

A detailed landscape painting in a classical style. The scene depicts a wide valley with rolling hills and mountains in the background. A large body of water, possibly a lake or a wide river, reflects the surrounding landscape. In the foreground, several cows are grazing in a grassy field. The overall color palette is warm, with golden and earthy tones, suggesting a late afternoon or early morning setting. The sky is a pale, hazy blue with soft, wispy clouds.

The Lutterworth Press

WINTER CATALOGUE
FRONTLIST 2022-23





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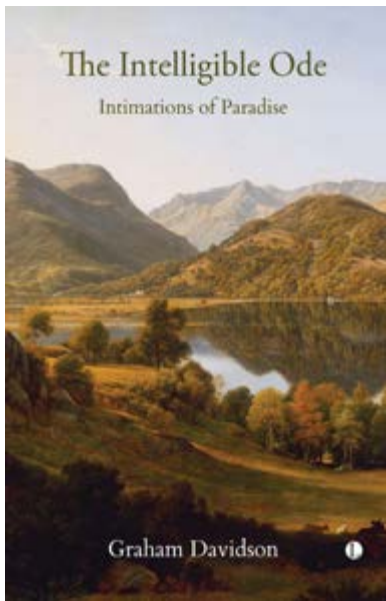
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The Intelligible Ode

Intimations of Paradise

Graham Davidson

From its first publication, what is now known as the Immortality Ode has been praised for the magnificence of its verse and disparaged for its paucity of meaning – the ‘immortality’ of the subtitle unsubstantiated, and the ‘recollections’ insubstantial. Yet Wordsworth’s idea of immortality has clear precedents in the seventeenth century, and recollections of childhood are Traherne’s starting point for the recovery of a lost vision comparable to Wordsworth’s. Via the power of the imagination, or reason, they believed they could experience a renewed vision that both termed variously Paradise, or infinity, or immortality. Graham Davidson traces the origins of Wordsworth’s poetic impetus to his resistance to the Cartesian division between mind and nature, first adumbrated by the Cambridge Platonists. If reunited, Paradise was regained, but this personal trajectory was tempered by a deep sympathy for the woes of mortal life. Davidson explores the consequent dialogue through some of Wordsworth’s best-known poems, at the heart of which is the Ode. In the last section, he demonstrates how Wordsworth’s publishing history led the Victorians and modernists to misinterpret his work; if one considers Eliot’s *Four Quartets* as odes, facing several of the same problems as did Wordsworth, there is some irony in Eliot’s dismissal of the Immortality Ode as ‘verbiage’.

GRAHAM DAVIDSON was the editor of *The Coleridge Bulletin* for twenty-five years, to which he contributed regularly. He has also published in *The Charles Lamb Bulletin*, *The Wordsworth Circle*, *Romanticism*, and *The Philological Quarterly*. He has made contributions to *Coleridge’s Assertion of Religion*, *Coleridge in the West Country*, *The Bible in English Literature* and *Revisiting Cambridge Platonism*. His first book, *Coleridge’s Career*, was published in 1990.

A Hebraic Inkling

C.S. Lewis on Judaism and the Jews

P.H. Brazier

C.S. Lewis’s enlightened, foundational respect for the Jews as God’s chosen people is a feature in much of his apologetic and theological writing. Although as a boy and young man Lewis reflected much of the implicit anti-Semitism inherent in the public-school-educated Edwardian establishment, this was replaced by deep respect when he became a Christian. Later on, Lewis’s understanding was much enhanced by his wife, Joy Davidman (m. 1956); born to American Jewish parents, she was an adult convert to Yeshua Ha Mashiah - Jesus Christ - and Lewis referred to her as a Jewish Christian. *A Hebraic Inkling* examines in depth this Jewish-Hebrew influence in Lewis’ life and works. Analysing some of his key writings in theology, philosophy, literature and apologetics, his rigorous stand against anti-Semitism and affinity for Jewish literature and culture is outlined, as well as his vision of how Christians are enfolded into the chosen people. This respect and affinity extended to Lewis’ own family; when one of Joy’s children sought to return to his mother’s birth-faith, Lewis moved all to accommodate his wishes and raise him as a Jew, after Joy’s untimely death.

An independent theologian and scholar living in London, **PAUL H. BRAZIER** holds degrees in Fine Art, Education, and Systematic Theology. Paul has published widely in theology and philosophy including an in-depth systematic analysis of C. S. Lewis’s theology; he has also published on Fyodor Mikhailovich Dostoevsky, Karl Barth, and Colin E. Gunton.



March 2023

200pp (approx)

Paperback, 9780718896560

£22.50 \$34.00 €33.75

PDF, 9780718896553

£19.00 \$27.00 €28.50

“Well-researched, erudite, and articulate, *A Hebraic Inkling* is a welcomed addition to Lewis scholarship.”
Don King, Professor of English, Montreat College



Vision Changing Charity

RNIB in Socio-Political
Context 1970-2010

Ian Bruce

The late twentieth century saw charities grow from timid service deliverers into major providers with campaigning teeth. What caused this? How did they gain confidence and strength? In this fascinating history, examined through the eyes of RNIB from 1970 to 2010, Ian Bruce examines the internal drivers and the external socio-political environment that allowed and encouraged this explosion. Bruce's experience of leading a charity at the forefront of this change, and his participation in the wider charity sector for fifty years as both activist and academic, gives him an unsurpassed understanding of what happened and why. His first-hand knowledge will speak to charity workers as well as academics, covering themes such as the rise of beneficiary power against patronising providers; the change from welfare to rights; the shift from the medical to the social model of disability; and the adoption of social welfare and business professionalisms such as Strategic Planning and Charity Marketing. Today's charities have much to learn from the successes and mistakes of this dynamic period.

February 2023
292pp (approx)

Paperback, 9780718896409

£25.00 \$38.00 €37.50

PDF, 9780718896423

£21.50 \$30.00 €32.25

ePub, 9780718896416

£16.15 \$29.99 €24.25

“A must read for any person interested in change.”

Professor Paul Palmer, Bayes Business School

IAN BRUCE, CBE, moved from Unilever into charities and later founded the Centre for Charity Effectiveness in City, University of London's Bayes Business School. His research on visual impairment, charity leadership and marketing are widely cited in the academic literature. While he was CEO (1983-2003), RNIB had over 3,000 staff on 56 sites, with schools, colleges, libraries, hotels, residential homes, factories and a campaigning HQ. He was previously CEO of Volunteering England and Assistant CEO of a London borough and Age Concern England.

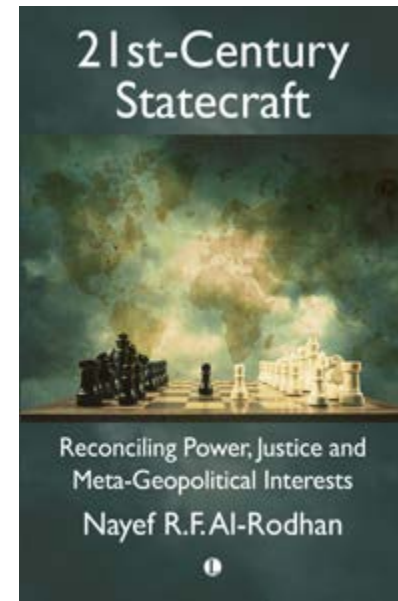
21st-Century Statecraft

Reconciling Power, Justice
and Meta-Geopolitical Interests

Nayef R.F. Al-Rodhan

From civilisational frontier risks associated with new challenges like disruptive technologies, to the shifting nature of great-power conflicts and subversion, the 21st century requires a new approach to statecraft. In *21st-Century Statecraft*, Professor Nayef Al-Rodhan proposes five innovative statecraft concepts. He makes the case for a new method of geopolitical analysis called 'meta-geopolitics', and for 'dignity-based governance'. He shows how, in an interdependent and interconnected world, traditional thinking must move beyond zero-sum games and focus on 'multi-sum and symbiotic realist' interstate relations. This requires a new paradigm of global security premised on five dimensions of security, and a new concept of power, 'just power', which highlights the centrality of justice to state interests. These concepts enable states to balance competing interests and work towards what the author calls 'reconciliation statecraft'. Throughout, Professor Al-Rodhan brings his philosophical and neuroscientific expertise to bear, providing a practical model for conducting statecraft in a sustainable way.

PROFESSOR NAYEF R. F. AL-RODHAN is a Neuroscientist, Philosopher and Geostrategist. He was educated at the Mayo Clinic, Yale University and Harvard University, and is now an Honorary Fellow of St. Antony's College, Oxford, Senior Fellow and Head of the Geopolitics and Global Futures Programme at the Geneva Center for Security Policy, Senior Research Fellow at the Institute of Philosophy, School of Advanced Studies, University of London, and a member of the Council on Frontier Risks at the World Economic Forum (WEF). He is a Prize winning scholar, and was voted amongst the top 30 most influential neuroscientists in the world. He has written 22 books and 250 articles.



July 2022, Hardback
October 2022, Paperback
612pp

Hardback, 9780718895747

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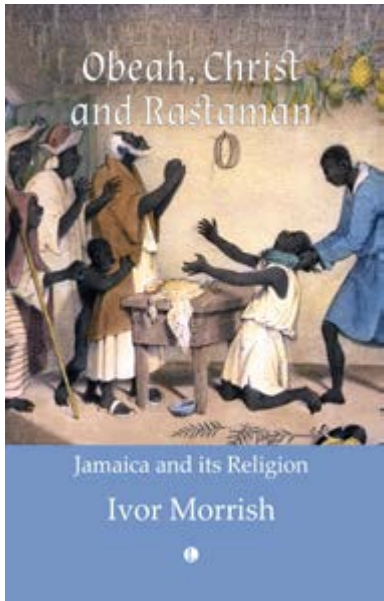
£27.50 \$42.00 €41.25

PDF, 9780718848354

£71.50 \$90.00 €107.25

ePub, 9780718848361

£53.65 \$89.99 €80.50



Obeah, Christ and Rastaman

Jamaica and its Religion

Ivor Morrish

In *Obeah, Christ and Rastaman*, Ivor Morrish sets out to chronicle the religious history of the Jamaican people. Drawing from a rich, complicated history, Morrish lays out the religious tapestry of Jamaica from its native origins, up through the slave trade and the introduction of Christianity, ending in the nineteenth century with the emergence of Rastafarianism. Morrish discusses Jamaica's colonial past and culture post-slavery, dispelling myths around African savagery and barbarism that were still persistent around the time of the book's original publication. He also explores the socio-political roots of Rastafarianism and its rise amongst the disenfranchised. Also included is a brief discussion of the immigrant experience of Jamaicans in England, showing how a deeply spiritual people deal with the secular materialism of their former imperial capital.

Obeah, Christ and Rastaman is an intriguing artefact of early Afro-Caribbean Studies from a religious perspective. Morrish treats his subject matter with respect and dignity, facing the subjugation of the Jamaican people head on and considering their possible paths to salvation.

This is a reprint.

IVOR MORRISH despite was educated at Bristol, London and Oxford Universities, graduating in philosophy and economics, theology, and classical Hebrew and Greek. He obtained an academic diploma from the University of London in philosophy, psychology and sociology, as well as founding the Unwin Education book series. During its operative years he held a position of Principal Lecturer in education at Southampton's La Sainte Union College of Higher Education. His numerous publications include *Disciplines of Education and The Background of Immigrant Children*.

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136pp

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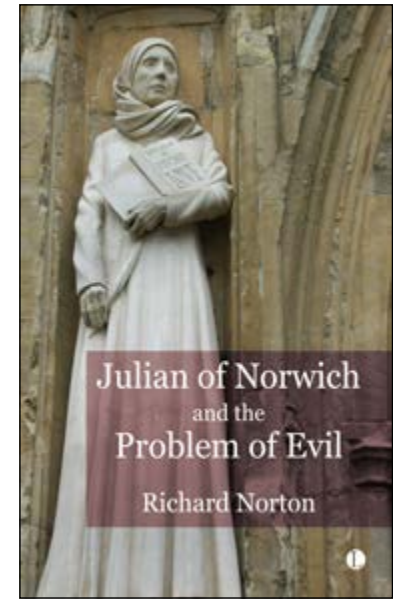
Julian of Norwich and the Problem of Evil

Richard Norton

Julian of Norwich's *Revelations of Divine Love* grapples with the same fundamental question that has vexed philosophers and theologians since the advent of monotheistic religion, and continues as a barrier to belief for many today. Namely, if God is so good, how can natural disaster, genocide, trauma – and my present suffering – occur? Historically, there have been two apparently very different approaches to the problem: the pastoral, or practical, on the one hand and the systematic on the other.

However, Richard Norton suggests that these two lines of thought may not be as separate as they seem, and may indeed be dependent on one another for their cohesion. Drawing on Julian's medieval experience of personal and population-wide suffering, alongside that of more recent theologians such as Dorothy Solle and Jürgen Moltmann, Norton constructs a compassionate model of theodicy that can be of use to both pastoral and systematic theologians. Throughout, he remains sensitive to the raw atrocity of evil, while preserving a vision of God as the one who ensures that all shall be well.

RICHARD NORTON is an independent theologian who has taught systematic theology and Church history in a variety of settings around the world. He is a member of the International Society for the Study of Mysticism, the American Academy of Religion, the Medieval Academy of America and the Royal Society of Arts. He is a Companion of Julian of Norwich and has written widely on her theology, ethics and Christology.



October 2023, Hardback

April 2024, Paperback

200pp (approx)

Hardback, 9780718896140

£70.00 \$105.00 €105.00

Paperback, 9780718896157

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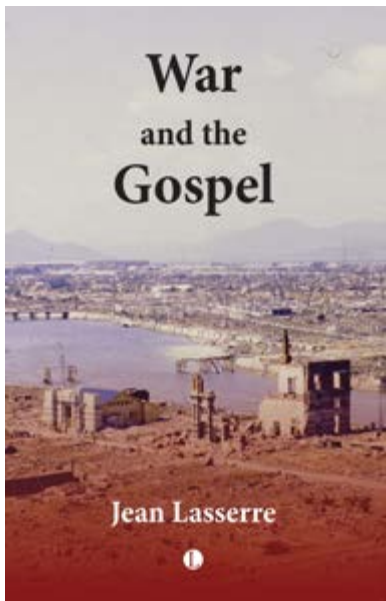
PDF, 9780718896171

£66.50 \$84.00 €99.75

ePub, 9780718896164

£49.90 \$83.99 €74.85

A study of how the writings of Julian of Norwich can help unite the pastoral and systematic approaches to theodicy.



War and the Gospel

Jean Lasserre

In 1987, the blurb for the first English edition of *War and the Gospel* warned that ‘the problem of war is as old as the Christian faith, but it has assumed a greater urgency in our own time’. This remains grimly true after almost 40 years. In the decade after World War 2, Jean Lasserre made a clear and vigorous case for an exegetical grounding of our attitudes towards war in the modern world. He states that ‘Christian theology should start from the Scriptures, not from preconceived ideas’. With the super-powers of the United States and the USSR at each other’s throats and the threat of nuclear Armageddon on the horizon, Jean Lasserre penned this sober investigation into how Christians should think about war and violence. He begins with the pacifism of Jesus, his teachings and his examples in the New Testament. Questions are raised as to when it is morally obligatory to disobey the state, and whether lethal force can be justified in prisons and by our police forces, a topic that has seen renewed relevance during the first quarter of the twenty-first century.

This is a reprint.

JEAN LASSERRE (1908-1983) was an internationally renowned pastor and peace theologian. He studied theology in Paris and the Union Theological Seminary in New York, where he became acquainted with Dietrich Bonhoeffer. In 1966 Lasserre was amongst the organisers that brought Martin Luther King Jr. to speak in Lyon. Lasserre’s most significant contribution to theology was his dedication to Christian pacifism and the interpretation of the beatitude ‘Blessed are the peacemakers’.

A comprehensive argument for Christian pacifism in the modern era.

August 2022

248pp

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Artist of Wonderland

The Life, Political Cartoons, and Illustrations of Tenniel

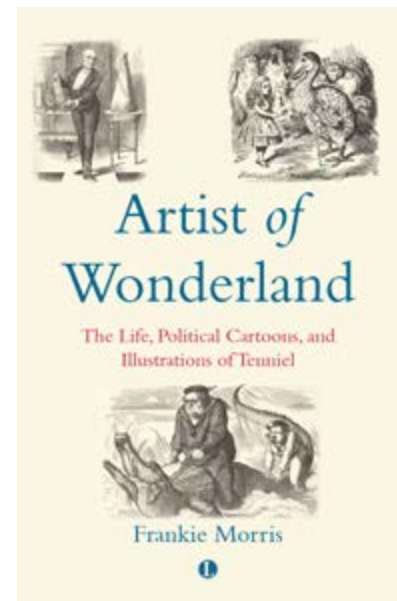
Frankie Morris

Best known today as the illustrator of Lewis Carroll’s Alice books, John Tenniel was one of the Victorian era’s chief political cartoonists. This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections, public archives and other depositories. Frankie Morris examines Tenniel’s life and work, producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art, social history, journalism and political cartoon, and illustrated books.

From his sunny childhood and early enthusiasm for sports, theatre and medievalism to his flirtation with high art and fifty-year relationship with the London journal *Punch*, Tenniel is shown to have been the sociable and urbane humourist revealed in his drawings. There follow three parts on Tenniel’s work, in which Morris examines Tenniel’s methods and his earlier book illustrations, the Alice pictures, and the *Punch* cartoons. She addresses such little-understood subjects as Tenniel’s drawings on wood, his relationship with Lewis Carroll, and his controversial Irish cartoons, and examines the salient characteristics of his approximately 4,500 drawings for books and journals.

This is a reprint.

FRANKIE MORRIS is an art historian and artist and the author of numerous articles on the work of John Tenniel.



March 2023

428pp

Paperback, 9780718894603

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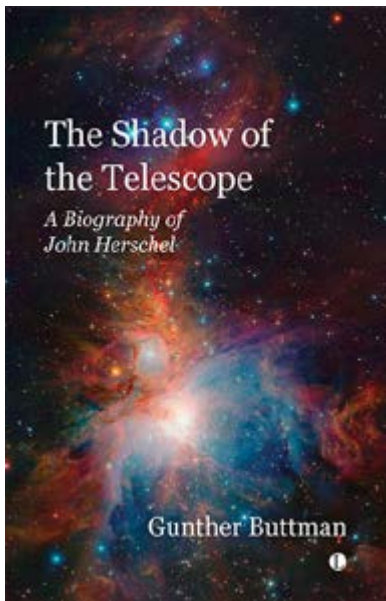
PDF, 9780718847845

£34.50 \$46.00 €51.75

ePub, 9780718847852

£25.90 \$45.99 €38.85

An absorbing, extensively illustrated, and insightful study of the life and work of John Tenniel, the Victorian political cartoonist who illustrated Lewis Carroll’s ‘Alice’ books.



The Shadow of the Telescope

A Biography of John Herschel

Günther Buttman

Günther Buttman's *The Shadow of the Telescope* was the first full-length biography of the nineteenth-century astronomer, Sir John Herschel. First published in German, this intriguing text chronicles the life and works of the third of the Herschel astronomers, the son of William and the nephew of Caroline. John was extremely intelligent, graduating as Senior Wrangler in the notoriously difficult Mathematical Tripos at Cambridge University. While less famous than his father and aunt, he nevertheless went on to make important discoveries in the field of astronomy. He named seven moons of Saturn and four moons of Uranus, the planet his father had only recently discovered. Making admirable use of John's unpublished correspondence, diaries, and notebooks, Buttman covers his extensive astronomical observations at Cape Town in South Africa, his pioneering work in photography and in physical optics in Britain, his unhappy experiences as Master of the Mint, and much more.

This is a reprint.

GÜNTHER BUTTMANN'S other biographical subjects include William Herschel, Caroline Herschel and Friedrich Ratzel. His studies of them have been hailed as definitive works in astronomers' biography.

Forging Modernity

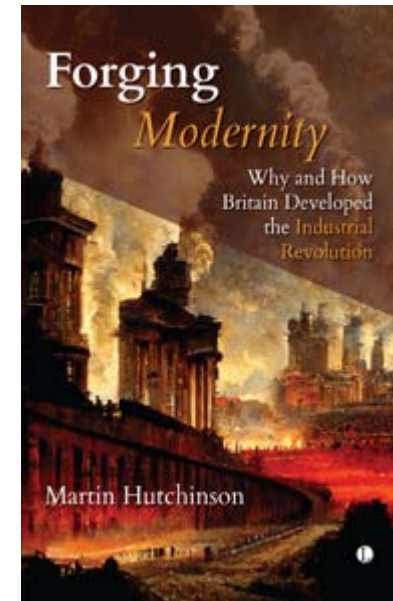
Why and How Britain Developed the Industrial Revolution

Martin Hutchinson

The Industrial Revolution provided the greatest increase in living standards the world has ever known while propelling Britain to dominance on the global stage. In *Forging Modernity*, Martin Hutchinson looks at how and why Britain gained this prize ahead of its European competitors. After comparing their endowments and political structures as early as 1600, he then traces how Britain, through better policies primarily from the political Tory party, diverged from other European countries. Hutchinson's Harvard MBA allows a unique perspective on the early industrial enterprises – many successes resulted from marketing, control systems and logistics rather than from production technology alone, while on a national scale the scientific method and commercial competition were as important as physical infrastructure.

By 1830, through ever-improving policies, Britain had built a staggering industrial lead, half a century ahead of its rivals. Then the Tories lost power and policy changed forever. In his conclusion, Hutchinson shows how changes welcomed by conventional historians caused the decline of Industrial Britain. Nevertheless, the policies that drove growth, ingenuity and rising living standards are still available for those bold enough to adopt them.

MARTIN HUTCHINSON was born in London, brought up in Cheltenham, England, and has lived in Singapore, Croatia, London, suburban Washington, and since 2011 in Poughkeepsie, NY. He was a merchant banker for more than twenty-five years before moving into financial journalism in 2000. He earned his undergraduate degree in mathematics from Trinity College, Cambridge, and an MBA from Harvard Business School. He is also the author of *Britain's Greatest Prime Minister: Lord Liverpool* (Lutterworth Press, 2020).



March 2023, Hardback
November 2023, Paperback
200pp (approx)

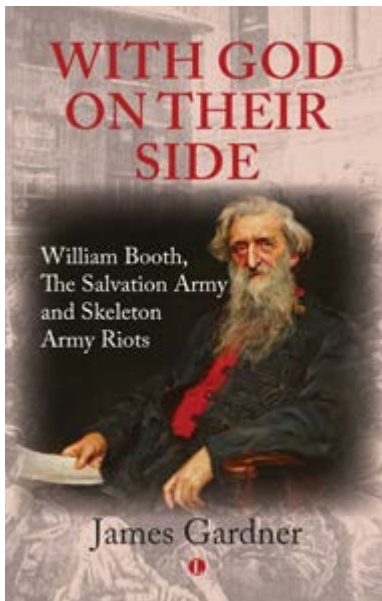
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PDF, 9780718896874
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The definitive biography of the often-overlooked third Herschel astronomer.



With God on Their Side

William Booth, The Salvation Army and Skeleton Army Riots

James Gardner

The Salvation Army is nowadays viewed with fondness, but William Booth's evangelical crusade of the 1880s and early 1890s sparked violent riots led by an opposition group, the Skeleton Army. These riots caused destruction to property, injury to many people and, on occasion, loss of life. Spreading across the South and West of England, the Skeleton Army's aim was to eject Salvationists from their towns. Rather than facing repercussions themselves, however, it was often the peaceful parading Salvationists who were imprisoned.

In *With God on Their Side*, James Gardner follows the spread of violence in the context of the popular conservatism of late-Victorian England, with close study of particular towns creating a rich tapestry of historical narrative that will be of interest to scholars and enthusiasts alike. The motives and actions of both groups are considered, along with the subsequent shift in the Salvation Army's focus towards social welfare. It is this shift that enabled the organisation to grow into the treasured charity we know today, and helped transform William Booth from one of the most vilified men of the nineteenth century into its saint.

JAMES GARDNER is a local historian, retired teacher and social worker. He gives regular talks to history and general interest groups along the South coast, and has previously written books on the history of the Sussex Lunatic Asylum (formerly St Francis Hospital, Haywards Heath), the Brighton Workhouses, the first two British Railway murders and a biography of the late Johnny Haynes, the ex-England football captain.

March 2022, Hardback
September 2022, Paperback
280pp

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PDF, 9780718895945
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Fresh research sheds light on the violent opposition faced by the Salvation Army in the late nineteenth century.

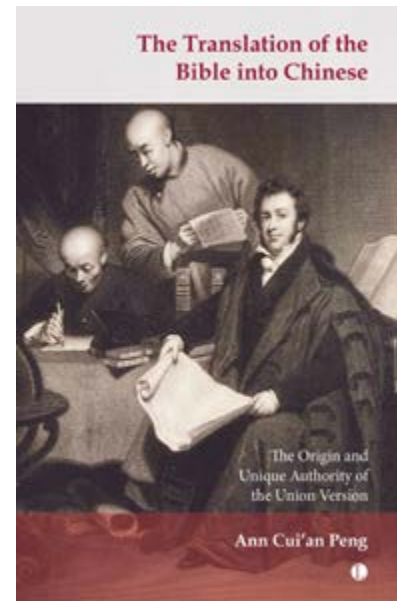
The Translation of the Bible into Chinese

The Origin and Unique Authority of the Union Version

Ann Cui'an Peng

The publication of the Chinese Union Version (CUV) in 1919 was the culmination of a hundred years of struggle by Western missionaries working closely with Chinese assistants to produce a translation of the Bible fit for the needs of a growing church. Celebrating the CUV's centennial, *The Translation of the Bible into Chinese* explores the unique challenges faced by its translators in the context of the history of Chinese Bible translation. Ann Cui'an Peng's personal experience of the role played by the CUV in Chinese Christian communities lends the narrative particular weight, while her role as director of the Commission on Bible Publication at the China Christian Council offers a unique insight into the continuing legacy of the CUV for Bible translators today.

ANN CUI'AN PENG is a senior associate with the Global China Center and serves as associate editor for the Biographical Dictionary of Chinese Christianity. She was co-translator for the GCC series *Salt and Light: Lives of Faith that Shaped Modern China*. Peng received her PhD in theology from the University of Birmingham in 2007. She served as vice principal and lecturer in the 1990s at Nanjing Theological Seminary, where she had studied in the 1980s.



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240pp (approx)

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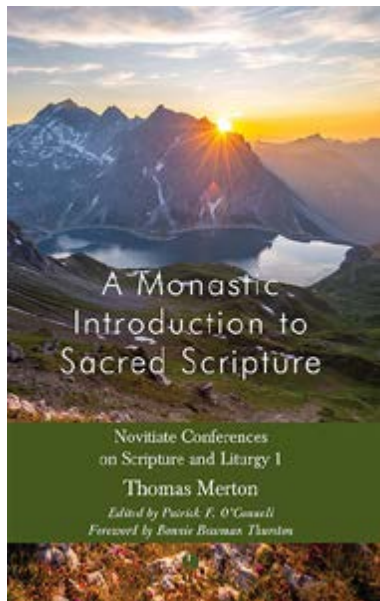
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“An incredibly important book about the most important book of Chinese Christianity.”

Alexander Chow, Senior Lecturer in Theology and World Christianity, University of Edinburgh



A Monastic Introduction to Sacred Scripture

Novitiate Conferences on Scripture and Liturgy 1

Thomas Merton

Edited by Patrick F. O'Connell

Thomas Merton gave numerous conferences during his decade (1955-1965) as novice master at the Cistercian Abbey of Gethsemani. In *A Monastic Introduction to Sacred Scripture*, Patrick F. O'Connell presents one of these, a wide-ranging introduction to biblical studies. Drawing on church tradition, teaching of recent papal documents, and scholarly resources of the time, Merton reveals the central importance of the Scriptures for the spiritual growth of his listeners.

October 2022
244pp

Paperback, 9780718896386

£22.50 \$34.00 €33.75

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“An indispensable contribution to the field of Merton studies.”

Joseph Q. Raab,
Siena Heights University,
co-editor of *The Merton Annual*

THOMAS MERTON, Roman Catholic convert, Cistercian monk and hermit, poet, contemplative, social critic, and pioneer in interreligious dialogue, was a seminal figure of twentieth-century American Christianity. Among his many books are his best-selling autobiography *The Seven Storey Mountain* and the modern spiritual classic *New Seeds of Contemplation*.

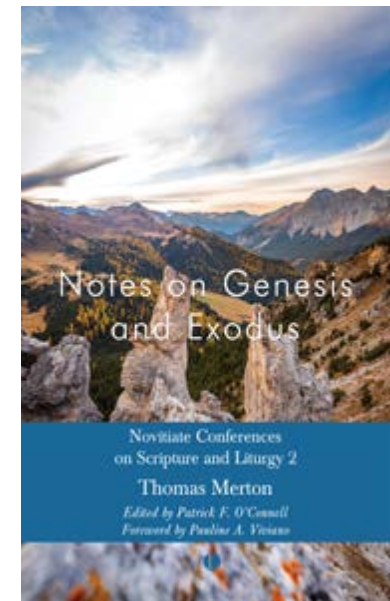
PATRICK F. O'CONNELL, a founding member and former president of the International Thomas Merton Society, edits the ITMS quarterly publication *The Merton Seasonal* and is co-author of *The Thomas Merton Encyclopedia*. He has edited thirteen previous volumes of Thomas Merton's writings, including *Selected Essays*, *Early Essays, 1947-52*, *Cistercian Fathers and Forefathers*, and most recently *A Monastic Introduction to Sacred Scripture*, the first of three books in the series *Novitiate Conferences on Scripture and Liturgy*.

Notes on Genesis and Exodus

Novitiate Conferences on Scripture and Liturgy 2

Thomas Merton

Edited by Patrick F. O'Connell



The two courses included in this volume – a thorough examination of the book of Genesis that began in mid-1956 and concluded on the Feast of Pentecost in 1957, and a series of classes on the book of Exodus from 1957 and 1958 – are here presented for the first time in a critical edition accompanied by extensive annotation and a comprehensive introduction. These courses comprise the only major surviving teaching notes on particular books of Scripture dating from the years when Merton was in charge of the novitiate. They provide direct access to his views on the intellectual and spiritual contexts in which they should be understood. As biblical scholar Pauline Viviano writes in her preface, ‘this edition of Thomas Merton’s class notes brings us into the workings of a great spiritual leader’s mind as he reflects upon Scripture. . . all who are on a spiritual journey can gain from his insights and the lessons he draws.’

THOMAS MERTON, Roman Catholic convert, Cistercian monk and hermit, poet, contemplative, social critic, and pioneer in interreligious dialogue, was a seminal figure of twentieth-century American Christianity. Among his many books are his best-selling autobiography *The Seven Storey Mountain* and the modern spiritual classic *New Seeds of Contemplation*.

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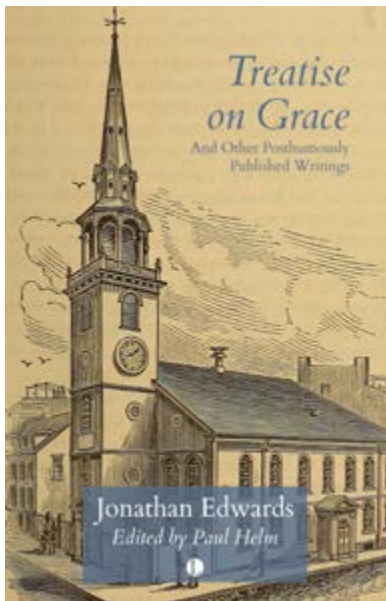
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200pp (approx)

Paperback, 9780718896218

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PDF, 9780718896263

£24.00 \$34.00 €36.00



Treatise on Grace And Other Posthumously Published Writings

Edited by *Jonathan Edwards*
and *Paul Helm*

Before its first publication in 1971, the three essays that comprise Jonathan Edwards' *Treatise on Grace* had never appeared in a collection. This book presents these three rare pieces and his *Essay on the Trinity* along with brief introductory sketches to their context and their relevance to his more widely known work.

The concept of divine grace was a pivotal notion in the theology of Jonathan Edwards. He had inherited a 'covenant' theology from his Puritan forebears, which supposed that the Holy Spirit was the 'agency of application' through which the Father granted grace to the elect after the Son's sacrifice. In these essays, Edwards attempts to modify this inherited doctrine. Instead of being the 'agency of application' utilised by the Father, Edwards suggests that the Holy Spirit is the gift given itself. The *Treatise on Grace* is a classic work of American theology from one of the country's most important theologians.

This is a reprint.

JONATHAN EDWARDS was an eighteenth-century American Congregationalist theologian and is widely regarded as one of the country's most important religious thinkers. He was born at the turn of the century in Connecticut and was educated at Yale. He played a crucial role in creating the First Great Awakening in Protestant Christianity, a revival of Evangelicalism that spread throughout Britain and its American colonies during the 1730s and 1740s.

PAUL HELM is a Reformed British philosopher and theologian educated at Worcester College, Oxford. He has taught at Regent College, the University of Liverpool, Highland Theological College and King's College London.

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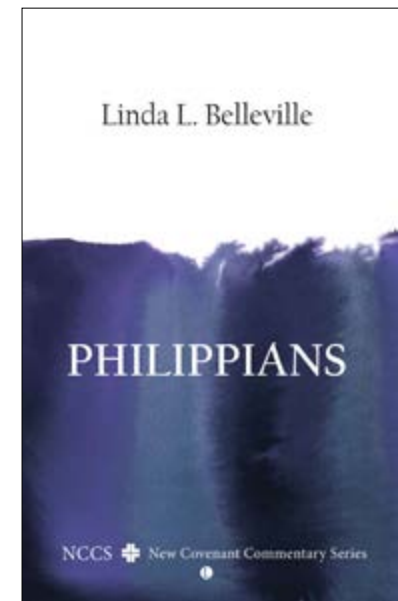
Philippians

Linda L. Belleville

From the *New Covenant Commentary Series* (NCCS). In this accessible and erudite commentary, the respected New Testament scholar Linda Belleville shows how Paul's letter to the Philippians provides a unique opportunity to see the similarities between the culture of his day and ours and to understand not only what is needed to cope in a hostile society but also to be bold in sharing the sole hope for our global world: knowing Christ and eternal citizenship in heaven.

Philippians was written while Paul was imprisoned in the imperial barracks, awaiting the outcome of a life-or-death trial. His most beloved church was facing strong opponents without and selfish division within. Paul's strategy is to remind the church of the reasons to rejoice and forgo selfish opinion differences. There is much cause to rejoice because, despite imprisonment, the gospel had reached the entire imperial guard and emboldened Christians everywhere to boldly proclaim Christ; even if he dies, Paul's ministry of preaching Christ will continue. Yet the Philippians' best exemplar is Christ himself, who, while enjoying his heavenly riches, willingly took on the human condition with its pain, suffering, and death so that they might gain their own heavenly riches.

LINDA L. BELLEVILLE is an adjunct professor of New Testament at Grand Rapids Theological Seminary. She studied at Trinity Evangelical Divinity School and St Michael's College, University of Toronto, and has taught at Calvin College, North Park Theological Seminary, and Bethel University. Her previous publications include commentaries on 2 Corinthians and 1 Timothy, as well as contributions to *Scripture and Paul*, Volumes One and Two.



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“Belleville has offered a ringing, lucid, and skilful guide for reading Philippians that gets to the heart of the matter.”

David E. Garland, Professor of Christian Scriptures, George W. Truett Theological Seminary, Baylor University

Sacraments after Christendom

Andrew Francis and Janet Sutton

In contemporary Western society the church has been pushed to the margins, leading experts to describe the current era as a time 'after Christendom'. Many traditional churches and congregations are struggling, a condition worsened by the COVID-19 pandemic regulations. As the practice of churchgoing wanes, the performance of the sacrament is called into question. How can we bring the traditional, communal experience of sacrament into the modern world?

In *Sacraments after Christendom*, Andrew Francis and Janet Sutton tackle this question head-on, exploring and discussing the enactment of the sacrament in the context of church decline and an increasingly isolated world. In doing so, they deconstruct traditional perceptions and broaden our understanding of ritual and community in order to rediscover the truth of the sacrament.

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“...expect to be disturbed, inspired, and frustrated in equal measure: either way, it will expand your perspective to ask new questions.”

John Drane, author of *The McDonaldization of the Church*

ANDREW FRANCIS AND JANET SUTTON are both United Reformed Church ministers. Janet worked in church and prison ministry in Manchester before becoming the URC's first pioneer minister; she now works as Evangelism Coach for the Church of England Diocese of Ely. After thirty years of pastoral leadership, Andrew is an itinerant speaker, published poet and writer, whose books include *What in God's Name are You Eating?* and *OIKOS: God's Big Word for a Small Planet*.

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The Business of Reading

A Hundred Years of
the English Novel

Julian Lovelock

February 2022
196pp

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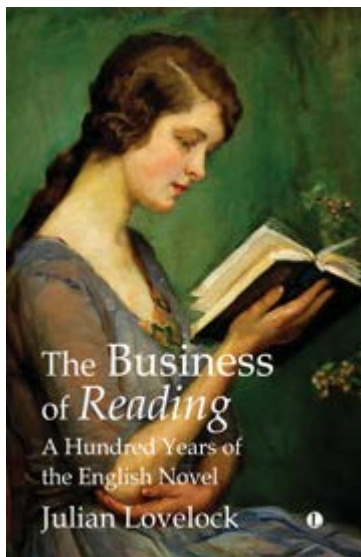
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In *The Business of Reading*, Julian Lovelock charts the development of the English novel over the past hundred years. Smuggling in titles from Scotland, Ireland and the Caribbean, he focuses on twenty texts written since the end of the First World War, some well-known but others less so, placing them in their historical context. Novelists represented range from D.H. Lawrence, E.M. Forster and Virginia Woolf, through Graham Greene, Kingsley Amis and Iris Murdoch, to such contemporary writers as Ian McEwan, Maggie O'Farrell and Graham Swift.

Written in a lucid style that reflects his expertise and enthusiasm, Lovelock's innovative selection, perceptive analysis and lightness of touch will appeal to the general reader, the book club member and the student. He argues that our response as readers is an important part of the creative process, and while he mainly avoids the critical '-isms' that have characterised recent academic debate, he introduces such concepts as intertextuality, metafiction and the role of the often unreliable narrator, showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment.

JULIAN LOVELOCK has spent his life in education, as a teacher, headmaster and university lecturer. He is now a Senior Research Fellow in the Department of English at the University of Buckingham, where he was previously Dean of Arts and Languages and Pro Vice-Chancellor. His many publications include *Swallows, Amazons and Coots: A Reading of Arthur Ransome* (2016) and *From Morality to Mayhem: The Fall and Rise of the English School Story* (2018), both published by the Lutterworth Press

Highlights from our Backlist

Britain's Greatest Prime Minister

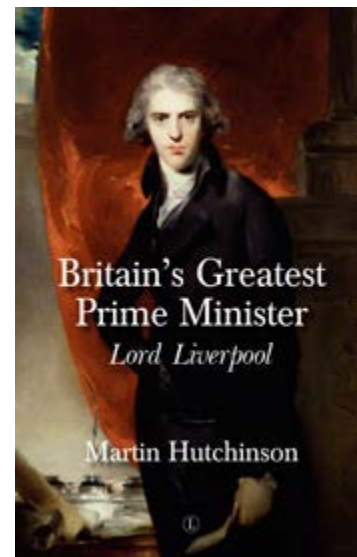
Lord Liverpool

Martin Hutchinson

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Britain's Greatest Prime Minister: Lord Liverpool unpicks two centuries of Whig history to redeem Lord Liverpool (1770-1828) from 'arch-mediocrity' and establish him as the greatest political leader the country has ever seen.

In the past, biographers of Lord Liverpool have not sufficiently acknowledged the importance of his foremost skill: economic policy (including fiscal, monetary and banking system questions). Here, Hutchinson's decades of experience in the finance sector provide a more specialised perspective on Liverpool's economic legacy than most historians are able to offer. From his adept handling of unparalleled economic and social difficulties, to his strategic defeat of Napoleon and unprecedented approach to the subsequent peace process, Liverpool is shown to have set Britain's course for prosperity and effective government for the following century. In addition to granting him his rightful place among British Prime Ministers on both domestic and foreign policy grounds, Hutchinson advances how a proper regard for Liverpool's career might have changed the structure and policies of today's government for the better.

MARTIN HUTCHINSON was born in London, brought up in Cheltenham, England, and has lived in Singapore, Croatia, London, suburban Washington, and since 2011 in Poughkeepsie, NY. He was a merchant banker for more than twenty-five years before moving into financial journalism in 2000. He earned his undergraduate degree in mathematics from Trinity College, Cambridge, and an MBA from Harvard Business School.



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