



# The Lutterworth Press

WINTER CATALOGUE  
FRONTIST 2021-2





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The Lutterworth Press is one of the longest-standing independent publishing houses in Britain. We have been trading since the late eighteenth century and have built up a global reputation for publishing high quality books written by distinctive authors. We are particularly known for our beautifully illustrated books on church architecture and regional landmarks

Originally founded as the Religious Tract Society, we first specialised in the areas of religion and children's literature, producing such perennial favourites as *The Boy's Own Paper* and *The Girl's Own Paper*. Having become industry leaders in these areas, we began to add educational and adult non-fiction to our expanding repertoire.

Since our inception, we have aimed for the highest quality in writing and production, now that we produce the very finest non-fiction to be found.

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# Women on the Land

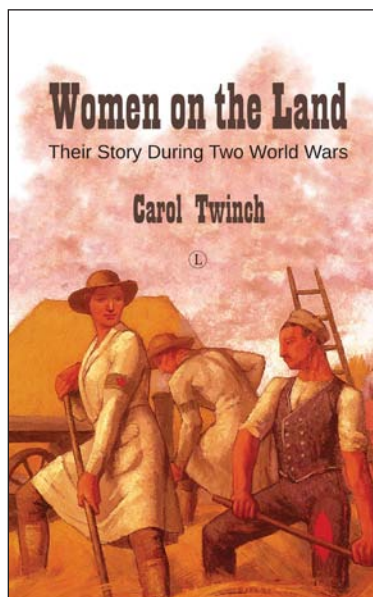
Their Story During  
Two World Wars

*Carol Twinch*

*Women on the Land* tells the remarkable story of women's contribution to agriculture and forestry during the two World Wars. It traces the formation and history of the Women's Land Army, and shows how women, mostly untrained and from non-farming backgrounds, helped maintain food production for a beleaguered nation, by filling the places of men away at the war. At the height of the First World War the Land Army had a full-time membership of 23,000 members, a number that was to exceed 80,000 during the Second World War.

The book pays tribute to women like Lady Denman, who administered the Land Army during the Second World War and who was its chief inspiration and driving force, and also outlines the part played by other women's groups in wartime. Containing many first-hand reminiscences by the women who served, and a number of evocative illustrations, *Women on the Land* highlights the years when women were effectively to challenge long-established preconceptions as to what properly constituted 'women's work'.

**CAROL TWINCH** was born in Suffolk and has travelled widely, working on salvage boats in the Caribbean and in the cane fields of Queensland. She and her husband now farm in Norfolk, where they live with their two children. For three years she was Editor of *Farming in East Anglia*, and has also worked in local television. She has contributed to a number of magazines, including 'The Countryman and Farmers Weekly', and has written several books on poultry management and sheep rearing.



June 2021

176pp

**Paperback, 9780718895815**

£19.95 \$30.00 €29.95

**PDF, 9780718845414**

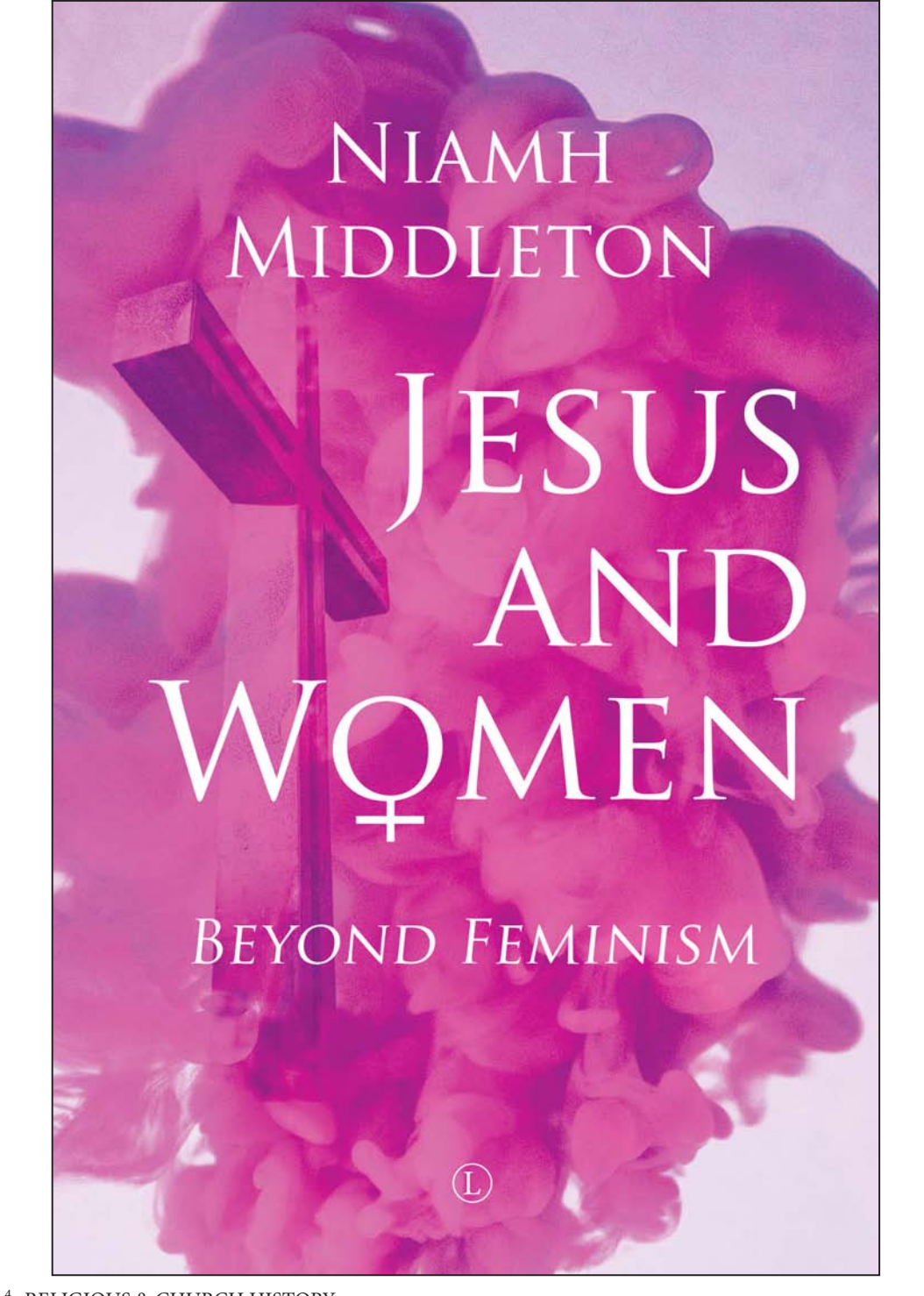
£36.50 \$48.00 €54.75

**ePub, 9780718845421**

£27.40 \$47.99 €41.10

A history of the Women's Land Army and other instances of women's agricultural labour during the two world wars.





NIAMH  
MIDDLETON

JESUS  
AND  
WOMEN  
♀

BEYOND FEMINISM



# Jesus and Women

Beyond Feminism

*Niamh Middleton*

## An exegetical and historical analysis of the relationship between Jesus, women and the Church.

In *Jesus and Women*, Niamh Middleton combines insights from evolutionary biology, feminism and the #MeToo movement to highlight the revolutionary attitude of Jesus towards women. Her careful exegesis, comparing the treatment and depiction of women in the Old and New Testaments, illuminates the way forward for the treatment of women by Church and society. More importantly, however, it holds the potential to greatly enrich our understanding of Jesus' divinity.

Middleton's bold approach encourages Christian women to reclaim their religion as a tool for empowerment, correcting the regressive course that Christianity has taken in this regard since Roman times. She also cites the remarkable life and untimely death of Western heroine Diana, Princess of Wales as an archetypal example of why Christianity must be reclaimed by its female members. Above all, she powerfully argues that while political feminism can tackle the symptoms of the perennial 'battle of the sexes,' only a revolution of grace can bring about a full restoration of the harmony between the sexes described in Genesis.



**NIAMH MIDDLETON** lectured in Theology and Philosophy at Dublin City University from 2005 until 2020 when she decided to take early retirement in order to focus on her writing. She previously studied at Mater Dei, Dublin and the Pontifical University, Maynooth. Her main area of research concerns the implications of evolutionary theory for Christianity and the relationship between religion and science overall. Her previous publications include *Homo Lapsus: Sin, Evolution and the God who is Love* (2019).

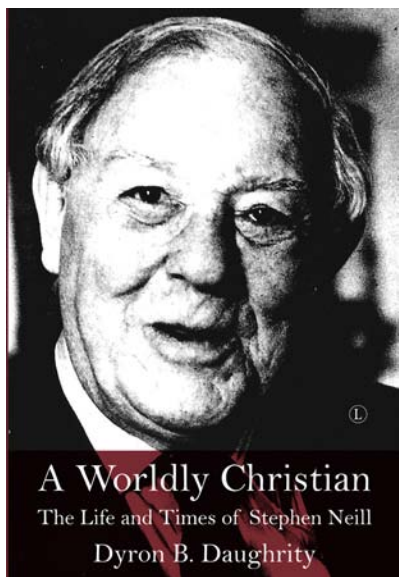
***“Jesus and Women is an immensely personal and deeply thoughtful book. It challenges and instructs at all levels. Great fun to read; hugely important to take seriously.”***

Michael Ruse, Professor of Philosophy, Florida State University

October 2021, Hardback  
April 2022, Paperback  
195pp

Hardback, 9780718895860  
£50.00 \$75.00 €75.00

Paperback, 9780718895877  
£20.00 \$30.00 €30.00  
PDF, 9780718848514  
£46.50 \$60.00 €67.75  
ePub, 9780718848507  
£34.90 \$59.99 €52.35



# A Worldly Christian

The Life and Times of Stephen Neill

*Dyron B. Daughrity*

Bishop Stephen Neill was one of the most prolific, accomplished, and fascinating Christian leaders of the global church in the twentieth century. Privileged to live in radically different cultural contexts over the course of his life, Neill was also a supremely gifted individual. He excelled by turns as a missionary, a bishop, an ecumenist, a professor, and a prolific author, all the while travelling around the world to share his tremendous knowledge of the world Christian movement with scholars, clergy and laypersons alike.

July 2021, Harback  
January 2022, Paperback  
411pp

**Hardback, 9780718895846**  
£75.00 \$113.00 €112.50  
**Paperback, 9780718895853**  
£25.00 \$38.00 €37.50  
**PDF, 9780718848477**  
£71.50 \$90.00 €107.25  
**ePub, 9780718848460**  
£53.65 \$89.99 €80.50

**A life of the  
missionary, bishop  
and ecumenist,  
Stephen Neill, amid  
the changes in global  
Christianity during the  
twentieth century.**

This is the first complete biography of this influential figure, and builds on Daughrity's previous work Bishop Stephen Neill: From Edinburgh to South India (Peter Lang Publications, 2008). It stands to become the authoritative word on a man who understood Christianity's changing contours better than most during the dramatic diversification that it underwent during his lifetime.

**DYRON B. DAUGHRITY** is the author of ten books and numerous articles in the field of Religious Studies. As Professor of Religion at Pepperdine University in Malibu, California, he travels to India regularly to research Christianity's interaction with other faiths. His writing focuses on issues related to world Christianity, church history, and the sociological study of religion.



# The Christian Society

Stephen Neill

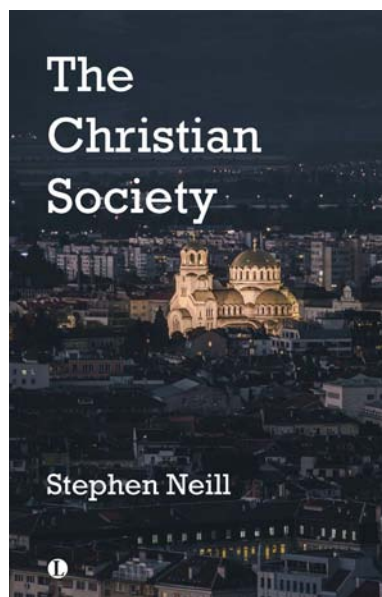
Foreword by Dyron Daughrity

In *The Christian Society*, one of the great Christian commentators of the twentieth century describes how the Church came to be a society. The past relationship between the missionary church and the pagan cultures it replaced is discussed alongside more recent delicate ecumenical relationships and the ongoing conflict between the church and atheism. Stephen Neill's perceptiveness as a historian is shown in his masterful summary of the church's story from the days of Jesus to his own time. Meanwhile, his experience as a missionary and ecumenist comes to the fore as he demonstrates how the unity of the church is integral to its place in modern society, and its power to create a society.

Throughout, his approach is empirical, and he considers 'all who have claimed the Christian name, without making preliminary judgements as to their orthodoxy or their standing within the general body of Christian people.' The result is a comprehensive depiction of Christianity as a social phenomenon that is as relevant today as when it was written.

**STEPHEN NEILL** was a towering figure of twentieth-century global Christianity, serving as a missionary and later as bishop in India, before working for the World Council of Churches in Geneva. His many publications included *A History of Christian Missions*, *The Interpretation of the New Testament, 1861-1961*, and the never-completed *History of Christianity in India*.

**DYRON B. DAUGHRITY** is the author *A Worldly Christian: The Life and Times of Stephen Neill* (The Lutterworth Press, 2021)



February 2022  
350pp (approx.)

**Paperback, 9780718896065**

£22.50 \$19.00 €14.25

**PDF, 9780718896058**

£19.00 \$27.00 €28.50

**ePUB, 9780718896072**

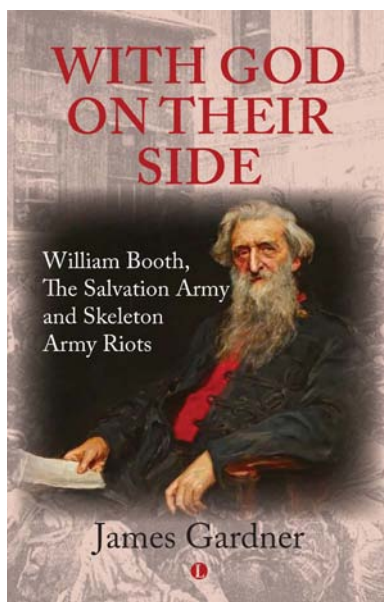
£14.25 \$26.99 €21.40

**A masterful study  
of the history of  
Christianity as a social  
phenomenon.**

**"In a real way this is a  
book of our time."**

Conrad Bergendoff,  
Augustana College





# With God on Their Side

William Booth, The Salvation Army and Skeleton Army Riots

*James Gardner*

The Salvation Army is nowadays viewed with fondness, but William Booth's evangelical crusade of the 1880s and early 1890s sparked violent riots led by an opposition group, the Skeleton Army. These riots caused destruction to property, injury to many people and, on occasion, loss of life. Spreading across the South and West of England, the Skeleton Army's aim was to eject Salvationists from their towns. Rather than facing repercussions themselves, however, it was often the peaceful parading Salvationists who were imprisoned.

**March 2022, Hardback**  
**September 2022, Paperback**

**Hardback, 9780718895914**

£70.00 \$105.00 €105.00

**Paperback, 9780718895921**

£20.00 \$30.00 €30.00

**PDF, 9780718895945**

£66.50 \$84.00 €99.75

**ePub, 9780718895938**

£49.90 \$83.99 €74.85

In *With God on Their Side*, James Gardner follows the spread of violence in the context of the popular conservatism of late-Victorian England, with close study of particular towns creating a rich tapestry of historical narrative that will be of interest to scholars and enthusiasts alike. The motives and actions of both groups are considered, along with the subsequent shift in the Salvation Army's focus towards social welfare. It is this shift that enabled the organisation to grow into the treasured charity we know today, and helped transform William Booth from one of the most vilified men of the nineteenth century into its saint.

**Fresh research sheds  
light on the violent  
opposition faced by the  
Salvation Army in the  
late nineteenth century.**

**JAMES GARDNER** is a local historian, retired teacher and social worker. He gives regular talks to history and general interest groups along the South coast, and has previously written books on the history of the Sussex Lunatic Asylum (formerly St Francis Hospital, Haywards Heath), the Brighton Workhouses, the first two British Railway murders and a biography of the late Johnny Haynes, the ex-England football captain.



# Knowledge of the Holy

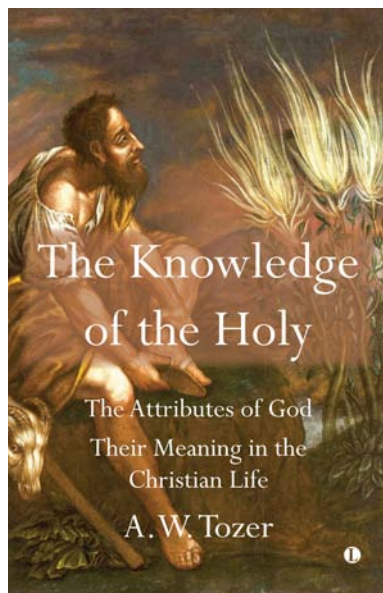
## The Attributes of God, Their Meaning in the Christian Life

*A. W. Tozer*

A.W. Tozer maintained that a theologian's message must be 'both timeless and timely', a sentiment borne out in the fact that his writing on worship still acts as an urgent warning today. Tozer is primarily concerned with the loss of the concept of 'majesty' from the popular mind and more importantly from the thinking of the church. He sees the church as having surrendered her once lofty concept of God – not deliberately, but little by little and without her knowledge. With this comes a further loss of religious awe and a sense of the divine presence, of an appropriate spirit of worship and of our ability to withdraw inwardly to meet God in adoring silence.

Tozer addresses this problem, to go back to the causes of the decline and to understand and correct the errors that have given rise to our devotional poverty. 'It is impossible to keep our moral practices sound and our inward attitudes right while our idea of God is erroneous or inadequate,' he tells us. What is needed is a restoration of our knowledge of the holy.

**A.W. TOZER**, despite never receiving any formal theological training, was incredibly influential, both as a minister and a theologian. The author of over forty books on Christian faith and spirituality, he was also editor of *Alliance Life*, the denominational publication of the Christian and Missionary Alliance, in whose churches he ministered and preached. He died in 1963, with *Knowledge of the Holy* one of his most enduring works.



**January 2022**  
**130pp (approx.)**

**Hardback, 9780718895310**

£22.50 \$34.00 €33.75

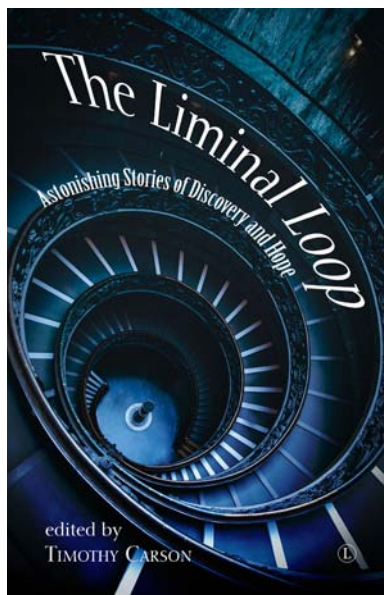
**PDF, 9780718847562**

£19.00 \$27.00 €28.50

**ePub, 9780718847579**

£14.25 \$26.99 €21.40

**A landmark defence  
of majesty and awe in  
worship.**



# The Liminal Loop

Astonishing Stories of  
Discovery and Hope

Timothy Carson (editor)

Recent and current crises in health, ecology, society and spirituality have lent the whole arena of liminality a new urgency and relevancy. Those who traverse the great transitions are rediscovering new ways of interpreting life through the liminal lens, a way to make sense of the great voluntary and unchosen transitions that characterize modern life.

This anthology provides a unique overview of liminality as it gathers a diverse coterie of authors, disciplines, and contexts to explore its many facets. Distinct in its interdisciplinary approach, *The Liminal Loop* serves as an important source book for general readers, teachers, students, artists, counselors, spiritual guides, and social transformers.

**February 2022**  
**240pp (approx.)**

**Paperback, 9780718895839**

£19.50 \$30.00 €29.25

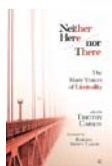
**PDF, 9780718848453**

£16.00 \$24.00 €24.00

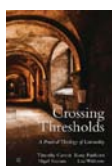
**ePub, 9780718848446**

£12.00 \$23.99 €18.00

From liminal poetry and musical traditions to the strange vertical world of the rock climber, *The Liminal Loop* explores the swirling chaos on the other side of critical thresholds and suggests a pathway through the daunting middle passages of the in-between. With what can only be described as courage, the many authors of this collection dare to look uncertainty in the eye, knowing that this is a necessary journey, and that it is better to travel with a common band of pilgrims than to go it alone.



9780718895433 Available now



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**TIMOTHY CARSON** is a pastor, curator of [theliminalityproject.org](http://theliminalityproject.org), co-founder of The Guild for Engaged Liminality, and teaches in the Honours College of the University of Missouri.

# Never-Ending Prayer

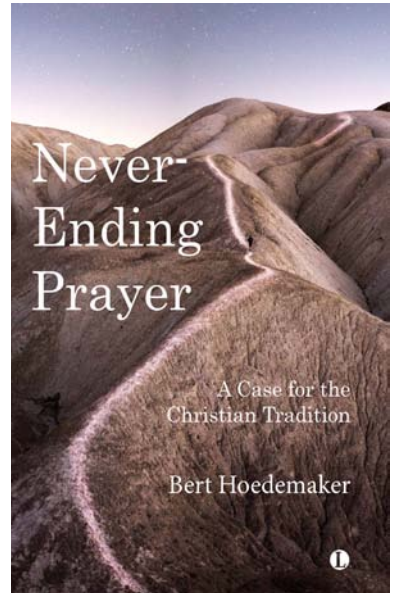
## A Case For the Christian tradition

Bert Hoedemaker

Is Christian 'tradition' to be maintained as the absolute body of truth? Can it be used selectively depending on the preferences of individual believers? What can 'religious truth' possibly mean in our age of opinions and overwhelming cultural diversity? These are unsettling questions for Christians, their effect aggravated by our daily encounter with non-western cultures and non-Christian religions, and by the increasing presentation of secularism and atheism as the 'normal' way of life.

In *Never-Ending Prayer*, Bert Hoedemaker outlines the continuing importance of tradition, while showing that in facing these challenges our understanding of tradition needs a 'reset'. Drawing on his own experiences of world Christianity, he reconstructs the Christian tradition in such a way that it no longer defines and defends itself as a specific body of concepts and practices over against 'the world' but as a living community originating in and remaining in interaction with humanity's permanent struggles. It is presented as a system of religious imagination in which prayer is the driving force and reconciliation is seen as the destination of humankind.

**DR LIBERTUS HOEDEMAKER** is Professor Emeritus of Groningen State University and the Protestant Theological Faculty of the Netherlands. He has held academic positions in Indonesia and the Netherlands, and guest professorships in the USA, Hong Kong and Switzerland. His previous publications include *The Theology of H. Richard Niebuhr*; *Secularization and Mission: A Theological Essay*; and a chapter in *Foust et al, A Scandalous Prophet: The Way of Mission after Newbigin*.



Februray 2022  
240pp (approx.)

**Paperback, 9780718896027**

£17.50 \$27.00 €26.25

**PDF, 9780718896034**

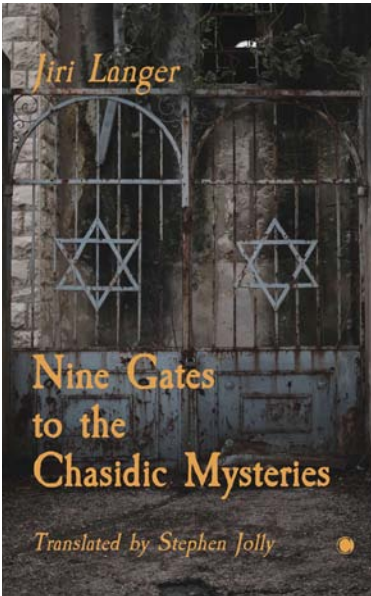
£14.00 \$22.00 €21.00

**ePub, 9780718896041**

£10.15 \$21.99 €15.75

**“Every  
recommendation  
of this book is an  
understatement.”**

**Mechteld Jansen,  
Rector of the Protestant  
Theological University**



# Nine Gates

The Chassidic Mysteries

*Jiri Langer*

Translated by *Stephen Jolly*

In 1913, just before the outbreak of the First World War, a 19-year-old Czech Jew named Jiri Langer left his assimilated family to live in the remote village of Belz, Galicia (now Ukraine). He had gone to live under the Chassidic (or Hasidic) Rokeach dynasty, a line of Rabbis that survives to this day.

*Nine Gates* is the autobiographical tale of Langer's time amongst these isolated Chassidic mystics of Eastern Galicia. He tells of their enthusiasm, their simple faith, their ecstasies, their austerities, their feasts, their wonder-working Holy Rabbis and their esoteric wisdom. Alongside this narrative sits a collection of shrewd and earthy folk tales told by the holy men who ruled these little spiritual kingdoms for generation after generation.

Over 80 years since its original publication in Czech, this translation by Stephen Jolly remains the definitive English version of this towering work of Jewish introspection. *Nine Gates* is a document from another time and place, and yet it captures the same spirit of religious longing and exploration that attracts a growing number of seekers today.

**JIRI LANGER** was born in 1894 to a Jewish assimilated family in Prague. Attracted to the mysticism of the Chassidim, he became a devotee and assiduous chronicler of their way of life. His writings were banned and destroyed when the Nazis occupied Czechoslovakia but his legacy has subsequently been reaffirmed, and he has been recognised for teaching his friend Franz Kafka Hebrew. He was able to escape the Nazi invasion and fled to Palestine in 1939, but died in 1943 of illnesses brought on by the hardships of the journey.

March 2022

308pp

**Hardback, 9780227675526**

£67.50 \$102.00 €101.25

**Paperback, 9780227177877**

£22.50 \$34.00 €33.75

**PDF, 9780227177860**

£64.00 \$82.00 €96.00

**ePub, 9780227177853**

£48.00 \$81.99 €72.00



# Life and Death in Higher Education

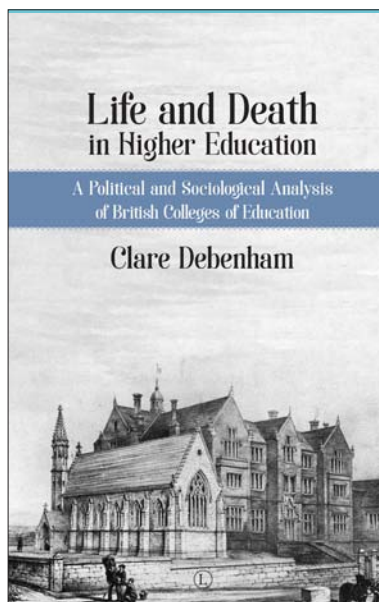
A Political and Sociological Analysis of  
British Colleges of Education

*Clare Debenham*

In 1961, at the peak of their expansion, over 40,000 students entered the 113 British colleges of education, compared with 50,000 who entered universities. In just a few years, as part of the expansion of British universities, the colleges had entirely disappeared. *Life and Death in Higher Education* examines the history of British teacher training colleges during the nineteenth and twentieth centuries and the consequences of their abolition, providing much new information about their expansion and sudden closure.

Rather than examining individual colleges, this controversial study takes a holistic approach, establishing context and background for the current shortage of teachers in Britain. Drawing on both previously unexplored archival sources and hours of personal testimony, Debenham reviews the relationship between colleges and schools, and offers an analysis of the social issues involved, including the role of working-class teachers and the battles of women staff and students.

**CLARE DEBENHAM** is an Honorary Research Associate at the University of Manchester where she was awarded her doctorate in political science. The university supported her successful application for a Leverhulme grant to fund this highly readable research. Previous to her university career, Debenham qualified as a teacher at a college of education and subsequently lectured at three other colleges of education. This experience provided her with special insights and access to social networks.



**January 2021, Hardback**  
**June 2021, Paperback**  
**175pp**

**Hardback, 9780718895495**

£60.00 \$90.00 €90.00

**Paperback, 9780718895501**

£20.00 \$30.00 €30.00

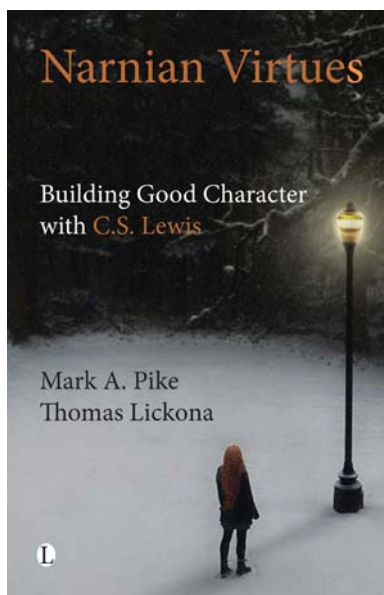
**PDF, 9780718848057**

£56.50 \$72.00 €84.75

**ePub, 9780718848064**

£42.40 \$71.99 €63.60

**A social history based  
on new research of  
the expansion and  
subsequent decline of  
colleges of education  
in Great Britain.**



# Narnian Virtues

Building Good Character through the Stories and Wisdom of C.S. Lewis

*Mark Pike and Thomas Lickona*

In this engaging and practical book Mark Pike and Thomas Lickona show how C.S. Lewis' wisdom for nurturing good character, and his much-loved *Chronicles of Narnia*, inspire us to virtue. Drawing upon the Judeo-Christian virtues of faith, hope and love and 'Narnian' virtues such as courage, integrity and wisdom, they present an approach to contemporary character education validated by recent research. An introduction to C. S. Lewis' thought on character and faith is followed by practical examples of how to use well-known passages from the Narnia novels as a stimulus for rich character development at home and in the classroom.

**November 2021**  
**240pp (approx.)**

**Paperback, 9780718800000**

£17.50 \$27.00 €26.25

**PDF, 9780718895907**

£14.00 \$22.00 €21.00

**ePUB, 9780718895891**

£10.50 \$21.99 €15.75

**Drawing inspiration  
from C.S. Lewis' *The  
Chronicles of Narnia*  
as a resource for  
children's character  
education.**

**PROFESSOR MARK PIKE** is Chief Executive of the Emmanuel Schools Foundation in the UK, which provides 'Christian-ethos schools of character for the whole community'. Mark directed the Templeton-funded Narnian Virtues project at the University of Leeds, where he is Visiting Professor. As an internationally respected educator and C.S. Lewis scholar, his two most recent books are *Ethical English* and *Mere Education: C.S. Lewis as Teacher for our Time* (translated into Dutch and Korean).

**PROFESSOR THOMAS LICKONA** has led the character education movement in the US for the last thirty years and has spent the last five years collaborating on Narnian Virtues. A developmental psychologist at the State University of New York (Cortland), his books on character development, have been translated into a dozen languages, and include the popular *Educating for Character*, *Character Matters*, and, most recently, *How to Raise Kind Kids*.

# The Story of Charlotte Mason

1842-1923

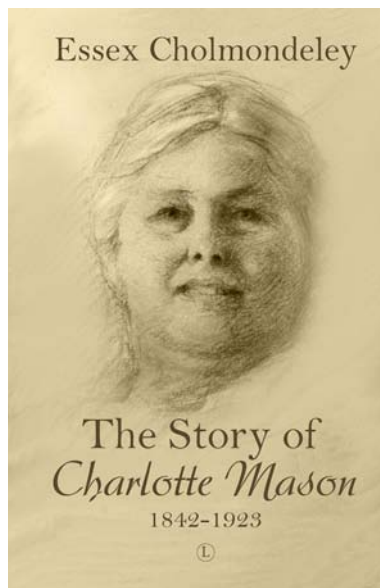
*Essex Cholmondeley*

Mason (1842-1923) orphaned and poor at the age of sixteen, nonetheless developed into an inspiring and original educational reformer of the late-nineteenth and early-twentieth century, a period of great intellectual vitality and cultural change. Enabled through the help of friends and colleagues she founded the Parents' National Educational Union (PNEU) in 1887 and established the 'The House of Education', the Teacher Training College for women in Ambleside in 1892.

The clarity and coherence of her applied philosophy of education established the foundation for a simple, stimulating and deeply satisfying enjoyment of learning for children of all ages in countless homes and schools in Britain and the world.

In her biography, Essex Cholmondeley draws on her own experiences of Mason's teaching, as well as her extensive literary output, to unfold her life and work. Whilst she and Elsie Kitching lacked full details of Mason's family history, a warm and lively personality emerges, able to inspire other people with her own splendid vision.

**ESSEX CHOLMONDELEY (1892-1985)** was a student of Charlotte Mason's at Scale How, gaining a First Class qualification in 1919. After teaching in PNEU schools, she returned to Ambleside in 1924 to assist Elsie Kitching at the Parents' Union School. She was appointed Vice-Principal of the House of Education in 1930, and was Principal from 1934-1937, serving on the Charlotte Mason Foundation until 1962.



**November 2021**

**287pp**

**Paperback, 9780718895884**

£17.50 \$27.00 €26.25

**PDF, 9780718848538**

£14.00 \$22.00 €21.00

**ePub, 9780718848521**

£10.15 \$21.99 €15.75

**The life of the  
Victorian educator and  
reformer who founded  
the Parents' National  
Educational Union.**

# Emotional Amoral Egoism



A Neurophilosophy of Human  
Nature and Motivations

Nayef R.F. Al-Rodhan





# Emotional Amoral Egoism

A Neurophilosophy of Human Nature  
and Motivations

Nayef R.F.Al-Rodhan

What makes us who we are? Are we born good or evil? Do we have free will? What drives our behaviour and why? Can technology change what it means to be human?

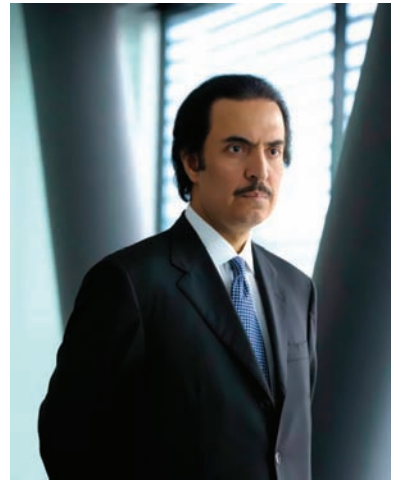
In this thoroughly revised second edition of *Emotional Amoral Egoism*, Professor Nayef Al-Rodhan demonstrates the impact of our innate predispositions on key issues, from conflict, inequality and transcultural understanding to Big Data, fake news and the social contract. However, it is the societies we live in and their governance structures that largely determine how we act on our innate predispositions. Consequently, Al-Rodhan proposes a new and sustainable good governance paradigm, which must reconcile the ever-present tension between the three attributes of human nature ('Emotional Amoral Egoism') and the nine critical needs of human dignity.

*Emotional Amoral Egoism* is a perfect resource for enlightened readers, academics and policy makers interested in how our innate instincts and tendencies shape the world we live in, and how the interplay between neurophilosophy and policy can be harnessed for pragmatic and sustainable peace, security and prosperity solutions for all, at all times and under all circumstances.

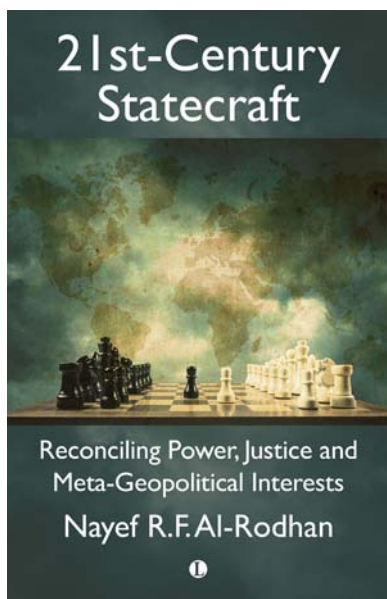
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**PROFESSOR NAYEF AL-RODHAN** is a Philosopher, Neuroscientist and Geostrategist. He is Honorary Fellow, St. Antony's College, Oxford University, United Kingdom, Head of the Geneva Centre for Security Policy's Geopolitics and Global Futures Programme, Switzerland, Senior Research Fellow, Institute of Philosophy, School of Advanced Study, University of London, United Kingdom, and Member of the Global Future Council on Frontier Risks at the World Economic Forum. His research focuses on the interplay between: Analytic Neurophilosophy, Geopolitics, Global Futures, Outer space security, Cultural discourse and synergies, Disruptive technologies, International Relations and Policy. He was voted as one of the Top 30 most influential Neuroscientists in the world.



# 21st-Century Statecraft

Reconciling Power, Justice  
and Meta-Geopolitical Interests

*Nayef R.F. Al-Rodhan*

“[This book] is a unique and intellectually courageous undertaking that will help us gain deeper insights into the many dimensions of current and future security challenges.”

Ambassador Rolf Ekéus, Chairman of the  
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From civilisational frontier risks associated with new challenges like disruptive technologies, to the shifting nature of great-power conflicts and subversion, the 21st century requires a new approach to statecraft. In *21st-Century Statecraft*, Professor Nayef Al-Rodhan proposes five innovative statecraft concepts. He makes the case for a new method of geopolitical analysis called ‘meta-geopolitics’, and for ‘dignity-based governance’. He shows how, in an interdependent and interconnected world, traditional thinking must move beyond zero-sum games and focus on ‘multi-sum and symbiotic realist’ interstate relations. This requires a new paradigm of global security premised on five dimensions of security, and a new concept of power, ‘just power’, which highlights the centrality of justice to state interests. These concepts enable states to balance competing interests and work towards what the author calls ‘reconciliation statecraft’. Throughout, Professor Al-Rodhan brings his philosophical and neuroscientific expertise to bear, providing a practical model for conducting statecraft in a sustainable way.

# Sustainable History and Human Dignity

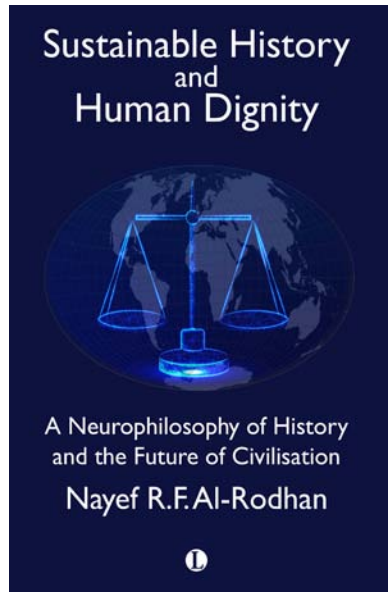
A Neurophilosophy of History and the  
Future of Civilisation

*Nayef Al-Rodhan*

“Dr. Nayef R.F. Al-Rodhan challenges us to grapple with the meaning of history and how it could lead to the improvement of the human condition... I hope that the path laid out in this book attracts many followers.”

President Jimmy Carter,  
39th President of the United States

In *Sustainable History and Human Dignity*, Professor Nayef Al-Rodhan shows that it is the human quest for sustainable governance, balancing the ever-present tension between nine human dignity needs and three human nature attributes (emotionality, amorality & egoism), that has and will most profoundly shape the course of history. Beginning with an ‘Ocean Model’ of a single collective human civilisation, Al-Rodhan constructs a common human story comprised of multiple geo-cultural domains and sub-cultures with a history of mutual borrowing and synergies. If humanity as a whole is to flourish, all of these diverse geo-cultural domains must succeed. Only thus can lasting peace and prosperity be achieved for all, especially in the face of ‘Civilisational Frontier Risks’ and highly disruptive technologies in the twenty-first century.



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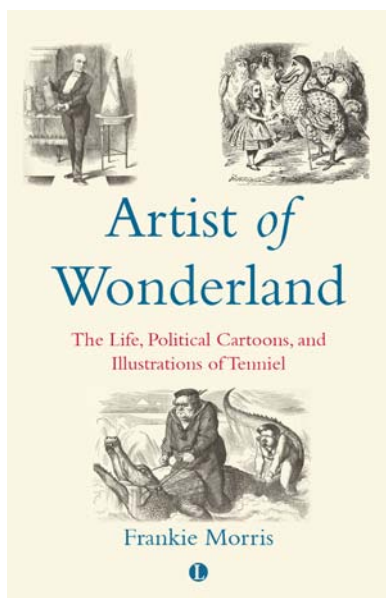
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**A new model for good  
governance balancing  
human nature with  
human needs.**



# Artist of Wonderland

The Life, Political Cartoons, and Illustrations of Tenniel

*Frankie Morris*

Best known today as the illustrator of Lewis Carroll's Alice books, John Tenniel was one of the Victorian era's chief political cartoonists. This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections, public archives and other depositories. Frankie Morris examines Tenniel's life and work, producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art, social history, journalism and political cartoon, and illustrated books.

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**An absorbing,  
extensively illustrated,  
and insightful study  
of the life and work  
of John Tenniel, the  
Victorian political  
cartoonist who  
illustrated Lewis  
Carroll's 'Alice' books.**

From his sunny childhood and early enthusiasm for sports, theatre and medievalism to his flirtation with high art and fifty-year relationship with the London journal Punch, Tenniel is shown to have been the sociable and urbane humourist revealed in his drawings. There follow three parts on Tenniel's work, in which Morris examines Tenniel's methods and his earlier book illustrations, the Alice pictures, and the Punch cartoons. She addresses such little-understood subjects as Tenniel's drawings on wood, his relationship with Lewis Carroll, and his controversial Irish cartoons, and examines the salient characteristics of his approximately 4,500 drawings for books and journals. The definitive study of both the man and the work, *Artist of Wonderland* gives an unprecedented view of the cartoonist who mythologised the world for generations of Britons.

FRANKIE MORRIS is an art historian and artist and the author of numerous articles on the work of John Tenniel.



# The Business of Reading

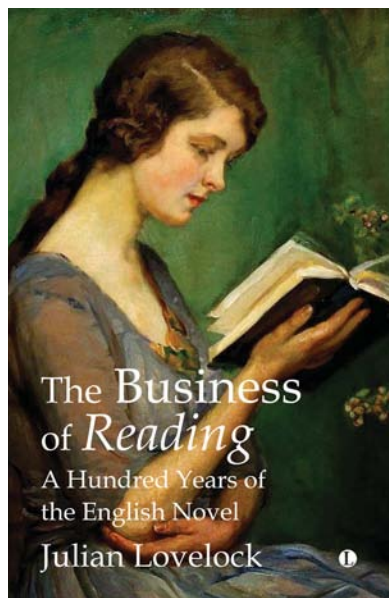
## A Hundred Years of the English Novel

Julian Lovelock

In *The Business of Reading*, Julian Lovelock charts the development of the English novel over the past hundred years. Smuggling in titles from Scotland, Ireland and the Caribbean, he focuses on twenty texts written since the end of the First World War, some well-known but others less so, placing them in their historical context. Novelists represented range from D.H. Lawrence, E.M. Forster and Virginia Woolf, through Graham Greene, Kingsley Amis and Iris Murdoch, to such contemporary writers as Ian McEwan, Maggie O'Farrell and Graham Swift.

Written in a lucid style that reflects his expertise and enthusiasm, Lovelock's innovative selection, perceptive analysis and lightness of touch will appeal to the general reader, the book club member and the student. He argues that our response as readers is an important part of the creative process, and while he mainly avoids the critical '-isms' that have characterised recent academic debate, he introduces such concepts as intertextuality, metafiction and the role of the often unreliable narrator, showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment.

**JULIAN LOVELOCK** has spent his life in education, as a teacher, headmaster and university lecturer. He is now a Senior Research Fellow in the Department of English at the University of Buckingham, where he was previously Dean of Arts and Languages and Pro Vice-Chancellor. His many publications include *Swallows, Amazons and Coots: a Reading of Arthur Ransome* (2016) and *From Morality to Mayhem: the Fall and Rise of the English School Story* (2018), both published by the Lutterworth Press.



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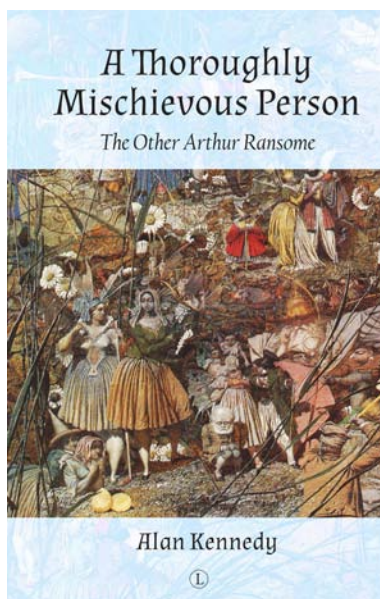
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# A Thoroughly Mischievous Person

The Other Arthur Ransome

Alan Kennedy

*Swallows and Amazons* secured Arthur Ransome's reputation as one of the most influential children's authors of all time, yet prior to writing fiction he had had a turbulent career as a journalist and war correspondent in revolutionary Russia. In this refreshing account of Ransome's work, Alan Kennedy sets out to explain his enduring appeal, combining literary criticism with psychological expertise.

Not only did Ransome apply a careful narrative theory to his works, his use of symbolism aligning them more with the modernist tradition than with the event-driven children's literature of contemporaries such as Richmal Crompton and Enid Blyton, but his novels are also more than usually autobiographical. This Kennedy ably demonstrates with reference to three particular challenges Ransome faced in a seriously conflicted life: his father's untimely death, his abandonment of his infant daughter in order to escape his catastrophic first marriage, and the innumerable compromises that kept him alive during his Russian exile. *A Thoroughly Mischievous Person* is the first study to tackle this matter systematically, giving casual and scholarly readers alike new insights into the 'other' Arthur Ransome.

**ALAN KENNEDY** is Emeritus Professor of Psychology at the University of Dundee. He is a Fellow of the Royal Society of Edinburgh, an Honorary Member of The Experimental Psychology Society, and a Member of the Society of Authors. Previous publications include *Reading as a Perceptual Process* (Elsevier, 2000) and *The Psychology of Reading* (Routledge, 2020) as well as several articles in the journal of the Arthur Ransome Society.

September 2021

155pp

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**A unique literary and psychological perspective on the biographical aspect of Arthur Ransome's children's literature.**

# A Time and a Place

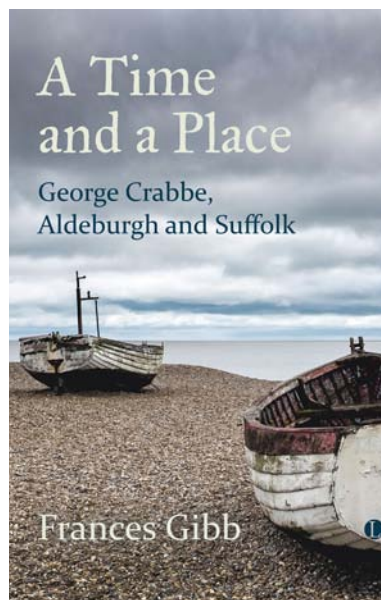
George Crabbe, Aldeburgh and Suffolk

Frances Gibb

George Crabbe, 18th-century poet, clergyman and surgeon-apothecary, is best known for 'Peter Grimes', the tale of a sadistic fisherman that inspired Benjamin Britten's opera of the same name. The brutal crimes and 'tortur'd guilt' of Grimes play out within the bleak, improbably beautiful setting of Aldeburgh. While Crabbe has fallen in and out of fashion, the Suffolk town and its landscape have continued to captivate writers and artists, including Britten, Ronald Blythe, Susan Hill and Maggi Hambling – all drawn to the stark coastline, eerie mudflats and open skies.

In *A Time and a Place*, Frances Gibb engages afresh with Crabbe's writing – tracing, for the first time, the resonance of this place in his life and work. She delves into his creative struggles, religious faith, romantic loves and opium addiction. Above all, she explores the continual lure – for Crabbe and those who have followed – of the 'little venal borough', and the land and sea beyond.

**FRANCES GIBB** is an award-winning journalist and former Legal Editor of *The Times*. She contributes regularly to publications including *The Times*, *The Daily Telegraph* and *The Spectator*, as well as to national radio. She read English at the University of East Anglia and has an honorary MPhil from the Open University. Her family has been connected with Aldeburgh and Suffolk for more than fifty years.



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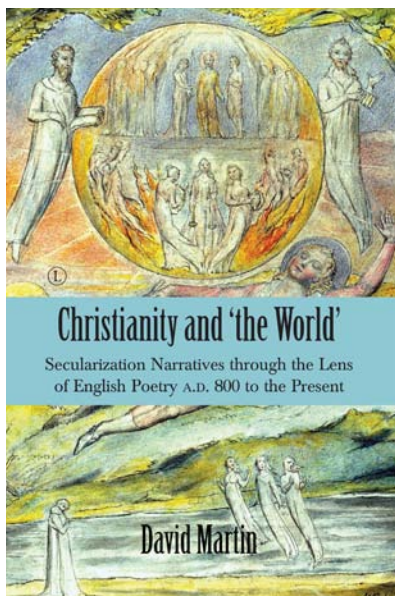
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*There anchoring, Peter  
chose from Man to hide,  
There hang his Head,  
and view the lazy Tide  
In its hot slimy  
Channel slowly glide ...*



# Christianity and 'the world'

Secularization Narratives  
through the Lens of English  
Poetry A.D. 800 to the Present

*David Martin*

David Martin was one of the world's leading commentators on secularization theory. He was also a committed and lifelong reader of English poetry. *Christianity and 'The World'* develops Martin's argument against simplistic secularization narratives with reference to the history of poetry, a topic with which few social theorists have been concerned. Martin shows the enduring but ever-changing centrality of Christian thought and practice, in its many different forms, to English poetry.

June 2021

224pp

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**"This is a genuinely unique book. David Martin [is] probably the greatest British sociologist of religion in recent decades ... A treasury for intellect and imagination alike."**

**Rowan Williams, Archbishop of Canterbury 2002-2012**

Always mindful that the most important aspects of poetry's history can be captured only by attending to the minutest particulars of individual poems and poets, Martin's study sheds unexpected light on a wide range of English poets, from Spenser and Shakespeare to T.S. Eliot and Geoffrey Hill. The result is a study at once informed by an authoritative sociological perspective on secularization and richly coloured by the singular intensity of Martin's own reading life.

**DAVID MARTIN** was born in 1929. He was a sociologist and theologian, Emeritus Professor of Sociology at the London School of Economics, Fellow of the British Academy, and an ordained priest in the Church of England. His research concerned problems of secularization, religion and violence, the growth of global Pentecostalism, and the interface of sociology and theology. He published over twenty books and several volumes of sermons.



# Theology of George MacDonald

## The Child against the Vampire of Fundamentalism

*John R. de Jong*

George MacDonald was writing at a time of Evangelical unease. In a society ravaged by Asiatic cholera, numbed by levels of infant mortality, and fearful of revolution and the toxicity of industry (to name but a few of the many challenges), the 'gospel' proclaiming eternal damnation for unbelievers was hardly good news; rather, Christianity was increasingly viewed as the source of bad news and a tool of state oppression. MacDonald agreed: in his view, the church had become a vampire, sucking the blood of her children instead of offering them Eucharistic life.

In contrast, like Christ, MacDonald offered a child. Although at first sight a familiar Romantic incarnation, in MacDonald's theology 'the child' becomes an unlikely icon challenging the vampire's kingdom and confronting the foundations of much of Western theology. John R. de Jong's meticulously researched study of MacDonald's work – especially his 'realist' and fantasy novels – in its Victorian context is of more than historical interest. In light of the growth of fundamentalist expressions of Christianity, we are encouraged to consider embrace MacDonald's radical solution to religious vampirism: becoming children.

**JOHN DE JONG**, after a degree in physics and a career in audio engineering, studied philosophy and religious studies at the Open University before gaining a PhD in theology and literature from King's College London. Also a musician and lyricist, his work explores the relationship between theology, sociology, and the arts.

The Theology of  
George  
MacDonald

The Child Against  
the Vampire of  
Fundamentalism

John R. de Jong

**August 2021**

**256pp**

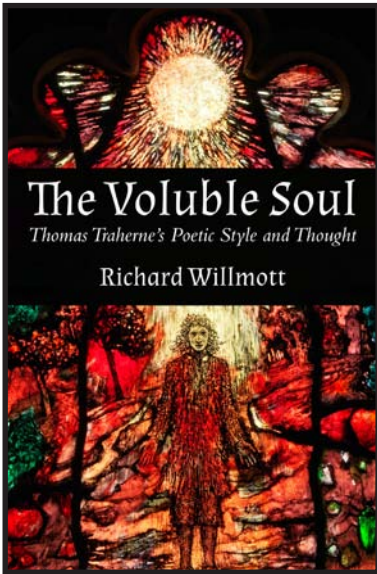
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**An exposition of  
George MacDonald's  
theology in its  
Victorian context, with  
implications for the  
pursuit of religious  
innocence today.**



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*“The world’s fair  
 beauty set my soul on  
 fire.”*

## A Voluble Soul

Thomas Traherne’s  
 Poetic Style and Thought

*Richard Willmott*

In this first study of the full range of Traherne’s poetry Richard Willmott explains his ‘metaphysical’ poetry to all who are attracted by the beauty of his language, but puzzled by his meaning. He offers guidance both for the student of English, uncertain about Traherne’s theological ideas, and the student of theology, put off by seventeenth-century poetic conventions and diction. Using a wealth of quotation, he examines Traherne’s verse alongside that of a variety of his contemporaries, including Andrew Marvell, Lucy Hutchinson, Anne Bradstreet and Edward Taylor.

Central to Traherne’s poetry and generous theology is his delight in the capacity of his soul to approach God through an appreciation of His infinite creation. This soul is ‘voluble’, not only because it can express its thoughts with fluency, but also because it can enfold within itself the infinity of God’s creation, taking in everything that it perceives, considering the latest scientific speculations about the atom and astronomy, but also looking clear-sightedly at Restoration society’s materialism and – in one startlingly savage satire – the corruption of the royal court.

**RICHARD WILLMOTT** is a retired headmaster of the Dixie Grammar School and Chairman of the Traherne Association. He read English at Cambridge, and took a further degree in Renaissance French drama at UEA. In retirement he has taught poetry classes for the WEA and helps as an education volunteer at Hereford Cathedral. His previous publications include student editions of Blake’s *Songs of Innocence and of Experience* and of Ben Jonson’s *Volpone and The Alchemist*, and an introduction to metaphysical poetry.

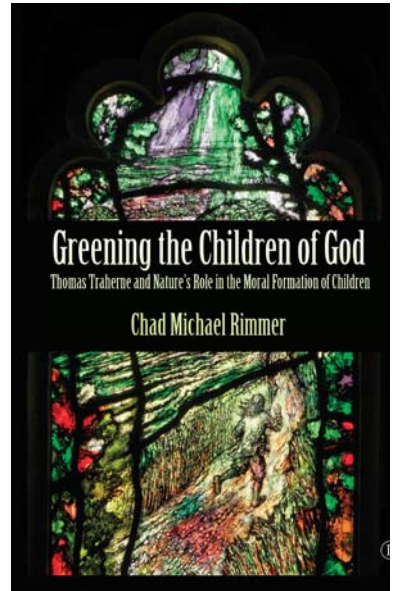
# Greening the Children of God

Thomas Traherne and Nature's Role in the Moral Formation of Children

*Chad Michael Rimmer*

Theologians emphasize the sacramental nature of embedding our lives in creation. Environmental educators emphasize knowledge of local biology. Psychologists emphasize the morally pro-formative experience of care between biodiverse creatures. Together they affirm that knowing their place in the natural environment helps a child develop an intersubjective “ecological” identity that nurtures virtues of mutuality and care. During the Scientific Revolution this ethical harmony was threatened as science and moral theology began to adopt different epistemological methods. Seventeenth-century Anglican priest and poet Thomas Traherne was prescient of the consequences of this divorce and insisted that education should promote a child's attention to the moral dimensions woven into “the tapestry of creation.” Traherne professed that play, wonder, and a sensory relationship to diverse creatures play a pedagogical role in a child's moral formation. *Greening the Children of God* establishes the contemporary significance of Traherne's moral theory in conversation with child psychologists, educators, philosophers, and theologians who know that cultivating a place-based relationship to the local ecology helps children perceive creation's deep mutuality and develop a moral identity in the image of a caring Creator.

**CHAD MICHAEL RIMMER** is an ordained Lutheran pastor and currently serves as the Program Executive for Lutheran Theology and Practice at the Lutheran World Federation. He is also the author a poetry collection, *Yellow: Chemopoetry from a Caretaker's Journey*.



June 2021

276pp

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**“Readers disheartened by environmental crisis may find in *Greening the Children of God* a map to hope.”**

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