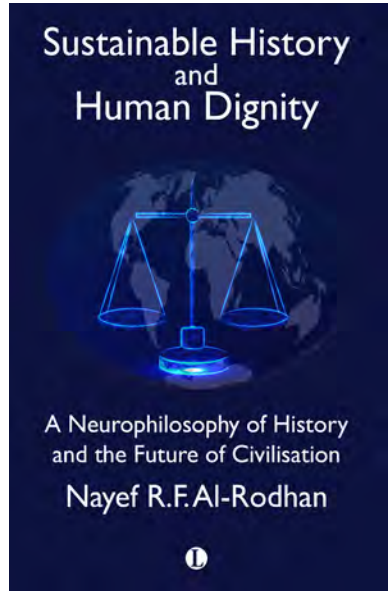
**PROFESSOR NAYEF R. F. AL-RODHAN** is a Philosopher, Neuroscientist and Geostrategist. He is Honorary Fellow, St. Antony’s College, Oxford University, United Kingdom, Head of the Geneva Centre for Security Policy’s Geopolitics and Global Futures Programme, Switzerland, Senior Research Fellow, Institute of Philosophy, School of Advanced Study, University of London, United Kingdom, and Member of the Global Future Council on Frontier Risks at the World Economic Forum. His research focuses on the interplay between: Analytic Neurophilosophy, Geopolitics, Global Futures, Outer space security, Cultural discourse and synergies, Disruptive technologies, International Relations and Policy. He was voted as one of the Top 30 most influential Neuroscientists in the world.

# Sustainable History and Human Dignity

A Neurophilosophy of History and the  
Future of Civilisation

*Nayef R.F.Al-Rodhan*

In *Sustainable History and Human Dignity*, Professor Nayef Al-Rodhan shows that it is the human quest for sustainable governance, balancing the ever-present tension between nine human dignity needs and three human nature attributes (emotionality, amorality & egoism), that has and will most profoundly shape the course of history. Beginning with an 'Ocean Model' of a single collective human civilisation, Al-Rodhan constructs a common human story comprised of multiple geo-cultural domains and sub-cultures with a history of mutual borrowing and synergies. If humanity as a whole is to flourish, all of these diverse geo-cultural domains must succeed. Only thus can lasting peace and prosperity be achieved for all, especially in the face of 'Civilisational Frontier Risks' and highly disruptive technologies in the twenty-first century.



**January 2022, Hardback**  
**March 2022, Paperback**  
**504pp**

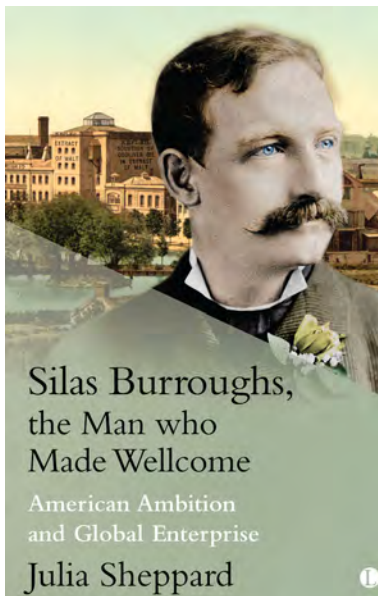
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**PROFESSOR NAYEF R. F. AL-RODHAN** is a Philosopher, Neuroscientist and Geostrategist. He is Honorary Fellow, St. Antony's College, Oxford University, United Kingdom, Head of the Geneva Centre for Security Policy's Geopolitics and Global Futures Programme, Switzerland, Senior Research Fellow, Institute of Philosophy, School of Advanced Study, University of London, United Kingdom, and Member of the Global Future Council on Frontier Risks at the World Economic Forum. His research focuses on the interplay between: Analytic Neurophilosophy, Geopolitics, Global Futures, Outer space security, Cultural discourse and synergies, Disruptive technologies, International Relations and Policy. He was voted as one of the Top 30 most influential Neuroscientists in the world.



# Silas Burroughs, the Man who Made Wellcome

American Ambition and  
Global Enterprise

*Julia Sheppard*

Silas Burroughs arrived in London from America in 1878 and proved himself an exceptional entrepreneur, taking the pharmaceutical business by storm. He was the brains and energy behind Burroughs Wellcome & Co. With his business partner Henry Wellcome he created an internationally successful firm, the legacy of which can be found in the charity the Wellcome Trust, yet few now remember him and the impact he made in his short lifetime.

**May 2022, Hardback**  
**August 2022, Paperback**  
**344pp**

**Hardback, 9780718895983**  
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**Paperback, 9780718895990**  
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**PDF, 9780718896003**  
£56.50 \$72.00 €84.75

**ePub, 9780718896010**  
£42.50 \$71.99 €63.60

A consummate salesman, Burroughs was also an astute businessman, with new ideas for marketing, advertising and manufacturing. He was also a visionary employer who supported the eight-hour working day, profit-sharing, and numerous social and radical political movements, including the single tax movement, free travel, Irish Home Rule and world peace. In this first biography of Burroughs, Julia Sheppard explores his American origins, his religion and marriage, and his philanthropic work, as well as re-evaluating the dramatic deterioration of his relationship with his partner Wellcome.

**The first biography  
of the business brain  
behind Burroughs  
Wellcome & Co.**

**JULIA SHEPPARD** graduated in history from the University of Newcastle upon Tyne and has spent her career working with military and medical archives. As Head of Research and Special Collections at the Wellcome Library, she was instrumental in the acquisition of Burroughs's papers, and he has fascinated her ever since. Her previous publications include *British Archives: A Guide to Archive Resources in the United Kingdom*. She was recently Chair of the British Records Association.

# With God on Their Side

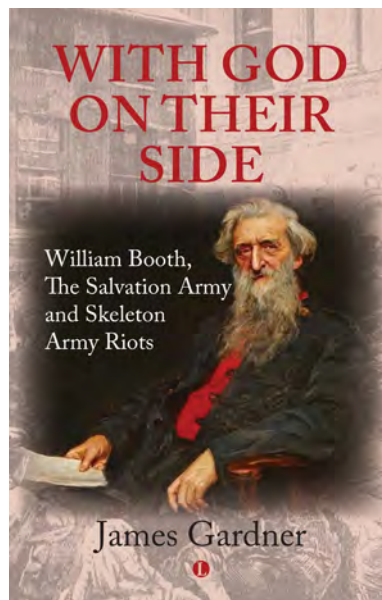
William Booth, The Salvation Army  
and Skeleton Army Riots

James Gardner

The Salvation Army is nowadays viewed with fondness, but William Booth's evangelical crusade of the 1880s and early 1890s sparked violent riots led by an opposition group, the Skeleton Army. These riots caused destruction to property, injury to many people and, on occasion, loss of life. Spreading across the South and West of England, the Skeleton Army's aim was to eject Salvationists from their towns. Rather than facing repercussions themselves, however, it was often the peaceful parading Salvationists who were imprisoned.

In *With God on Their Side*, James Gardner follows the spread of violence in the context of the popular conservatism of late-Victorian England, with close study of particular towns creating a rich tapestry of historical narrative that will be of interest to scholars and enthusiasts alike. The motives and actions of both groups are considered, along with the subsequent shift in the Salvation Army's focus towards social welfare. It is this shift that enabled the organisation to grow into the treasured charity we know today, and helped transform William Booth from one of the most vilified men of the nineteenth century into its saint.

**JAMES GARDNER** is a local historian, retired teacher and social worker. He gives regular talks to history and general interest groups along the South coast, and has previously written books on the history of the Sussex Lunatic Asylum (formerly St Francis Hospital, Haywards Heath), the Brighton Workhouses, the first two British Railway murders and a biography of the late Johnny Haynes, the ex-England football captain.



March 2022, Hardback  
September 2022, Paperback  
280pp

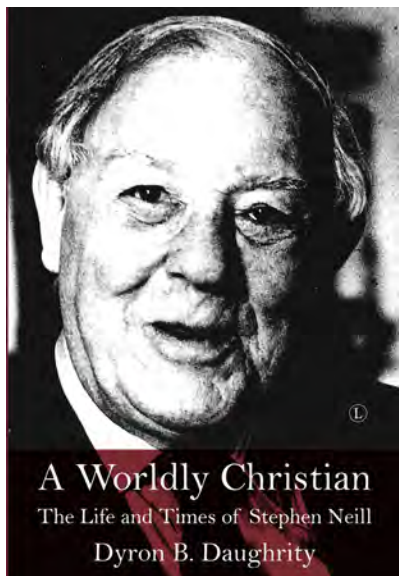
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**PDF, 9780718895945**  
£66.50 \$84.00 €99.75

**ePub, 9780718895938**  
£49.90 \$83.99 €74.85

Fresh research sheds light on the violent opposition faced by the Salvation Army in the late nineteenth century.



# A Worldly Christian

The Life and Times of Stephen Neill

*Dyron B. Daughrity*

Bishop Stephen Neill was one of the most prolific, accomplished, and fascinating Christian leaders of the global church in the twentieth century. Privileged to live in radically different cultural contexts over the course of his life, Neill was also a supremely gifted individual. He excelled by turns as a missionary, a bishop, an ecumenist, a professor, and a prolific author, all the while travelling around the world to share his tremendous knowledge of the world Christian movement with scholars, clergy and laypersons alike.

July 2021, Harback  
January 2022, Paperback  
411pp

**Hardback, 9780718895846**  
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**Paperback, 9780718895853**  
£25.00 \$38.00 €37.50

**PDF, 9780718848477**  
£21.50 \$30.00 €32.25

**ePub, 9780718848460**  
£16.15 \$29.99 €24.25

**A life of the  
missionary, bishop  
and ecumenist,  
Stephen Neill, amid  
the changes in global  
Christianity during  
the twentieth century.**

This is the first complete biography of this influential figure, and builds on Daughrity's previous work *Bishop Stephen Neill: From Edinburgh to South India* (Peter Lang Publications, 2008). It stands to become the authoritative word on a man who understood Christianity's changing contours better than most during the dramatic diversification that it underwent during his lifetime.

**DYRON B. DAUGHRITY** is the author of ten books and numerous articles in the field of Religious Studies. As Professor of Religion at Pepperdine University in Malibu, California, he travels to India regularly to research Christianity's interaction with other faiths. His writing focuses on issues related to world Christianity, church history, and the sociological study of religion.





# The Christian Society

Stephen Neill

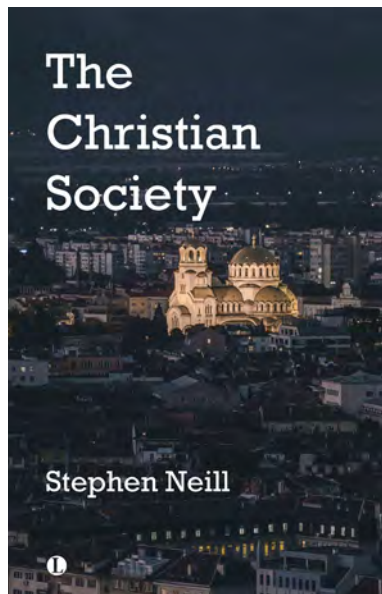
Foreword by *Dyron B. Daughrity*

In *The Christian Society*, one of the great Christian commentators of the twentieth century describes how the Church came to be a society. The past relationship between the missionary church and the pagan cultures it replaced is discussed alongside more recent delicate ecumenical relationships and the ongoing conflict between the church and atheism. Stephen Neill's experience as a missionary and ecumenist comes to the fore as he demonstrates how the unity of the church is integral to its place in modern society, and its power to create a society.

Throughout, his approach is empirical, and he considers 'all who have claimed the Christian name, without making preliminary judgements as to their orthodoxy or their standing within the general body of Christian people.' The result is a comprehensive depiction of Christianity as a social phenomenon that is as relevant today as when it was written.

**STEPHEN NEILL** was a towering figure of twentieth-century global Christianity, serving as a missionary and later as bishop in India, before working for the World Council of Churches in Geneva. His many publications included *A History of Christian Missions*, *The Interpretation of the New Testament, 1861-1961*, and the never-completed *History of Christianity in India*.

**DYRON B. DAUGHRITY** is the author *A Worldly Christian: The Life and Times of Stephen Neill* (The Lutterworth Press, 2021)



January 2022

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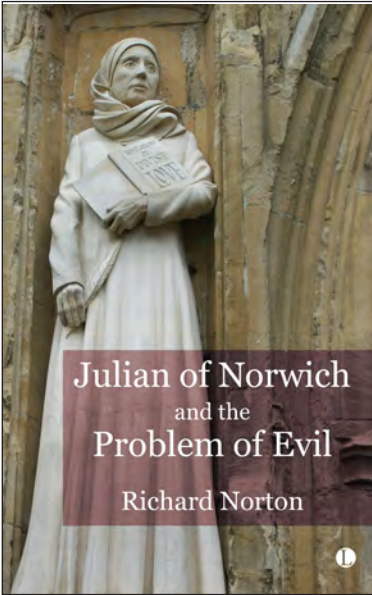
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**A masterful study  
of the history of  
Christianity as a  
social phenomenon.**

**“In a real way this is  
a book of our time.”**

Conrad Bergendoff,  
Augustana College



# Julian of Norwich and the Problem of Evil

*Richard Norton*

Julian of Norwich's *Revelations of Divine Love* grapples with the same fundamental question that has vexed philosophers and theologians since the advent of monotheistic religion, and continues as a barrier to belief for many today. Namely, if God is so good, how can natural disaster, genocide, trauma – and my present suffering – occur? Historically, there have been two apparently very different approaches to the problem: the pastoral, or practical, on the one hand and the systematic on the other.

**July 2022, Hardback**  
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**A study of how the writings of Julian of Norwich can help unite the pastoral and systematic approaches to theodicy.**

However, Richard Norton suggests that these two lines of thought may not be as separate as they seem, and may indeed be dependent on one another for their cohesion. Drawing on Julian's medieval experience of personal and population-wide suffering, alongside that of more recent theologians such as Dorothy Solle and Jürgen Moltmann, Norton constructs a compassionate model of theodicy that can be of use to both pastoral and systematic theologians. Throughout, he remains sensitive to the raw atrocity of evil, while preserving a vision of God as the one who ensures that all shall be well.

**RICHARD NORTON** is an independent theologian who has taught systematic theology and Church history in a variety of settings around the world. He is a member of the International Society for the Study of Mysticism, the American Academy of Religion, the Medieval Academy of America and the Royal Society of Arts. He is a Companion of Julian of Norwich and has written widely on her theology, ethics and Christology.

# Anchorhold

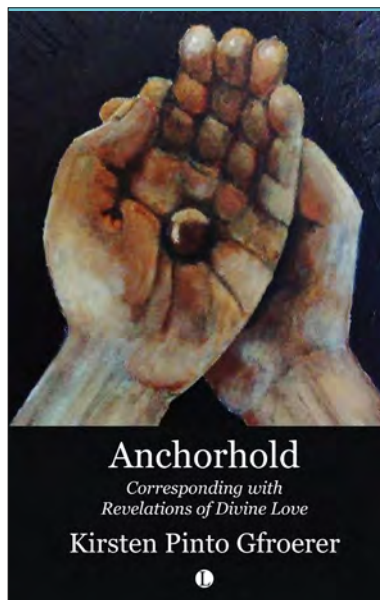
## Corresponding with Revelations of Divine Love

*Kirsten Pinto Gfroerer*

*Anchorhold* is a unique collection of letters concerning Julian of Norwich's Revelations of Divine Love, addressed to the writer herself. Through them, Kirsten Pinto Gfroerer explores the meaning of her own life and the transformation that studying and teaching this remarkable text can bring.

Julian makes extreme claims about the love of God revealed in the crucified Christ. Her assertion that in love the human self can truly flourish and that in the end 'all shall be well, and all manner of things shall be well' is a hope-filled contradiction of much modern thought. Central to her theology are a series of meditations on the face and body of Christ, which both point to God's love and reveal something of the nature of human vocation. Gfroerer's search for meaning in Julian's text, eloquently expressed in this series of letters, involves the participation of her whole self, learning to inhabit the vision given to Julian. It is this search and participation that we are invited to join.

**KIRSTEN PINTO GFROERER** is a writer, counsellor and theologian from Winnipeg, Canada. She has a Master of Research degree in Philosophical Theology, and alongside her writing and counselling is a regular preacher at her local church.



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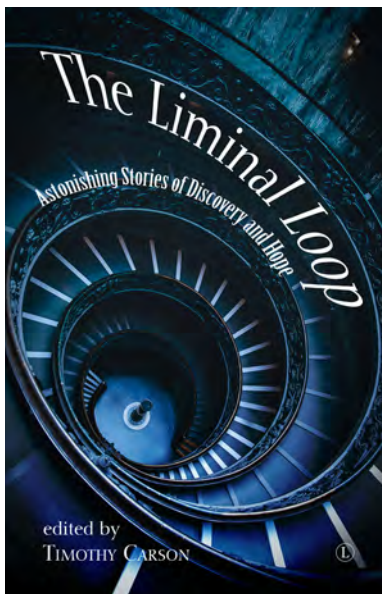
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**“Julian’s text  
becomes a permeable  
site to which the  
reader is invited to  
be nourished and  
sustained in  
dark times.”**

**Alison Grant Milbank,  
University of Nottingham**



# The Liminal Loop

Astonishing Stories of  
Discovery and Hope

Timothy Carson (editor)

Recent and current crises in health, ecology, society and spirituality have lent the whole arena of liminality a new urgency and relevancy. Those who traverse the great transitions are rediscovering new ways of interpreting life through the liminal lens, a way to make sense of the great voluntary and unchosen transitions that characterize modern life.

This anthology provides a unique overview of liminality as it gathers a diverse coterie of authors, disciplines, and contexts to explore its many facets. Distinct in its interdisciplinary approach, *The Liminal Loop* serves as an important source book for general readers, teachers, students, artists, counselors, spiritual guides, and social transformers.

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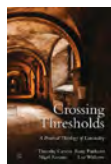
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**TIMOTHY CARSON** is a pastor, curator of [theliminalityproject.org](http://theliminalityproject.org), co-founder of The Guild for Engaged Liminality, and teaches in the Honours College of the University of Missouri.

# Never-Ending Prayer

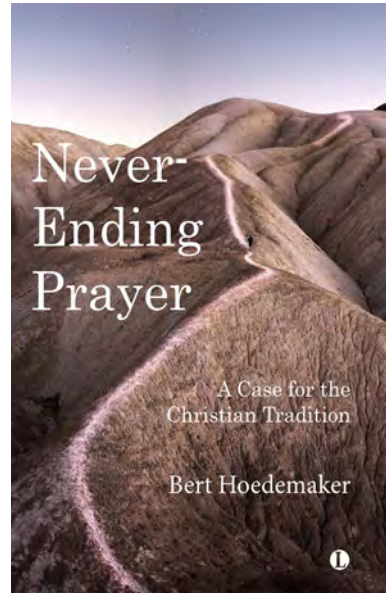
## A Case For the Christian tradition

*Bert Hoedemaker*

Is Christian 'tradition' to be maintained as the absolute body of truth? Can it be used selectively depending on the preferences of individual believers? What can 'religious truth' possibly mean in our age of opinions and overwhelming cultural diversity? These are unsettling questions for Christians, their effect aggravated by our daily encounter with non-western cultures and non-Christian religions, and by the increasing presentation of secularism and atheism as the 'normal' way of life.

In *Never-Ending Prayer*, Bert Hoedemaker outlines the continuing importance of tradition, while showing that in facing these challenges our understanding of tradition needs a 'reset'. He reconstructs the Christian tradition in such a way that it no longer defines and defends itself as a specific body of concepts and practices over against 'the world' but as a living community originating in and remaining in interaction with humanity's permanent struggles.

**DR LIBERTUS HOEDEMAKER** is Professor Emeritus of Groningen State University and the Protestant Theological Faculty of the Netherlands. He has held academic positions in Indonesia and the Netherlands, and guest professorships in the USA, Hong Kong and Switzerland. His previous publications include *The Theology of H. Richard Niebuhr*; *Secularization and Mission: A Theological Essay*; and a chapter in *Foust et al, A Scandalous Prophet: The Way of Mission after Newbigin*.



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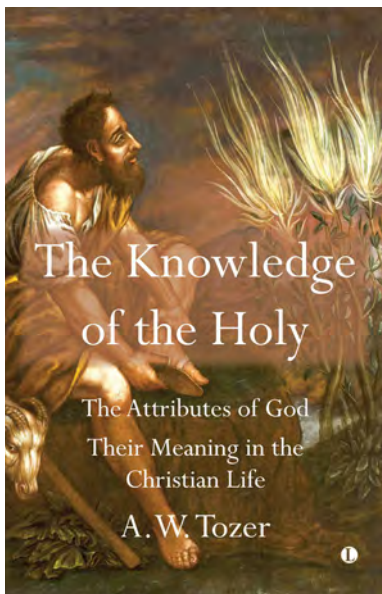
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**“Every  
recommendation  
of this book is an  
understatement.”**  
Mechteld Jansen,  
Rector of the Protestant  
Theological University



# The Knowledge of the Holy

The Attributes of God,  
Their Meaning in the Christian Life

A. W. Tozer

A.W. Tozer maintained that a theologian's message must be 'both timeless and timely', a sentiment borne out in the fact that his writing on worship still acts as an urgent warning today. Tozer is primarily concerned with the loss of the concept of 'majesty' from the popular mind and more importantly from the thinking of the church. He sees the church as having surrendered her once lofty concept of God – not deliberately, but little by little and without her knowledge. With this comes a further loss of religious awe and a sense of the divine presence, of an appropriate spirit of worship and of our ability to withdraw inwardly to meet God in adoring silence.

Tozer addresses this problem, to go back to the causes of the decline and to understand and correct the errors that have given rise to our devotional poverty. 'It is impossible to keep our moral practices sound and our inward attitudes right while our idea of God is erroneous or inadequate,' he tells us. What is needed is a restoration of our knowledge of the holy.

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**A landmark defence  
of majesty and awe  
in worship.**

**A.W. TOZER**, despite never receiving any formal theological training, was incredibly influential, both as a minister and a theologian. The author of over forty books on Christian faith and spirituality, he was also editor of *Alliance Life*, the denominational publication of the Christian and Missionary Alliance, in whose churches he ministered and preached. He died in 1963, with *The Knowledge of the Holy* one of his most enduring works.

# War and the Gospel

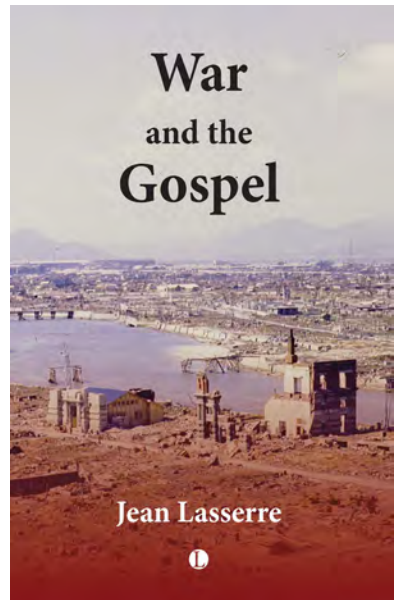
## The Child against the Vampire of Fundamentalism

Jean Lasserre

In 1987, the blurb for the first English edition of *War and the Gospel* warned that ‘the problem of war is as old as the Christian faith, but it has assumed a greater urgency in our own time’. This remains grimly true after almost 40 years. In the decade after World War 2, Jean Lasserre made a clear and vigorous case for an exegetical grounding of our attitudes towards war in the modern world. He states that ‘Christian theology should start from the Scriptures, not from preconceived ideas’.

With the super-powers of the United States and the USSR at each other’s throats and the threat of nuclear Armageddon on the horizon, Jean Lasserre penned this sober investigation into how Christians should think about war and violence. He begins with the pacifism of Jesus, his teachings and his examples in the New Testament. Questions are raised as to when it is morally obligatory to disobey the state, and whether lethal force can be justified in prisons and by our police forces, a topic that has seen renewed relevance during the first quarter of the twenty-first century.

**JEAN LASSERRE (1908-1983)** was an internationally renowned pastor and peace theologian. He studied theology in Paris and the Union Theological Seminary in New York, where he became acquainted with Dietrich Bonhoeffer. In 1966 Lasserre was amongst the organisers that brought Martin Luther King Jr. to speak in Lyon. Lasserre’s most significant contribution to theology was his dedication to Christian pacifism and the interpretation of the beatitude ‘Blessed are the peacemakers’.



**August 2022**

**240pp (approx)**

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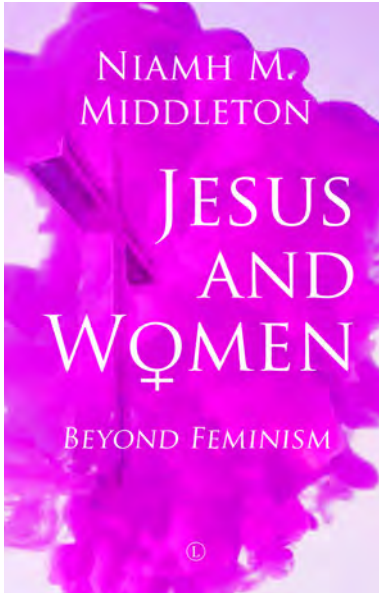
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**A comprehensive argument for Christian pacifism in the modern era.**



# Jesus and Women

Beyond Feminism

*Niamh Middleton*

An exegetical and historical analysis of the relationship between Jesus, women and the Church.

In *Jesus and Women*, Niamh Middleton combines insights from evolutionary biology, feminism and the #MeToo movement to highlight the revolutionary attitude of Jesus towards women. Her careful exegesis, comparing the treatment and depiction of women in the Old and New Testaments, illuminates the way forward for the treatment of women by Church and society. More importantly, however, it holds the potential to greatly enrich our understanding of Jesus' divinity.

October 2021, Hardback  
April 2022, Paperback  
195pp

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PDF, 9780718848514  
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Middleton's bold approach encourages Christian women to reclaim their religion as a tool for empowerment, correcting the regressive course that Christianity has taken in this regard since Roman times. She also cites the remarkable life and untimely death of Western heroine Diana, Princess of Wales as an archetypal example of why Christianity must be reclaimed by its female members. Above all, she powerfully argues that while political feminism can tackle the symptoms of the perennial 'battle of the sexes', only a revolution of grace can bring about a full restoration of the harmony between the sexes described in Genesis.

**NIAMH MIDDLETON** lectured in Theology and Philosophy at Dublin City University from 2005 until 2020 when she decided to take early retirement in order to focus on her writing. She previously studied at Mater Dei, Dublin and the Pontifical University, Maynooth. Her main area of research concerns the implications of evolutionary theory for Christianity and the relationship between religion and science overall. Her previous publications include *Homo Lapsus: Sin, Evolution and the God who is Love* (2019).



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# Highlights from our Backlist

## Espying Heaven

The Stained Glass of Charles Eamer  
Kempe and his Artists

*Adrian Barlow*

January 2019  
144pp

**Hardback, 9780718894641**

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*Espying Heaven* presents the first full-scale and full-colour survey of the achievement of Charles Eamer Kempe (1837-1907), the outstanding stained-glass designer of his era, and his Studio. From the start, Kempe gathered around him a close-knit team of artists and craftsmen who together developed his vision of a distinctive aesthetic setting for worship based on late medieval art, especially the stained glass of northern Europe. This book illustrates the evolution of ‘the Kempe style’ and allows readers to judge for themselves the extent to which C.E. Kempe & Co. (1907-1934), set up by Kempe himself, succeeded in working within the tradition established by his founding artists.

This book is intended as a companion to Adrian Barlow’s biographical study *Kempe: The Life, Art and Legacy of Charles Eamer Kempe* (The Lutterworth Press, 2018). In its own right, however, *Espying Heaven* both documents and celebrates a style of church art and decoration that has had a defining influence upon the Anglican Church worldwide. It highlights key features of Kempe glass, exploring questions of representation, symbolism and technique and suggesting new ways of ‘reading’ a Kempe window.

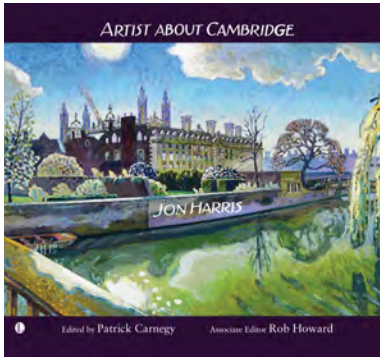
With photography by Alastair Carew-Cox

**ADRIAN BARLOW** writes and lectures on literature, architecture and stained glass. A Fellow and former President of the English Association, his books include *World and Time: Teaching Literature in Context*, *Extramural: Literature and Lifelong Learning* (Lutterworth Press, 2012), and *Kempe: The Life, Art and Legacy of Charles Eamer Kempe* (Lutterworth Press, 2018).

# Highlights from our Backlist

## Artist about Cambridge

*Jon Harris, with Patrick Carnegy  
and Rob Howard (editors)*



September 2018  
128pp

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Jon Harris has lived, breathed and drawn Cambridge for over 50 years. His architect's sense of structure and fabric, his draughtsman's eye and vigorous use of pen and brush have produced an outstanding body of work. A great many of his best works are published for the first time in *Artist about Cambridge*. They include drawings from the more than 40 sketchbooks which have been his constant companions over the past half century. Jon Harris's text describes in compelling detail how the images came into being. The artist's unrivalled knowledge and understanding of Cambridge and its environs inform every painting and drawing, helping you enjoy a thousand things you might otherwise miss.

**JON HARRIS** was born in 1943, his father a naval engineer, of New Zealand origin, his mother the daughter of a Scottish doctor. His works have been widely exhibited in East Anglian and London galleries and found their way into many a private collection.

**PATRICK CARNEGIE** has known Jon since they were undergraduates at Trinity Hall, in the early 1960s. In 1997 he curated the exhibition of JH's work at the Fitzwilliam Museum. He has been assistant editor at the TLS, music books editor at Faber and Faber, and dramaturg at the Royal Opera House.

**ROB HOWARD** trained alongside JH at the Cambridge School of Architecture. After working for architects in London, USA and India he joined Applied Research of Cambridge and ran the Construction Industry Computing Association for 20 years. He then became Professor of IT in Construction at the Danish University of Technology and a Visiting Fellow at a Finnish University before retiring to lecture and paint.



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