



The Lutterworth Press

FRONTLIST
AUTUMN 2025





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The Lutterworth Press is one of the longest-standing independent publishing houses in Britain. We have been trading since the late eighteenth century and have built up a global reputation for publishing high quality books written by distinctive authors.

Originally founded as the Religious Tract Society, we first specialised in the areas of religion and children's literature, producing such perennial favourites as *The Boy's Own Paper* and *The Girl's Own Paper*. In time, we began to add educational and adult non-fiction to our expanding repertoire. The imprint went on to publish some of the most recognisable names in twentieth-century culture, including Sir David Attenborough, Sir Patrick Moore, and Enid Blyton.

Over the course of more than two centuries, we have developed an impressive and expanding range of scholarly and trade nonfiction for a general readership.

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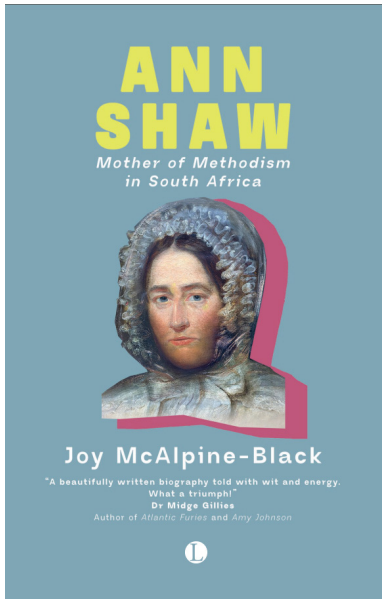
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November 2025

229 × 152 mm | ~200 pages

PB | 9780718898434
£24.00 / \$36.00 / €36.00

PDF | 9780718898441
£19.25 / \$29.00 / €29.00

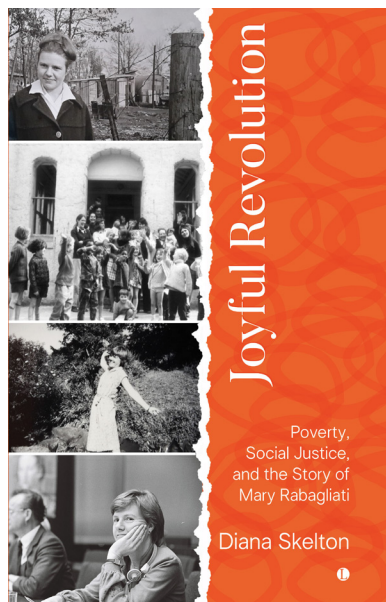
ePub | 9780718898427
£19.25 / \$29.00 / €29.00

Ann Shaw, Mother of Methodism in South Africa (1788-1854)

Joy McAlpine-Black

Ann Shaw (1788-1854), the author's ancestor, was hailed by both immigrant and indigenous South Africans as their spiritual mother, the 'Mother of Methodism in South Africa'. However, all accounts of early South African history have erased her influence, including those written by her husband, Rev. William Shaw, the 'Wesley of Africa'. Had something necessitated Ann's removal from the records? With tenacious scholarship, McAlpine-Black discovers Ann's letters, her poetry, and the female threads of the lives that surrounded her—and weaves a family history into an international narrative. Ann Shaw lived at a time when women were discouraged from taking part in church ministry. Despite this, Ann journeyed from the English fens to the African Cape, becoming the most significant female catalyst for Methodism and education in South Africa. Now Methodism is its largest denomination. In addition to the challenges of women's diseases, miscarriage, childbirth, family life, and patriarchy in the early nineteenth century, Ann's story unearths the female roots of Methodism, a fresh and compelling history of South Africa, and the high cost of motherhood.

Joy McAlpine-Black is a Cambridge-based writer and creative writing teacher with postgraduate degrees in Museum & Gallery Education and Creative Writing. Her first love was art, and she has responded to the pull of blank canvases and pages ever since. She has been a lecturer at the University of Cambridge as well as access and learning advisor for museums, libraries, and archives in the southeast of England. She now teaches ekphrasis and writes about women sidelined by gatekeepers of the past.



Joyful Revolution

Poverty, Social Justice, and the Story of Mary Rabagliati

Diana Skelton

At the age of 20, Mary Rabagliati (1942-1992) quit a secretarial job in London to move to an emergency housing camp in France without running water or any sanitation facilities. It was 1962 when, amongst that bleak squalor and deprivation, she began a lifelong commitment to anti-poverty work and fighting for the human rights of people on the margins of society, working towards a vision that no one should have to live a life trapped by poverty. She joined fellow trailblazer Joseph Wresinski to build the foundations for ATD Fourth World to develop into an international human rights movement. Particularly committed to the girls and women whose horizons were drastically curtailed by hardship, early motherhood, and domestic violence, Mary's work took her across continents: living alongside families in poverty; speaking out at the United Nations; and helping to spark a joyful revolution for social justice.

Drawing from her own personal experiences with Mary as mentor and housemate, Diana Skelton's deeply insightful and enriching biography *Joyful Revolution* provides the opportunity for Mary's distinctive voice to be heard in her native language for the first time, allowing people who never met this remarkable woman to discover her story. Filled with anecdotes, correspondence, journal entries, and more, this biography is a testament to the impact Mary Rabagliati had on the lives around her. As she said, 'In the misery of poverty, joy matters even more [...] so that people excluded from society can finally join in everything that makes the world extraordinary.'

October 2025

229 × 152 mm | ~200 pages
20 illustrations B&W

PB | 9780718898304
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PDF | 9780718898328
£19.25 / \$29.00 / €29.00

ePub | 9780718898311
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Diana Skelton has spent her life on anti-poverty and human rights work, both living in low-income communities, and at the United Nations. A Policy and Practice Associate Editor for the *Journal of Poverty and Social Justice*, Skelton has served as Deputy Director General of ATD Fourth World, a non-profit organisation she joined when she was 19 years old.

Fugitive Families

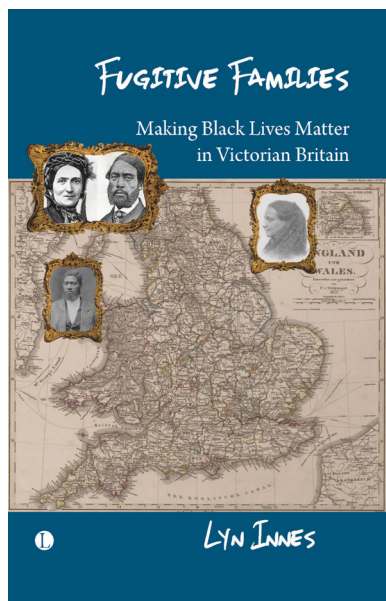
Making Black Lives Matter in Victoria Britain

Lyn Innes

Ellen Craft, disguising herself as a white slave-owner to escape with her husband, William. Mary and William Allen, the first legal interracial married couple in America, fleeing the country after threats of lynching. Francis Fedric, after 50 years of brutal treatment escaping through the Underground Railroad. Sarah Remond Parker, invited to Britain to lecture on abolitionism, and then qualifying as one of the first women doctors. These courageous men and women left the United States as the Fugitive Slave Act was passed and citizenship for black people denied, finding in Britain another country mired in a colonial history.

Lyn Innes explores the lives of these extraordinary speakers, writers, and activists, as they challenged reductive narratives, campaigned against slavery, and built their own lives and families, interacting with movements for Women's Suffrage and Temperance, electoral politics, and Nationalist movements. Tracing varying influences, from *Uncle Tom's Cabin* to the Indian Mutiny of 1857, Innes examines British perceptions of race through how these speakers were perceived, understood, supported, received, and criticised. An insightful investigation of seven extraordinary lives, *Fugitive Families* is a fascinating portrait of social attitudes in the 1850-60s, a history that underpins modern British society.

Lyn Innes, the descendant of Indian immigrants to Australia, Lyn Innes is an Emeritus Professor of Postcolonial Literatures at the University of Kent. Her interest in African and African American History and Literature developed while she was teaching at Tuskegee Institute, a historically black college in Alabama, during the 1950s. She co-edited two volumes of African short stories with the Nigerian author Chinua Achebe, and has written about the history of Black and Asian writers in Britain. Her book about her Indian ancestors is currently being produced as a film.



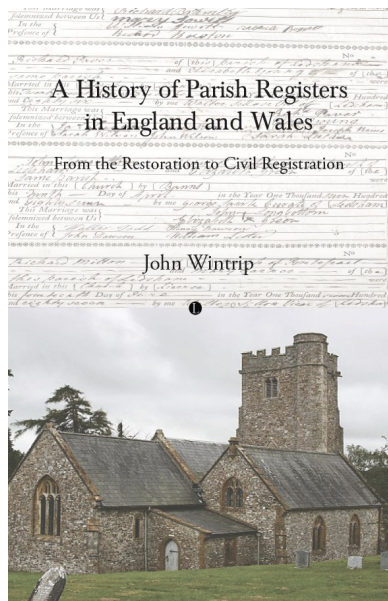
October 2025

234 × 156 mm | 306 pages
15 Illustrations B&W

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ePub | 9780718898168
£18.00 / \$27.00 / €27.00



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37 B&W

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ePub | 9780718898502
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A History of Parish Registers in England and Wales

From the Restoration to Civil Registration

John Wintrip

A comprehensive account of the history of parish registers from 1660 to 1837, which fills a glaring lacuna in the literature. A significant amount of new research has been carried out since the most recent book to cover this topic in any detail was published half a century ago. *A History of Parish Registers in England and Wales* now makes this area of study accessible to a wider audience, pulling together disparate information into a holistic survey.

Remarkably detailed, Wintrip's exposition focuses on the changes in format and content of parish registers between the Restoration and the introduction of civil registration. By considering the nuances of registers during this period, including initiatives for their improvement, it offers an insight into the evolution of official record-keeping in England and Wales during a period of significant change. Well-referenced, *A History of Parish Registers* promises to be the definitive work on this subject for many years to come.

John Wintrip began investigating his family history in the 1990s. Following an earlier career as a science librarian and a decade of practising as a professional genealogist, he turned his attention to investigating features and idiosyncrasies of parish registers for which he had found no satisfactory explanation in the recent published literature, receiving a Licentiate'ship in Heraldry and Genealogy for his dissertation on this topic in 2019. He has been a Member of the Association of Genealogists and Researchers in Archives (AGRA) since 2009.

Salute the Everlasting Day

John Donne and
Romanos the Melodist
in Dialogue

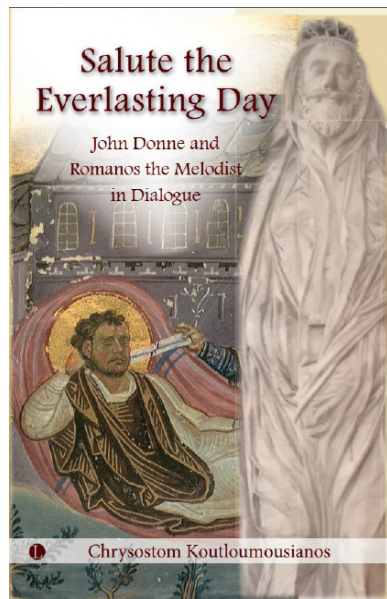
Chrysostom Koutloumousianos

In *Salute the Everlasting Day* Chrysostom Koutloumousianos transcends time, location and culture to bring two great minds together. Preeminent sixth century hymnographer of the Greek-speaking East, Romanos the Melodist, and the most enthralling poet and preacher of early modern England, John Donne, meet in passionate dialogue. The poets' similarities and divergences are explored, their poetic and theological brilliance demonstrated in a comparative context, and unravelled are the mysteries of human existence, along with the connection between the eschatological Kingdom and the transfiguration of the human being in this present life.

Using direct quotations from their literary corpus, as well as tailoring to the needs of a living dialogue, and elaborating on their teachings, Koutloumousianos presents the first comparative study of Romanos the Melodist and John Donne in all its sensitivity and beauty, capturing their shared vision for contemporary society.

The book is creative, inspiring, and thought-provoking in its unusual approach to two separate, but entwined, Christian literary traditions.

Mary B. Cunningham, Honorary Associate Professor,
University of Nottingham



August 2025

229 × 152 mm | 252 pages

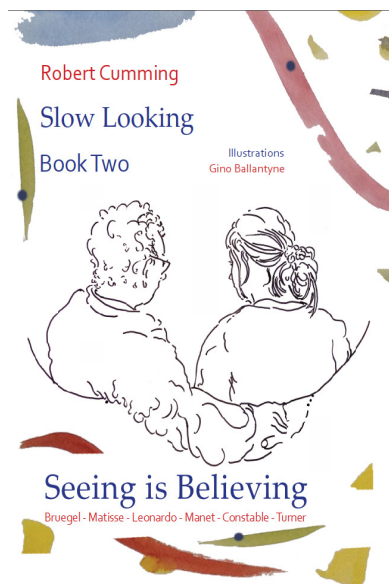
HB | 9780718898281
£65.00 / \$98.00 / €98.00

PB | 9780718898267
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PDF | 9780718898274
£52.00 / \$78.00 / €78.00

ePub | 9780718898298
£52.00 / \$78.00 / €78.00

Chrysostom Koutloumousianos is the abbot of the Holy Monastery of Faneromeni in Naxos, Cyclades. He previously spent thirty-five years as a Senior Elder at Koutloumous Monastery on Mount Athos. He holds a BA in English Literature and a BA, MA and PhD in Theology from the Aristotle University of Thessaloniki. He has had research grants at several academic institutions in the U.K. and has authored multiple books and articles on monasticism and patristics, including *The One and the Three* (James Clarke & Co., 2015).



March 2026

254 × 178 mm | ~200 pages
~100 Illustrations

HB | 9780718898342
£40.00 / \$60.00 / €60.00

PB | 9780718898373
£20.00 / \$30.00 / €30.00

PDF | 9780718898366
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ePub | 9780718898359
£16.00 / \$24.00 / €24.00

Seeing is Believing

Bruegel, Matisse, Leonardo, Manet,
Constable, Turner

Robert Cumming

Illustrations: Gino Ballantyne

In *Seeing is Believing*, Robert Cumming extends his exploration of the pleasures of aesthetic experience. From the freezing winter of Brueghel's *Hunters in the Snow* to Constable's and Turner's watercolours of a rapidly changing middle England, Robert Cumming investigates the varying qualities of landscape painting, pairing this with the detailed portraiture of Manet's *A bar at the Folies Bergère*, the inscrutability of the *Mona Lisa*, and Matisse's lyrical movement in *La Danse*. You will travel as Robert's companion through the grand museums of Paris, Vienna and London, and visit undiscovered gems such as the Lady Lever Art Gallery. Your experience of *Slow Looking* will deepen as Robert encourages you to explore art through your own eyes, senses and experiences.

With new illustrations by the artist Gino Ballantyne, *Seeing is Believing* builds on the explorations of Velazquez, Canaletto, Fra Angelico, and Pollock in Book One – *Learning to Look*. The Series will conclude with Book Three – *Continuing to Look* which will investigate artists such as Rembrandt, Picasso, Poussin, Rubens, Degas, Sir Luke Fildes and Bridget Riley.

Robert Cumming swapped a promising career in law for the art world, Robert Cumming first worked as a lecturer at the Tate Gallery. He then set up The Christie's Fine Arts Course which developed into Christie's Education with centres and partnerships worldwide. In 2005, Robert was appointed Professor of Art History at Boston University, Massachusetts. He has published many books devoted to the delights to be found in looking at works of art which have been translated into over 24 languages, sold over one million copies, and been awarded prestigious literary prizes. The *Slow Looking* series is the culmination of Robert's work and life within the art world.

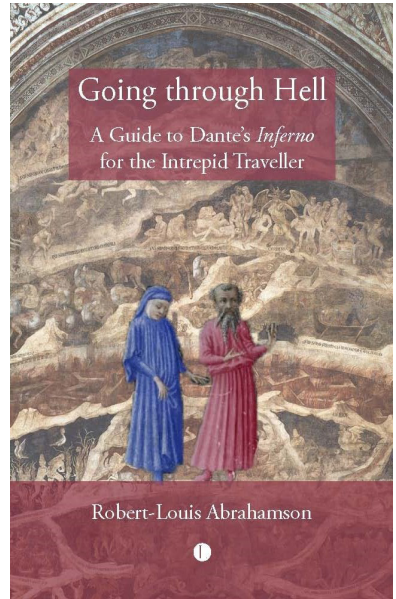
Going through Hell

A Guide to Dante's *Inferno* for the Intrepid Traveller

Robert-Louis Abrahamson

Going through Hell offers readers an accessible and thoughtful tour of the *Inferno*, retelling the events of the 34 cantos in engaging, modern language. Accompanying commentary explores the drama and imagery in each canto, stimulating further thought and suggesting how Dante's text can connect to our everyday lives.

Moving away from the literal story of the *Inferno* (which describes the condition of damned souls after death), *Going through Hell* considers the poem's description of what happens when we act self-centredly in the present. Such behaviour inhibits unified community, which is Dante's ideal for human life. *Going through Hell* thus offers readers a mirror through which to observe ourselves and our world more clearly; the commentary serves as a dependable guide, helping us see into this mirror with insight and delight. Ultimately, Abrahamson presents a model of how deep engagement with great literature can be a fulfilling, joyful experience—with transformative potential for our lives and society.



March 2026

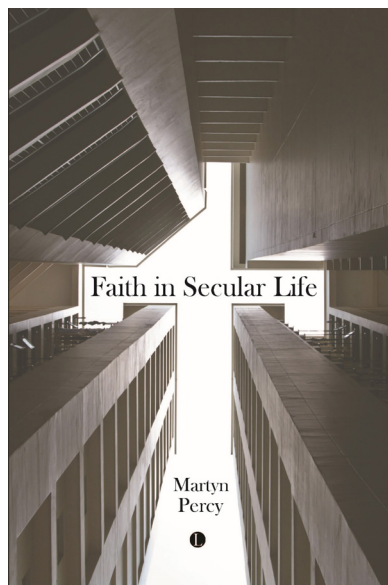
229 × 152 mm | ~200 pages

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PDF | 9780718898465
£20.00 / \$30.00 / €30.00

ePub | 9780718898472
£20.00 / \$30.00 / €30.00

Robert-Louis Abrahamson is Emeritus Professor in the European Division of the University of Maryland. He was raised in Philadelphia and attended Amherst College, the University of Edinburgh and Rutgers University before settling in England in 1980. He has lectured and given talks on Dante over several decades, including 102 podcasts on *The Divine Comedy* and many episodes of his radio show *Evening under Lamplight* (Cambridge Radio) discussing the *Inferno*.



February 2026

229 × 152 mm | ~200 pages

PB | 9780718898236

£20.00 / \$30.00 / €30.00

PDF | 9780718898250

£16.00/ \$24.00 / €24.00

ePub | 9780718898243

£16.00 / \$24.00 / €24.00

Faith in Secular Life

Martyn Percy

Faith in Secular Life finds signals of transcendence in the most unlikely places. Drawing on film, novels, popular culture, music, sport and secular buildings, Martyn Percy shows that the modern world teems with transcendent debris. He tracks how quotidian 'Implicit Religion' (a term coined by Edward Bailey, 1935-2015) reveals sacred currents lying just beneath the surface of 'secular' life. Following Bailey, Percy holds that the lens of Implicit Religion is essentially 'bifocal' in nature. It allows simultaneous focus on elements in the foreground and aspects which lie at a greater distance. Observing immediate, ordinary human activity against the more distant horizon of 'secularisation', Bailey's bifocal aperture brought the two together and placed them in a single framework for discussion. However, whilst Implicit Religion was fundamentally about identifying people's commitments, *Faith in Secular Life* pursues the idea further to analyse specific areas of contemporary culture which would normally be seen as faithless. Individuals may be unconscious that their actions can be understood as 'religious', yet, Percy maintains, their participation remains saturated with sacredness and spirituality.

The Very Revd. Prof. Martyn Percy lives in Aberdeen, Scotland. He is the Provost Theologian for Hong Kong Sheng Kung Hui and Professor of Religion and Culture at the University of Saint Joseph Macao. He also works as Senior Research Associate at the James Hutton Institute in Aberdeen, and as a Research Professor of Theology at the University of Bern, with further Fellowships at Edinburgh, London and Oxford universities. He writes and teaches on culture, faith, values and public life, and contributes to *Prospect*, *The Guardian* and *The Times*.

Queer Street

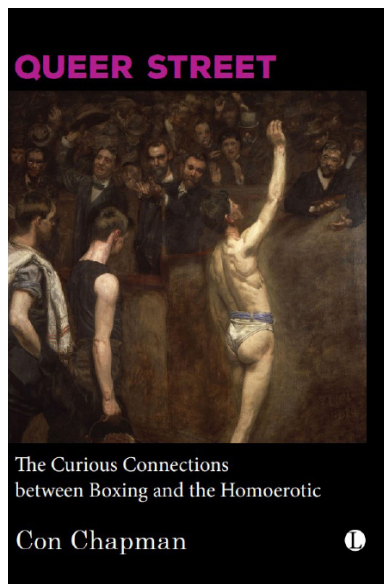
The Curious Connections Between Boxing and the Homoerotic

Con Chapman

Physical displays of affection between opponents are most intense in the most violent sports, such as American football and boxing. *Queer Street: The Curious Connections Between Boxing and the Homoerotic* is a history of the combat sport we now call boxing, focussing on the double-helix like interconnection between government restrictions on male-male violence and homoerotic relations.

By examining the development of these two impulses from ancient times to the present and across cultures from the Pacific Islands to England, we see that they are both part of man's nature, and may in fact be closely linked. The love-hate triangle between Oscar Wilde, Bosie Douglas and the Marquess of Queensbury is a prime example: Wilde became infatuated by the beauty of Bosie, the effeminate son of the hyper-masculine Marquess of Queensberry, whose patronage sponsored the rules of boxing that remain in force today.

Love and death are the two great themes of world literature; that they may flow from the same spring within the male psyche is the question *Queer Street* seeks to answer.



April 2026

229 × 152 mm | ~200 pages
13 Images (2 in colour)

PB | 9780718898519
£25.00 / \$37.50 / €37.50

PDF | 9780718898526
£20.00 / \$30.00 / €30.00

ePub | 9780718898533
£20.00 / \$30.00 / €30.00

Con Chapman is an American writer from the Boston area. He is the author of *Rabbit's Blues: The Life and Music of Johnny Hodges*, winner of the 2019 Book of the Year Award by Hot Club de France; *Kansas City Jazz: A Little Evil Will Do You Good*; and *Sax Expat: Don Byas*.



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