

Contributors

Phil Allen, Jr., MAT, is a PhD candidate and Pannell Center for Black Church Studies Fellow at Fuller Theological Seminary. His research in Black Church theology and ethics informs his perspectives on justice, healing racial trauma, and racial solidarity. He is the founder of the Racial Solidarity Project and author of *Open Wounds: A Story of Racial Tragedy, Trauma, and Redemption*.

Jonathan Best, PhD, is a practical theologian, the creator and curator of Liminal Theology (liminaltheology.org) and host of the *Liminal Theology Podcast*. Jonathan is also a founding member of the Guild for Engaged Liminality (engagedliminality.org). His areas of interest include postmodern philosophy, poetry, and hermeneutics.

J.D. Bowers, PhD, holds degrees in both history and government from the College of William & Mary and Indiana University, and has been a university professor, administrator, and program leader. For over 25 years he has studied, written about, and been an activist in the fields of human rights and post-atrocity justice. He has both lived and taught in Cyprus, the Netherlands, and Bosnia.

Timothy Carson, DMin, is the editor of *The Liminal Loop: Astonishing Stories of Discovery and Hope*. He is also author of *Liminal Reality and Transformational Power*, editor of *Neither Here nor There: The Many Voices of Liminality*, and co-author of *Crossing Thresholds: A Practical Theology of Liminality*. He serves as the curator of TheLiminalityProject.org, is a co-founder of the Guild for Engaged Liminality (engagedliminality.org) and teaches seminars and classes on liminality in the Honors College of the University of Missouri.

Júlia Coelho, MA, is pursuing a PhD in Musicology and DMA in Vocal Performance at the University of North Texas where she serves as the journal editor of *Harmonia*. Originally from Portugal, Júlia brings her academic background in philosophy, music, and languages to peer-reviewed publications in English, Italian and Portuguese on several master works. In addition to her research activity, she works as a professional musician and piano and voice teacher.

Elizabeth Coombes, PhD, teaches at the University of South Wales and has been a music therapist for over 20 years. The scope of her work has included in-patient adolescents in a mental health clinic and premature babies and their parents in special educational schools. She is the author of a variety of academic papers that explore the societal impact of music therapy for clients, caregivers, educators and other professionals, and her training in the Bonny Method of Guided Imagery and Music has integrated liminality into her personal and professional life.

Louise Fago-Ruskin, MA, is an artist, writer, and lecturer in Photography and Critical and Contextual studies at Plymouth College of Art in Devon, England. She has exhibited both nationally and internationally in exhibitions such as the Hyères International Festival of Fashion and Photography, the Arles Photography Open Salon, the Parallax Art Fair (La Galleria, London) and La Galerie Sakura in Paris. Her works have also been nominated for a variety of awards, including *Foam* magazine's "What's Next?: A Search into the Future of Photography."

Mary Farrell, PhD, is a retired professor of English literature at the Universitat Jaume I, Castellón, Spain. She is a poet and essayist whose main research includes American literature, silence in communication, and cultural studies, especially related to microhistory and transculturation. Her publications include numerous books, reviews, essays, and poetry.

Susan Franck, MSW, is a practicing clinician and facilitates dream and other soul-centered groups in Columbia, Missouri. She has studied Jung since 2005 and is an Analyst in Training with the Inter-regional Society of Jungian Analysts.

Justine Huxley, PhD, is the CEO of St. Ethelburga's Centre for Reconciliation and Peace in London, a community that builds resilience for times of social and ecological breakdown. Justine's work centers on inspiring people to bridge divisions, love Earth, and recognize the links

between those two most urgent tasks. She is the editor of *Generation Y, Spirituality and Social Change*. She is a follower of the Sufi tradition and has been leading meditation and dreamwork groups for many years.

Gabrielle Malfatti, EdD, is the Director of Global Engagement and Associate Teaching Professor of Educational Leadership at the University of Missouri. She is recipient of the 2019 Patrick J. Moreo Global Education Leadership Award, serves on the Editorial Review Board of the *Journal of Global Education and Research*, and as a founding board member for Vidyashilp University in Bangalore, India. She is the editor of *People Centered-Approaches Toward the Internationalization of Higher Education* published in 2020 by IGI Global.

David McGee, MS, is the Director of Development and Communication for ENLACE, a community development organization based in El Salvador. Though his professional degree is in Organizational Leadership, his interests have also included art, photography, biblical studies, surfing, and rock climbing. He is presently opening a community-based rock-climbing gym.

Jenny McGee, BA, studied with award-winning designer/illustrator Mirko Ilić and her mixed media paintings are displayed in numerous private galleries. Jenny's work focuses on the pathway through trauma to artistic beauty and self-knowledge where brokenness is transformed into wholeness.

Carrie Newcomer is a songwriter, recording artist, poet, performer, and activist. Described as a "prairie mystic" by *The Boston Globe*, she has nineteen nationally released recordings, two books of poetry and essays, earned an Emmy for her PBS special, *An Evening with Carrie Newcomer*, and is the recipient of the 2019 Shalem Institute's Contemplative Voices Award. Carrie has joined Parker J. Palmer on *The Growing Edge* podcast and was named by *Spirituality and Health* magazine as one of the top ten spiritual leaders for the next 20 years.

Katie Potapoff, MFA, is from Canada and currently completing her practice-led PhD at DJCAD, University of Dundee, Scotland. She works intuitively across mediums, such as drawing, installation, writing, fiber, and clay. At the center of her practice is an exploration of the space in-between. She was awarded the Canada Council for the Arts 'Explore and Create' grant to fund her residency on the Isle of Iona.

Mary Lane Potter, PhD, is the author of *A Woman of Salt, Strangers and Sojourners: Stories from the Lowcountry* and *Seeking God and Losing the Way*. Her essays have appeared in *River Teeth*, *Witness*, *Parabola*, *Tablet* magazine, *SUFI Journal*, *Spiritus*, *The Other Journal*, *Leaping Clear*, *Still Point Arts Quarterly*, *ARTS*, *Women's Studies Quarterly*, and *Feminist Studies in Religion*. Before receiving an MFA in creative writing, Potter taught and published academic theology.

Llewellyn Vaughan-Lee, Ph.D., is a Sufi teacher, author, and founder of the Golden Sufi Center in northern California. The recent focus of his writing has been on spiritual ecology and the need for a spiritual response to our present ecological crisis (*Spiritual Ecology: The Cry of the Earth*). He was also interviewed by Oprah Winfrey as a part of her Super Soul Sunday series. His most recent book is *Seasons of the Sacred: Reconnecting to the Wisdom within Nature and the Soul*.

Kate Weir, EdS, is a Licensed Professional Counselor-Supervisor (LPC-S) and is a Registered Play Therapist-Supervisor (RPT-S). She is in private practice, providing child-centered play therapy, child-parent relationship therapy, teacher/parent consultation, and professional supervision. She owns and directs the wellness center Kindred Collective, LLC, is an instructor with Heartland Play Therapy, and an adjunct instructor at Stephen's College, Columbia, Missouri.

Lisa Withrow, PhD, is an ordained clergywoman and author/scholar with 20 years' experience serving as a leadership professor. She is an ICF-certified coach and regular consultant for religious organizations and businesses. Withrow is the co-founder of the Guild for Engaged Liminality (engagedliminality.org) and the Catalytic Coaching Institute, author of *Leadership in Unknown Waters: Liminality as Threshold to the Future*, and co-author of *Crossing Thresholds: A Practical Theology of Liminality*.