



The Lutterworth Press

FRONTLIST
SPRING 2024





The Lutterworth Press is one of the longest-standing independent publishing houses in Britain. We have been trading since the late eighteenth century and have built up a global reputation for publishing high quality books written by distinctive authors.

Originally founded as the Religious Tract Society, we first specialised in the areas of religion and children's literature, producing such perennial favourites as *The Boy's Own Paper* and *The Girl's Own Paper*. In time, we began to add educational and adult non-fiction to our expanding repertoire. The imprint went on to publish some of the most recognisable names in twentieth-century culture, including Sir David Attenborough, Sir Patrick Moore, and Enid Blyton.

Over the course of more than two centuries, we have developed an impressive and expanding range of scholarly and trade nonfiction for a general readership.

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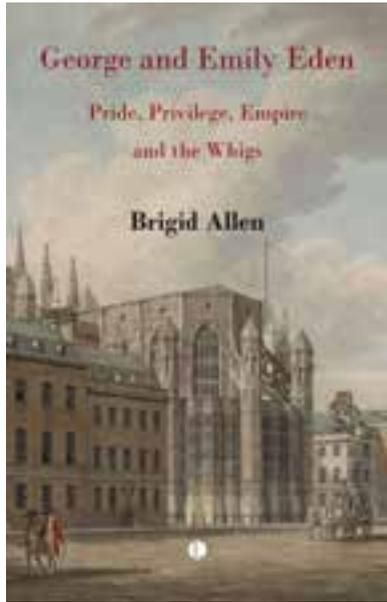
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George and Emily Eden

Pride, Privilege, Empire and the Whigs

Brigid Allen

George and Emily Eden were a devoted sibling pair. Both unmarried, they were accepted as a mildly unconventional couple by friends in the dynastically conscious governing class. George (1784-1849) entered politics as a Whig to replace his elder brother, who had been groomed for success but drowned in the Thames off Westminster one January night in 1810. Four years later George inherited his father's peerage as 2nd Baron Auckland. In 1835 he was appointed Governor-General of India, and Emily (1797-1869), although reluctant to leave her close friend, the Prime Minister Lord Melbourne, went with him.

A witty and perceptive writer, who later published a distinctively voiced pair of novels, Emily chronicled the Indian period, as she did her entire adult life, in letters. Allen traces the development of her closeness to George, their interlocking private and public lives and the events that impacted on them, including the Afghan disaster of January 1842 and the mixture of blame and forbearance that George attracted at home. A poignant coda describes Emily's final twenty years as Victorian invalid, author, and observer of the political scene.

"This carefully researched book sweeps the reader from England to India, and back again"

Professor Elaine Chalus,
University of Liverpool

April 2024 - Hardback
August 2024 - Paperback

234 × 156 mm | 324 pages
14 illustrations

HB | 9780718897451
£50.00 / \$75.00 / €75.00
PB | 9780718897444
£25.00 / \$38.00 / €37.50
PDF | 9780718897468
£51.50 / \$66.00 / €77.25
ePub | 9780718897475
£38.65 / \$65.99 / €58.00

Brigid Allen studied History at Somerville College, Oxford and has a Ph.D from University College London. She has worked as an editorial researcher and archivist in many areas, from the papers of the American statesman Alexander Hamilton to private papers of the 19th- and 20th-century British in India. Her books and articles reflect diverse interests from diaries to food history, including the acclaimed literary biography *Peter Levi, Oxford Romantic* (2014).

Katharine Briggs

Story-Teller

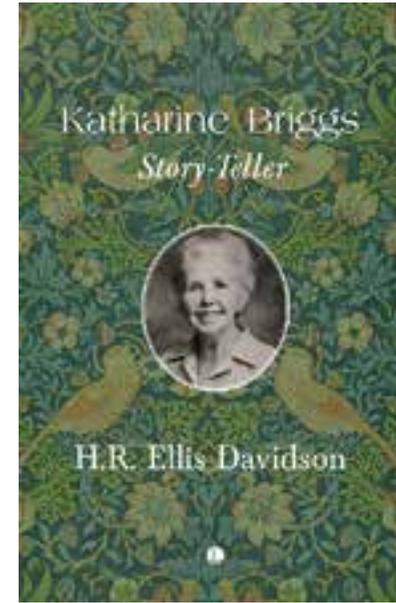
H.R. Ellis Davidson

Katharine Briggs made an indelible mark on the world of folklore with her compilation of the *Dictionary of British Folktales in the English Languages*, while her subsequent *Dictionary of Fairies* confirmed her already distinguished place among British Folklorists. Briggs's initial academic interest while at Oxford University was in seventeenth-century literature and the Civil War. Upon leaving Oxford she pursued amateur dramatics and worked for the Guide Movement, and during the Second World War she served in the Women's Auxiliary Air Force. It was here, perhaps, that her personality fully matured; among other activities she delighted her fellows with her remarkable gift for story-telling.

After the war, her career as a folklorist began to blossom. As if to make up for lost time, she spent the last twenty years of her life writing and lecturing almost continually. As well as her books on folklore, she gained renown for her children's books *Kate Crackernuts* and *Hobberdy Dick*. She was responsible for revitalising the Folklore Society and as its President, she laid the foundations of the Society as it is today. Hilda Davidson's biography brings to life a remarkable woman whose combination of academic excellence and natural gift for narrative found her friends all over the world.

The life and work of the renowned folklorist and writer
Katharine Briggs.

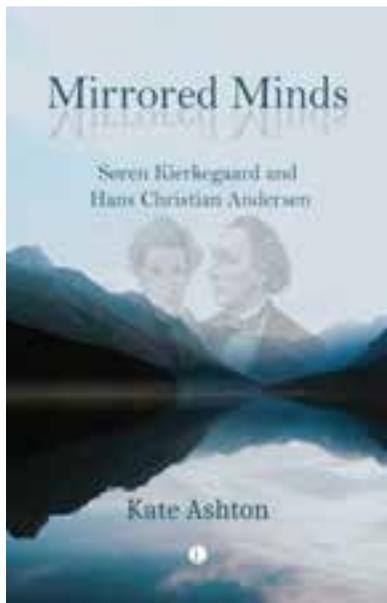
Hilda R. Ellis Davidson (1914-2006) was President of the Folklore Society. She published a number of books, including many on Norse and Anglo-Saxon mythology. Dr Davidson was a Lecturer and formerly Vice-President of Lucy Cavendish College, Cambridge, and was the general editor of *Mistletoe Books*, published by the Folklore Society.



January 2024
(First Published 1986)

216 × 138 mm | 228 pages

PB | 9780718897482
£27.50 / \$42.00 / €41.25
PDF | 9780718897499
£24.00 / \$34.00 / €36.00
ePub | 9780718897505
£18.00 / \$33.99 / €27.00



Mirrored Minds

Søren Kierkegaard and
Hans Christian Andersen

Kate Ashton

In her unique dual biography, Kate Ashton delineates the parallel lives of Hans Christian Anderson and Søren Kierkegaard, their personal relationship, literary careers, and lasting cultural influence on the western and wider world. These two towering literary geniuses followed radically divergent paths, and yet each read and reacted to the immense power and depth of the other's growing oeuvre as it refracted their own. Against the backdrop of the end of Golden Age Denmark within a warring Europe, and the spiritual and sexual repression of Reformed Christianity, each suffered the fate of the prophet unhonoured in his hometown of Copenhagen.

Tracing their lives from childhood trauma to tragic love affairs and anguished isolation, Ashton illuminates counteractive response to experience: one an inward search for truth and self-knowledge, the other flight into distraction and fantasy. *Mirrored Minds* offers the reader an opportunity to explore each author and his legacy within the context of the other, just as their long-standing association held up a mirror for Anderson and Kierkegaard themselves.

April 2024

234 × 156 mm | 270 pages
30 illustrations

PB | 9780718897512
£25.00 / \$38.00 / €37.50

PDF | 9780718897529
£21.50 / \$30.00 / €32.25

ePub | 9780718897536
£16.15 / \$29.99 / €24.25

Kate Ashton is a writer and translator. Having begun her editorial career with *Nursing Times* in the 1970s, she has since published full-length fiction and non-fiction, and poetry. She lived in the Netherlands for twenty-five years, working as corrector and translator on English-language texts including for business-to-business magazines, the Frankfurt Book Fair, and the Frisian Academy. Since returning to Scotland in 2003, she reads, reviews, and translates from Dutch and Frisian.

Pianos

Care and Restoration

Eric Smith

A comprehensive guide to repairing, adjusting, and maintaining a piano, *Pianos: Care and Restoration* is suitable for pianists, amateurs, and would-be craftsmen. Eric Smith discusses the tools and materials required for restoration, and provides instructions for the repair and adjustment of the resonant parts, actions, and keyboard most often encountered. The book explains both upright and grand pianos in detail and includes explanations of toning piano hammers and purchasing and restoring older pianos.

Illustrated with line drawings and photographs and including a glossary of terms, *Pianos: Care and Restoration* is an accessible guide which will enable anyone to improve the performance of their piano.

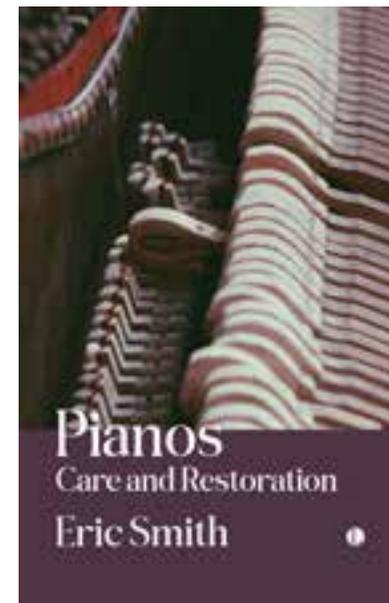
“Mr. Smith, who writes clearly if with understandable caution, charts a bold course through this unknwon territory. Every step is spelt out, every tool accurately described.”

John Cox, in *Southern Evening Echo*

“Unlike many compilers of such works he writes with economy and style, and demonstrates musical sensitivity when discussing such matters as touch and tone production.”

Musical Times

Eric Smith was a freelance writer whose interests included horology and pianos. Other books by Smith published by The Lutterworth Press include *Clocks and Clock Repairing* (2005), and *Clocks: A Guide for Owners*, (1993).



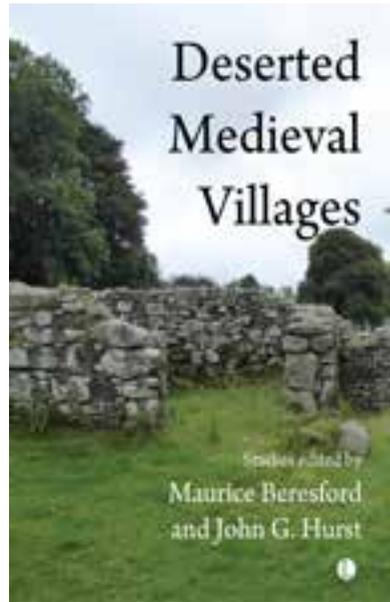
September 2024

216 × 138 mm
23 Illustrations

PB | 9780718897833
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PDF | 9780718897857
£19.00 / \$27.00 / €28.50

ePub | 9780718897840
£14.25 / \$26.99 / €21.40



Deserted Medieval Villages

*Edited by Maurice Beresford
and John G. Hurst*

Deserted Medieval Villages combines archaeological and historical expertise to produce a comprehensive and detailed analysis of the studies of deserted medieval villages. Including an extensive historical and archaeological review of the surge in mid-20th century research, J.G. Hurst's archaeological gazetteer of 290 sites, and analysis of Scottish, Welsh, and Irish sites, this book is an in-depth reference work.

Updating Beresford's classic *The Lost Medieval Villages of England*, this book refreshes his historical research, considers the economic circumstances of desertion, and includes detailed maps, photographs and tables.

October 2024

234 × 156 mm
33 Illustrations

PB | 9780718897918
£35.00 / \$53.00 / €52.50
PDF | 9780718897895
£31.50 / \$42.00 / €47.25
ePub | 9780718897901
£23.65 / \$41.99 / €35.50

"The study of the deserted medieval village impinges on many of the great themes of English economic history."

Editors' Introduction

Professor M. W. Beresford (1920-2005) had an abiding interest in the evidence of maps for reconstructing the appearance of the English countryside in the past, which led to several reference publications. He was also a Professor of Economic History in the University of Leeds, and the first Chairman of the School of Economic Studies.

J.G. Hurst (1927-2003) was the Inspector of Ancient Monuments for the Ministry of Public Building and Works, a founding member of the Society for Medieval Archaeology and President of the Society for Post-Medieval Archaeology.

A Draught of the South Land

Mapping New Zealand from
Tasman to Cook

Paul Moon

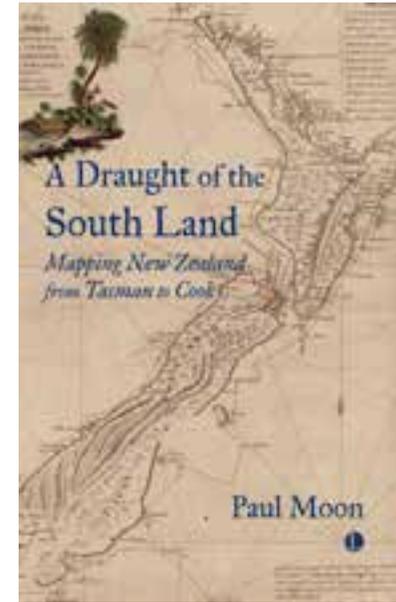
The story of how the map of New Zealand emerged is a fascinating one. The first full map of the continent was published in London in 1773, which might seem the natural starting point, but over the preceding 150 years, fragments of charts and intelligence about New Zealand ricocheted around various parts of the world. In *A Draught of the South Land*, Paul Moon provides the first comprehensive account of this piecemeal process.

Moon's investigation covers several continents over more than a century, and reveals the personalities, blunders, strategic miscalculations, scientific brilliance, and imperial power-plays that were involved. Above all, he examines the roles played by explorers and traders, Māori and European rulers, scientific societies and military groups, as well as specialist cartographers and publishers. At a time when maps as colonial tools, enablers of trade and objects of curiosity are being studied anew, his careful analysis and engaging narrative will be of interest to scholars everywhere.

"The story of how our modern maps came to be is far more complicated and interesting than many suspect... that of the mapping of New Zealand is one of the finest, and here it is brilliantly told."

Sam Willis, Naval Historian
and Television Presenter

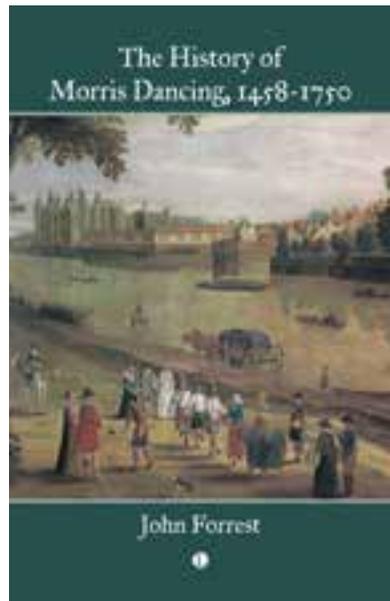
Paul Moon, ONZM, is Professor of History at Auckland University of Technology, and his research focuses on nineteenth-century New Zealand and the philosophies of colonisation. He has doctorates in literature and philosophy, and is a Fellow of the Royal Historical Society at University College, London. He was a finalist in the 2014 Ernest Scott Prize in History for his book *Encounters: The Creation of New Zealand*, and a finalist in the 2022 History Reclaimed International History Prize for his book *Colonising New Zealand: A Reappraisal*.



September 2023 – Hardback
April 2024 – Paperback

234 × 156 mm | 226 pages

HB | 9780718897215
£60.00 / \$90.00 / €90.00
PB | 9780718897208
£20.00 / \$30.00 / €30.00
PDF | 9780718897192
£56.50 / \$72.00 / €84.75
ePub | 9780718897222
£42.40 / \$71.99 / €63.60



October 2024

234 × 156 mm
7 Illustrations

PB | 9780718897925
£30.00 / \$45.00 / €45.00
PDF | 9780718897949
£26.50 / \$36.00 / €39.75
ePub | 9780718897932
£19.90 / \$35.99 / €28.85

The History of Morris Dancing, 1458-1750

John Forrest

Morris dancing, one of the more peculiar of the English folk customs, has been greatly misunderstood. In *The History of Morris Dancing, 1458-1750* John Forrest analyses a wealth of evidence to show that Morris dancing does not, as is often assumed, have pagan or ancient origins. He examines early documentation to draw Morris traditions into the wide area of communal custom and public celebrations, showing the passage of dance ideas between groups previously considered folklorically distinct.

Careful, detailed and encyclopaedic, *The History of Morris Dancing, 1458-1750*, is an essential reference work for specialists in English drama and social historians of the period, as well as offering fascinating insight for those who enjoy Morris dancing.

“Upon finishing this thorough and valuable history, readers will be amply persuaded of Forrest’s conclusions... Its careful, complex, detailed analysis is not for the impatient reader, but its rewards for the student of Renaissance spectacle are many.”
Studies in Early English Drama

“As such it is certinally the best history of the early morris ever produced, and as it sets the dance within a series of social contexts it is also a major contribution to knowldge of early modern history in general.”

Rural History

John Forrest is a Professor of Anthropology at State University of New York at Purchase, and has co-authored previous research on Morris Dancing with Michael Heaney.

Before Tom Brown

The Origins of the School Story

Robert J. Kirkpatrick

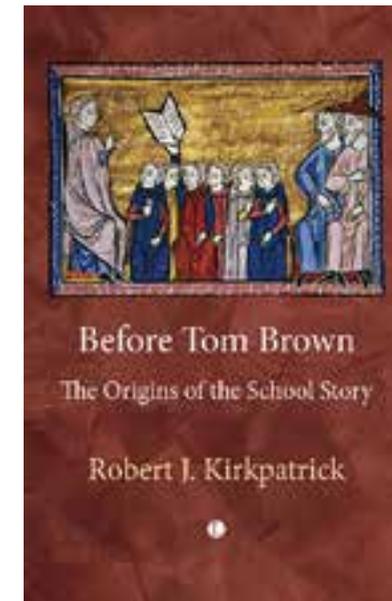
The use of school life as a closed narrative environment is well documented, and modern examples such as *Malory Towers* and *Harry Potter* show the genre’s continued appeal. While there have been several histories of the school story, especially in children’s literature, almost all of them take as their starting point *Tom Brown’s Schooldays*. Although occasionally acknowledged in passing, there has never been a complete study of earlier school stories, or of other fictional portrayals of school life before the middle of the eighteenth century.

In *Before Tom Brown*, Robert Kirkpatrick traces the roots of the school story back to 2500BC, when school life was a feature of Sumerian, Egyptian and Graeco-Roman texts written as teaching aids for children. From Chaucer’s *Canterbury Tales* to Shakespearian comedies, he explores for the first time the use of school dialogues in the classroom, in print and on stage, and presents new evidence that the first school novel appeared in 1607. Finally, he examines the role of the school story in the broader development of the novel as the genre became established through the eighteenth century. Readers will be rewarded with a whole new perspective on the history of children’s literature.

“Robert Kirkpatrick’s Before Tom Brown is an erudite and informative history of the school story in English children’s literature filling a silence not broached by others. It will be an invaluable source for researchers and those generally interested in the field.
An essential read.”

Professor Jean Webb, Director of the International Forum for Research in Children’s Literature, University of Worcester

Robert J. Kirkpatrick is the author of several books on children’s literature, including *The Encyclopaedia of Boys’ School Stories* (2000), *From the Penny Dreadful to the Ha’penny Dreadfuller: A Bibliographic History of the Boys’ Periodical in Britain 1752-1950* (2013) and *The Men Who Drew for Boys (and Girls): 101 Forgotten Illustrators of Children’s Books 1844-1970* (2019). He is a long-standing member of the Children’s Books History Society (and the Society’s Secretary since 2010), and has twice won the Society’s Harvey Darton Award.



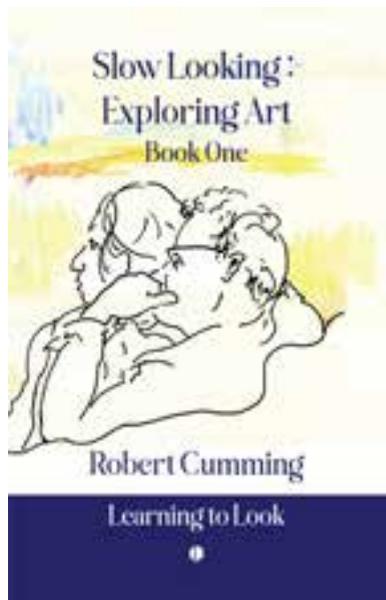
February 2024 - Hardback
September 2024 - Paperback

234 × 156 mm | 246 pages

HB | 9780718897376
£65.00 / \$98.00 / €97.50
PB | 9780718897369
£25.00 / \$38.00 / €37.50
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Presenting a new series...

Slow Looking: Exploring Paintings



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ePub | 9780718897758
£12.40 / \$23.99 / €18.60

Robert Cumming first worked as a lecturer at the Tate Gallery. He then set up *The Christie's Fine Arts Course* which developed into *Christie's Education*. In 2005, Robert was appointed Professor of Art History at Boston University, Massachusetts. He has published many books that have been translated into over 24 languages, sold over one million copies, and been awarded prestigious literary prizes. The *Slow Looking* series is the culmination of Robert's work and life within the art world.

Talented Scottish artist, Gino Ballantyne's, art focusses on looking and seeing, beauty, personal recollection, the partnership between hand, eye and memory, and asking "why?"

Learning to Look

Slow Looking, Book One

Robert Cumming

Creating art, and the art of looking at art, takes a long time to perfect, but life is short. Robert Cumming shows that patience in mastering such a skill can lead to unexpected and huge rewards. In Book One: *Learning to Look* he shares his own slow discovery of the pleasures of looking and aesthetic experience, and then takes you on a journey dedicated to helping you explore art on your own terms. He takes you to Madrid to experience Velázquez's *Las Meninas*, travels with you to Cortona in Tuscany to look at a Fra Angelico altarpiece, takes you to St Petersburg to immerse yourself in Canaletto's Venice, and explores with you the minute details of a Jackson Pollock in New York. You will be whisked off your feet and your eyes truly opened by this artistic odyssey with Robert as your fellow traveller.

Turning the direct experience of a mute work of art into words is notoriously difficult, but in *Learning to Look*, Robert encourages you to embrace and articulate your own individual interpretation of art. Robert's decades of experience at The Tate Gallery and Christie's London and New York makes him a sympathetic and knowledgeable guide and companion. You will also be accompanied by the artist Gino Ballantyne who adds complementary insights through his sketches and drawings. *Slow Looking* is essential to your personal journey in the art world.

The Older Liszt

Music, World and Spirit

Peter Coleman

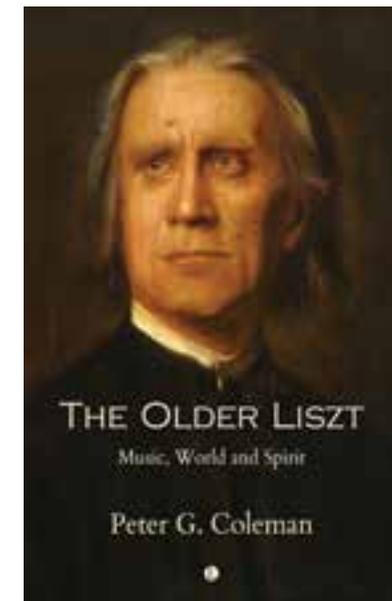
Franz Liszt is well known for his early years as 'superstar' pianist who excited audiences throughout Europe, but his later life is also of great interest. In his final 25 years he sought to achieve his life's aims of promoting new forms of music and giving stronger witness to his Christian faith, while continuing to support his stalwart life partner Princess Carolyne. However, he was to face unexpected problems in the continued negative reception of his music and recrimination in his closest relationship.

Drawing on detailed analysis of Liszt's correspondence from his fiftieth year onwards, Peter Coleman approaches his later life as a case study of an older person grappling with a succession of often disturbing life experiences. These included the deaths of two of his children, political upheaval and war within Europe, and a growing realisation of his own past failings. Liszt suffered frequent bouts of depression but never ceased composing music nor steadfastly heeding Christ's command to bear one's cross. This sensitive treatment of an extraordinary individual will appeal to the scholar and general reader alike.

"Franz Liszt continues to baffle with the apparent inconsistencies between his spiritual and secular life. Coleman's analysis leaves us with an admiration for Liszt's passion and redeeming devotion to his music, his spiritual vocation, and to the women in his life."

Paul Wink, Author of *Prima Donna: The Psychology of Maria Callas*

Peter Coleman is a psychologist and gerontologist specialising in the interplay between ageing, spirituality and mental health. He is Emeritus Professor of Psycho-Gerontology at the University of Southampton, and has co-authored numerous books including *Belief and Ageing: Spiritual Pathways in Later Life and Self* and *Meaning in the Lives of Older People*. Love of Liszt's music led him to join the Liszt Society while still a teenager and he has continued to read widely about Liszt's life.



June 2023 – Hardback
February 2024 – Paperback

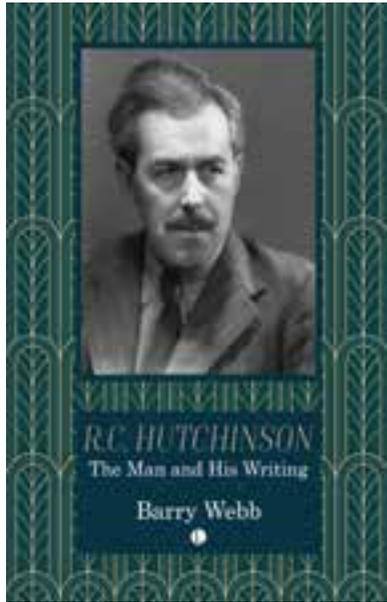
234 × 156 mm | 324 pages

HB | 9780718897154
£60.00 / \$90.00 / €90.00

PB | 9780718897130
£25.00 / \$38.00 / €37.50

PDF | 9780718897147
£56.50 / \$72.00 / €84.75

ePub | 9780718897123
£42.40 / \$71.99 / €63.60



R.C. Hutchinson

The Man and His Writing

Barry Webb

In *R.C. Hutchinson*, Barry Webb reclaims the legacy of a highly-acclaimed, yet often forgotten writer. Despite having been awarded the Sunday Times Gold medal for fiction, the W.H.Smith award for the best novelist of the year, being short-listed for the Booker Prize, and several of his 17 novels becoming best-sellers in the UK and America, Hutchinson has not withstood the test of time compared to his contemporaries. Combining Hutchinson's own reflections with insightful critical analysis, Webb traces Hutchinson's thoughtful, observational life alongside his extraordinary literary output. He draws out how Hutchinson's firmly held Christian beliefs allowed him to eschew didacticism for nuanced reflections on the nature of human suffering.

Part biography, part critical study, *R.C. Hutchinson* sheds light on this influential and gifted writer, contextualising his work and highlighting his genius. He was described by Sebastian Faulks as a 'mid-century master of the genre', and Cecil Day Lewis CBE as 'one of the very few living novelists who will be read fifty – even a hundred years hence'; Webb joins these writers by offering readers the opportunity to rediscover this exceptional writer.

October 2024 - Hardback
September 2024 - Paperback

234 × 156 mm

HB | 9780718898007
£60.00 / \$90.00 / €90.00

PB | 9780718897994
£25.00 / \$38.00 / €33.75

PDF | 9780718898021
£56.50 / \$72.00 / €84.75

ePub | 9780718898014
£42.40 / \$71.99 / €63.60

Barry Webb has been a Fellow and Tutor in English at St. Peter's College, Oxford, and has now realised his long-held ambition of writing a book on R.C. Hutchinson. He is also the official biographer of the poet and scholar, Edmund Blunden. He now lives in retirement in Oxford. He enjoys reading poetry, listening to Schubert, solving crosswords and watching cricket.

Ritual and Drama

The Mediaeval Theatre

Francis Edwards

In *Ritual and Drama*, Francis Edwards reveals that ritual forms the basis of all popular theatrical entertainment, the root from which dramatic art has grown. Covering the period from the tenth to the fifteenth centuries, Edwards focusses on the audience impact rather than the artistic qualities of the mediaeval plays, devoting much of his attention to the emotional effect of religious and dramatic ritual on the spectator. Illuminating the impact of Christian rituals, liturgy, and stories, Edwards draws illustrative parallels between mediaeval and modern states of mind.

Ritual and Drama describes the growth of the dramatic idea, the styles of presentation of the mystery cycles, and the evolution of the morality play, presenting in straightforward terms a theme fundamental to our understanding of mediaeval dramatic art.

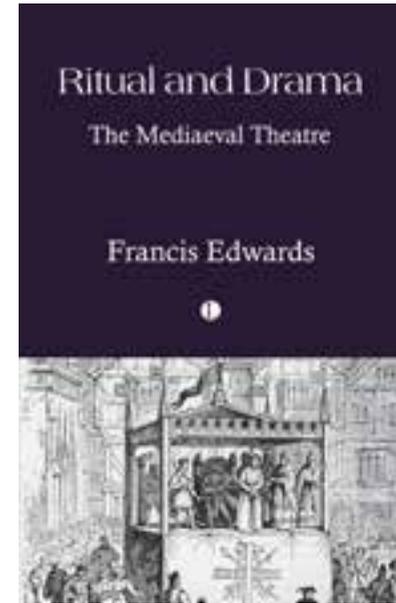
“It is a fascinating story that he has to tell and he unfolds it carefully, lovingly, illuminatingly. It is just the kind of book I like – a book that makes you feel the writer has done all the work, which leaves you free to enjoy the fruits of his labour.”

Rosamund J. Steen, in
Information for Drama

“he concentrates admirably on the audience impact on the medieval plays and how they grew from the liturgy.”

Desmond Pratt, in *The Yorkshire Post*

Francis Edwards was best known for his experimental work in the field of mediaeval theatre and drama, and for founding the Surrey Community Players in 1947, which produced a series of Towneley Plays in 1952.



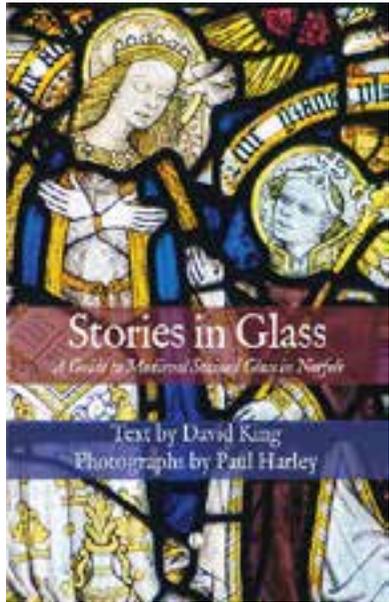
September 2024

234 × 156 mm
19 Illustrations

PB | 9780718897888
£20.00 / \$30.00 / €30.00

PDF | 9780718897864
£16.50 / \$24.00 / €24.75

ePub | 9780718897871
£12.40 / \$23.99 / €18.60



March 2024 - Hardback

254 × 178 mm | 162 pages
244 Illustrations

HB | 9780718897277
£25.00 / \$38.00 / €37.50

PDF | 9780718897291
£21.50 / \$30.00 / €32.25

ePub | 9780718897307
£16.15 / \$29.99 / €24.25

Stories in Glass

A Guide to Medieval Stained Glass
in Norfolk

David King and Paul Harley

Norfolk's churches are home to some of the highest-quality and best-preserved medieval stained glass in Britain. Panels produced in the county's extensive and long-lasting workshops, centred in the historically important city of Norwich, can be found in some 270 buildings, including churches, museums and country houses. Moreover, recent research has revealed for the first time the original location of many of the panels now dispersed around the county.

In *Stories in Glass*, Paul Harley and David King reveal these treasures to a new audience. Harley's exquisite photographs are set alongside historical and artistic explanations that illuminate the social, economic and religious background to the windows we see today. With 200 colour images, and maps showing the locations of the windows discussed, this beautifully illustrated guide will appeal to the explorer and collector alike.

*“Stories in Glass is a great entrée
into the rich variety of surviving
medieval stained glass in Norfolk.”*

Dr Jasmine Allen, Curator of
The Stained Glass Museum

David King was born into a family of glaziers and took up his own interest in stained glass in 1970. He writes regularly on painted window glass, and is the author of *The Medieval Stained Glass of St Peter Mancroft* (2006), and forthcoming CVMA Summary Catalogue for Norfolk. He has previously been a senior research fellow at the University of East Anglia.

Paul Harley is a photographer with over 35 years' experience. Past exhibition subjects have ranged from human rights abuses in South and Central America to medieval churches. His first book, *From Bears to Bishops: Norfolk's Medieval Church Carvings*, was published in 2018, and shortlisted for the East Anglian Book Awards.

Books About East Anglia

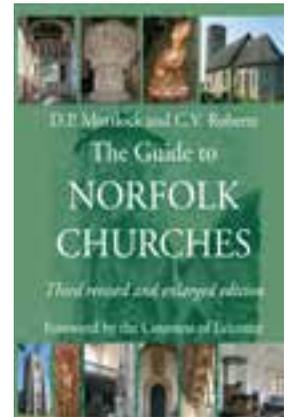
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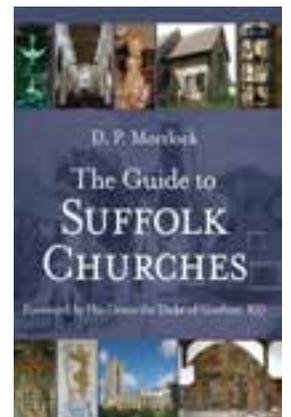
The Guide to Norfolk Churches
D. P. Murtlock

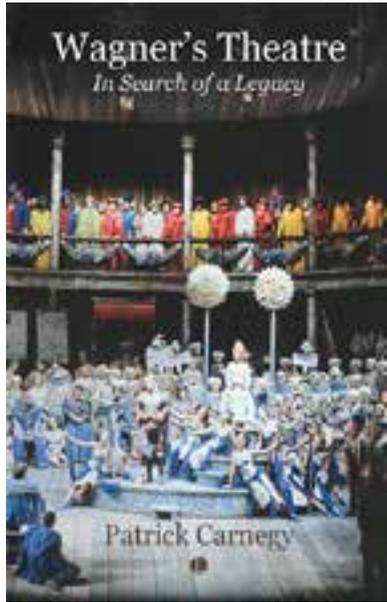
A new and expanded edition of the authoritative illustrated guide to medieval churches in Norfolk, including a glossary of historical and architectural terms.
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Second edition of an authoritative illustrated guide to medieval churches in Suffolk, including an encyclopaedic glossary of historical and architectural terms.
234x156mm | 608pp
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Wagner's Theatre

In Search of a Legacy

Patrick Carnegy

In *Wagner's Theatre*, Patrick Carnegy presents the turbulent story of Wagner and his interpreters over the course of the twentieth century. Carnegy gives vivid accounts of Gustav Mahler's radical reinvention of the Wagnerian stage, and of the post-war rehabilitation of Wagner and his work after Hitler's appropriation. He also offers sharply written reappraisals of those great Wagnerian conductors Klemperer, Toscanini, Karajan and Solti.

Carnegy provides revealing accounts of the inside-workings of the Royal Opera House and of English National Opera at troubled points in their recent history. In a fascinating conversation with Sir Michael Tippett, the composer talks with unique authority about the problems facing would-be musical dramatists today. *Wagner's Theatre* is an essential insight into how interpretations of Wagner have developed, and how we can respond to them.

"Who better than Patrick Carnegy to investigate this mysterious and elusive world? He delves into German Shakespeare, the first Ring of 1876, Mahler and Roller's 'right to come up with answers undreamt of by the composer', through to more recent times – four great conductors, Opera in London, and Michael Tippett. All endlessly fascinating."

Sir John Tomlinson,
Wagnerian bass-baritone

Since 1967 and his first visit to Bayreuth for *The Times*, **Patrick Carnegy's** principal research interest has been the stage history of Wagner's works. He was the first person to be appointed Dramaturg (literary and production adviser) at the Royal Opera House and was Stratford-upon-Avon theatre critic for *The Spectator*, 1998 - 2013. Dr Carnegy's books include *Faust as Musician* (1973), a study of Thomas Mann's *Doktor Faustus* (1973), and the critically acclaimed *Wagner and the Art of the Theatre* (2006), which won a Royal Philharmonic Society Music Award, and, in the USA, a George Freedley Memorial Award for its 'outstanding contribution to the history of the theatre'.

Propaganda 2.1

Understanding Propaganda
in the Digital Age

Peter K. Fallon

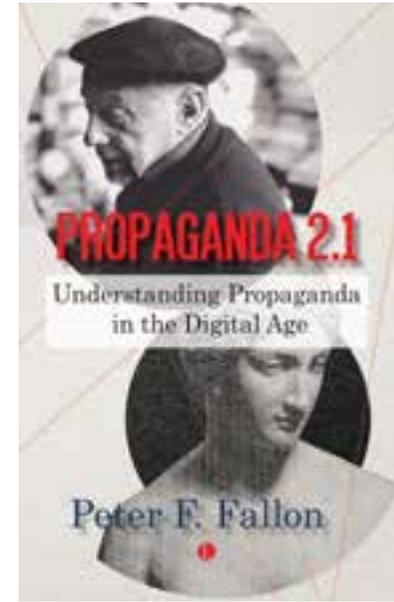
As the Internet Age endures and expands, Peter K. Fallon peers into the Pandora's Box of our age. A twenty-first century update to Jacques Ellul's masterful sociological study *Propaganda*, *Propaganda 2.1* explores how the 'digital revolution' has transformed the boundaries between individuals, institutions, and centres of power. Coupling historical analysis with a wealth of current examples, Fallon exposes the intricate and insidious ways propaganda alters our daily realities.

Propaganda 2.1 is divided into three sections: propaganda 1.0, 2.0, and 2.1. Propaganda 1.0 compares the popular conception of propaganda with persuasive techniques such as rhetoric and coercion; 2.0 reveals how the development of moveable-type printing built the foundations of modern propaganda; and, finally, 2.1 inhabits the 'post-truth' world in its totality. Whilst the media landscape continually shifts, *Propaganda 2.1's* analysis is an opportunity to tackle this new reality.

"Writing in the tradition of media-ecology scholars such as Jacques Ellul and Neil Postman, Peter Fallon takes on the subject of propaganda with intelligence, insight, and moral clarity. Coupling historical context with contemporary analysis, Propaganda 2.1 is essential reading for anyone concerned about the contemporary media environment and where we may be headed in the years to come."

Lance Strate, Fordham University

Peter K. Fallon, vocal advocate for media literacy and education, has over two decades of experience in the television industry. He is also Associate Professor of Media Studies at the University of Roosevelt and has authored award winning books in the field.

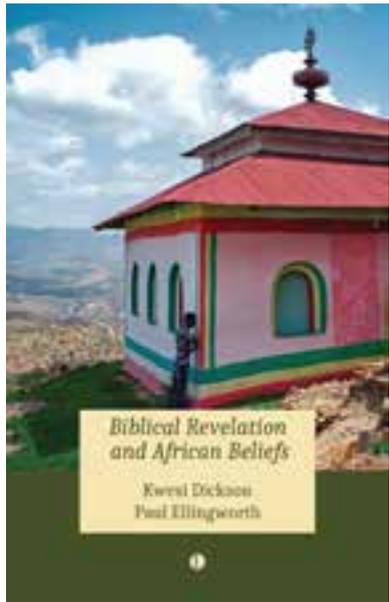


June 2024

229 x 152 mm | 216 pages

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£22.50 / \$34.00 / €33.75
PDF | 9780718897666
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"Propaganda 2.1 is a timely contribution to digital-literacy education."
Casey Man Kong Lum,
William Paterson
University



July 2024 – Paperback

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PDF | 9780718897796

£19.00 / \$27.00 / €28.50

ePub | 9780718897772

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Biblical Revelation and African Beliefs

Kwesi Dickson and Paul Ellingworth

In this reprinted edition of *Biblical Revelation and African Beliefs*, the contents of traditional African religions and their relevance to Christian ideas are explored. Through presenting the principal papers of a consultation of African theologians, Dickson and Ellingworth offer an extensive exploration of how these traditional religions and their ideas can enrich and enlighten Christianity in Africa.

Rejecting a Eurocentric vision of Christianity in Africa, *Biblical Revelation and African Beliefs* explores ideas such as the knowledge of God, the notion of power, time, and man, as well as examining the ethical content of African traditional religion and when it can be reconciled to Christian ethics. This group of esteemed African theologians offers a framework for a synthesis between the Christian gospel and African theology, which is illuminating for historians and Christian theologians alike.

“We seek, in effect, to discover in what way the Christian faith could best be presented, interpreted, and inculcated in Africa so that Africans will hear God in Jesus Christ addressing Himself immediately to them in their own native situation and particular circumstances.”

From the Introduction

Kwesi Dickson (1929-2005) was a Ghanaian Christian theologian, who served at the university of Ghana until 1989. He also served as President of the Methodist Church Ghana from 1989-1997, and as Chairman of the Christian Council of Ghana.

Paul Ellingworth (1931-2018) was a Honorary Professor in New Testament at the University of Aberdeen, and worked for the United Bible Societies as a translator from 1967-1971, and a translation consultant from 1975. He also served as Associate Director at the Centre for the Study of Christianity in the Non-Western World.

The Cambridge Liturgical Psalter

*Reverend Doctor Andrew Macintosh,
Professor David Frost,
and John A. Emerton*

The Cambridge Liturgical Psalter represents the best modern understanding of what is in places a very difficult Hebrew text. The revised edition of the book includes a new introduction by Andrew Macintosh that explains the process of translation, and the translated Psalms are reproduced in their original clarity and lyricism. Created by an expert panel of eight Hebrew scholars, in collaboration with the literary scholar Dr David Frost, this translation remains a faithful yet readable rendering of the original Hebrew.

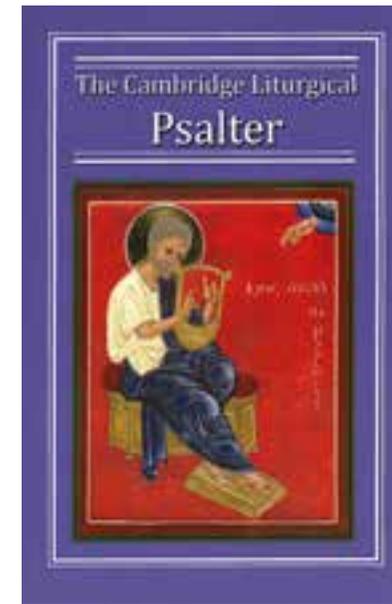
Remaining licensed for use in the Church of England and authorised for churches world wide, this translation has been used in six national prayer books, as well as appearing in the Alternative Service Book 1980. The Cambridge Liturgical Psalter represents the best modern understanding of a difficult Hebrew text, suitable for public and private worship.

Andrew Macintosh is a Fellow of St John's College, Cambridge. He was Dean of Chapel from 1979 until retirement in 2002. An ordained priest of the Church of England, he lectured on Hebrew language and texts, and was secretary of the translation panel which produced The Cambridge Liturgical Psalter.

John Emerton (1928-2015) was Emeritus Professor of Hebrew at the University of Cambridge and Fellow of St John's College. His scholarship focussed on Hebrew and the Old Testament, on which he lectured and wrote extensively. He was chairman of the translation panel.

David L. Frost was Professor of English at the University of Newcastle, Australia, and is a former Fellow of St John's College, Cambridge. He served for a time as a member of the Church of England Liturgical Commission.

Contributors: Sebastian P. Brock, M.A. | The Rev. William Horbury, M.A., Ph.D | The Rev. John F. McHugh, L.S.S., Ph.L, S.T.D. | The Rev. A. G. Macleod, M.A. | The Rev. Ernest W. Nicholson, M.A, B.D. Ph.D | John G. Snaith, M.A., B.D.



September 2024 – Paperback

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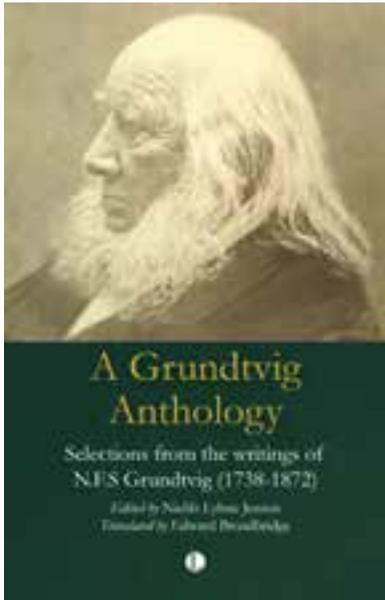
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PDF | 9780718897727

£16.50 / \$24.00 / €24.75

ePub | 9780718897734

£12.40 / \$23.99 / €18.60



May 2024 – Paperback

216 x 138 mm

PB | 9780718898076

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PDF | 9780718898083

£16.50 / \$24.00 / €24.75

ePub | 9780718898069

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A Grundtvig Anthology

Selections from the Writings of N.F.S.
Grundtvig (1738-1872)

Edited by Niels Lyhne Jensen

A notable figure in the cultural and social history of Denmark, Nikolaj Frederik Severin Grundtvig's (1783-1872) works are still salient for us now. Highlighting his vivacious ideas and personality, *A Grundtvig Anthology* includes extracts from Grundtvig's historical, educational, theological, devotional, and poetical works. Each chapter is prefaced by insightful explanatory introductions by leading authorities on Grundtvig's monumental body of work, along with a comprehensive general introduction and illuminating annotations.

Grundtvig viewed the myths of the North as an expression of the moral values and understanding of life, and his hymn and song writing reveal the same joy of life, openness and freedom as the Norse perspective. By offering selections from across his major works, this anthology succeeds in capturing his spirit in English translation, and continuing his written legacy.

Nikolaj Frederik Severin Grundtvig (1783-1872) was a theologian, priest, poet, writer and teacher who left an indelible mark on the life and culture of Denmark. A contemporary of Hans Christian Andersen and Søren Kierkegaard, and cited as one of the greatest poets in the Danish language, he left a great legacy which is still felt in public life and cultural activities in Denmark.

Niels Lyhne Jensen (1921-2001), lecturer and amanuensis, joined the Nordisk Institute at Aarhus University in 1969, having taught Scandinavian literature at Newcastle University. He wrote numerous articles and books on literary and historical subjects.

Edward Broadbridge moved to Denmark in 1967, learning its language and culture. He specialises in translating Grundtvig's works into English.

Journals of Brother Roger of Taizé

Volume 1

Brother Roger

Roger Schutz-Marsauche, known as Brother Roger, is one of the most influential figures in Christianity in the twentieth century. He was founder and first prior of the Taizé Community in France, where tens of thousands of young Christians flock each year for their distinctive music and contemplative style of worship, spending time in prayer and reflection. But it is the community of monastic brothers, from differing Christian traditions and over twenty-five different countries, who makes this contemplative experience possible. They stand as a 'parable of community' and as a sign of unity in the midst of a divided world and a divided Christianity.

This first volume of Brother Roger's journals cover his arrival in Taizé during World War II through to the 1960s, in which young adults found the hill of Taizé in their searching. These collected reflections on personal and current events offer an illuminating portrait of the founder of Taizé, bringing to light key aspects of the community putting into practice the vision that inspired him.

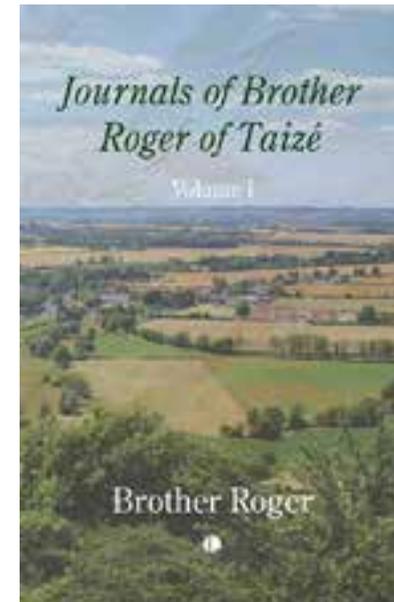
"I think that we should listen to him, listen from within to the ecumenism that he lived out spiritually, and allow ourselves to be led by his witness towards an ecumenism that is truly inward and spiritual."

Pope Benedict XVI

"His authority was authentically monastic – the authority of a father and elder brother in God who drew his vision from patient waiting on the Lord in prayer, and from the work and study and discernment of a committed community."

Rowan Williams, former Archbishop of Canterbury

Roger Schutz-Marsauche (1915-2005) was a monastic brother and Christian leader who founded the Taizé Community in 1940. He served as its leader until his death in 2005. Schutz-Marsauche received the 1988 Unesco Prize for Peace education and the 1992 Robert Schuman prize for European Unity.



March 2024

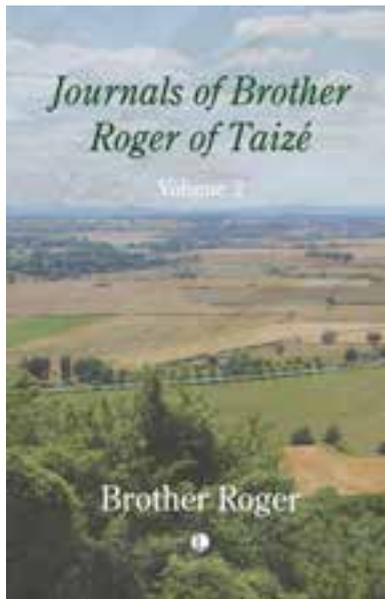
216 × 138 mm | 136 pages

PB | 9780718897604

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PDF | 9780718897598

£15.00 / \$22.00 / €22.50



Volume 2

April 2024

216 × 138 mm | 150 pages

PB | 9780718897611
£18.50 / \$28.00 / €27.75

PDF | 9780718897628
£15.00 / \$22.00 / €22.50

Journals of Brother Roger of Taizé

Volume 2

Brother Roger

Roger Schutz-Marsauche, known as Brother Roger, is one of the most influential figures in Christianity in the twentieth century. He was founder and first prior of the Taizé Community in France, where tens of thousands of young Christians flock each year for their distinctive music and contemplative style of worship, spending time in prayer and reflection. But it is the community of monastic brothers, from differing Christian traditions and over twenty-five different countries, who makes this contemplative experience possible. They stand as a 'parable of community' and as a sign of unity in the midst of a divided world and a divided Christianity.

The second volume of Brother Roger's Journals covers the years 1960-1972, focussing on the birth and initial preparation of a 'Council of Youth', a project catalysed by the crisis in the Roman Catholic Church in the wake of the Second Vatican Council. Brother Roger also details the ongoing life of the community, the paths of his personal spiritual journey, and other encounters across those remarkable years.

"Countless lives have been touched and transformed by the ministry of the Taizé Community and its founder. Now translated into English, this second volume of Brother Roger's journal is a treasure trove of personal reflections and spiritual insights that will inspire you and make your heart sing."

Michael B. Curry, presiding bishop of
The Episcopal Church

Roger Schutz-Marsauche (1915-2005) was a monastic brother and Christian leader who founded the Taizé Community in 1940. He served as its leader until his death in 2005. Schutz-Marsauche received the 1988 Unesco Prize for Peace education and the 1992 Robert Schuman prize for European Unity.

Julian of Norwich and the Problem of Evil

Richard Norton

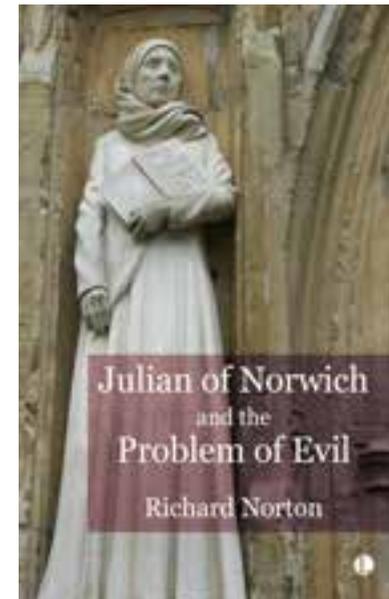
Julian of Norwich's *Revelations of Divine Love* grapples with the same fundamental question that has vexed philosophers and theologians since the advent of monotheistic religion, and continues as a barrier to belief for many today. Namely, if God is so good, how can natural disaster, genocide, trauma – and my present suffering – occur? Historically, there have been two apparently very different approaches to the problem: the pastoral, or practical, on the one hand and the systematic on the other.

However, Richard Norton suggests that these two lines of thought may not be as separate as they seem, and may indeed be dependent on one another for their cohesion. Drawing on Julian's medieval experience of personal and population-wide suffering, alongside that of more recent theologians such as Dorothy Solle and Jürgen Moltmann, Norton constructs a compassionate model of theodicy that can be of use to both pastoral and systematic theologians. Throughout, he remains sensitive to the raw atrocity of evil, while preserving a vision of God as the one who ensures that *all shall be well*.

"Richard Norton presents the heated debate between theoretical and pastoral theodicy and argues for a more integral approach to the problems of evil, sin and suffering, based on the theology of divine mercy and unconditional love in the Revelations of Julian of Norwich."

Veronica Mary Rolf, Author of *Julian's Gospel*

Richard Norton is an independent theologian who has taught systematic theology and Church history in a variety of settings around the world. He is a member of the International Society for the Study of Mysticism, the American Academy of Religion, the Medieval Academy of America and the Royal Society of Arts. He is a Companion of Julian of Norwich and has written widely on her theology, ethics and Christology.



October 2023 – Hardback
April 2024 – Paperback

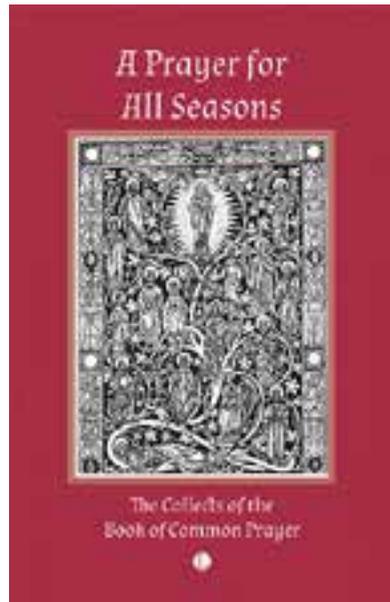
254 × 156 mm | 174 pages

HB | 9780718896140
£70.00 / \$105.00 / €105.00

PB | 9780718896157
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PDF | 9780718896171
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February 2024

216 × 138 | 78 pages

PB | 9780718897567
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“This slim and beautiful book reminds us that the Collects are, in their original form, both holy and beautiful. They have a transcendent spiritual radiance that can hardly fail to appeal.”

Choir Schools Today,
No. 16, 2002

A Prayer for All Seasons

The Collects of the Book of Common Prayer

A Prayer for All Seasons contains the collects from the Book of Common Prayer. Starting with the collects for Morning Prayer, followed by those for Evening Prayer, and continuing with those for Christmas, Easter, and other seasons and feasts, and for Saints’ Days, and concludes with those for Holy Communion. While the prayers themselves date back to the times of Popes Leo I, Gelasius, and Gregory the Great, the wording of the collects was largely written by the sixteenth-century liturgical genius and Archbishop Thomas Cranmer, the main author of the Book of Common Prayer.

The wonderful collects in the book are framed by early-twentieth-century wood engravings by Blanche McManus which augment and enhance the beauty of the language. Time and faith have hallowed the Book of Common Prayer as one of the supreme achievements of the English language with its splendour.

In addition to a Foreword by the former Prince of Wales, Prince Charles, the book contains an introduction by Ian Curteis, and an Afterword by The Right Reverend Richard Chartres, former Bishop of London.

“Essays on the origin and essential characteristics of the collects, their structure and contents, their teachings, the origin or authorship of each (...) What more can one say, except buy it?”

The Anglican Catholic

“Tastefully presented... This is a volume to possess, and to use regularly in the home. We suggest it should form part of daily family prayers.”

English Churchman

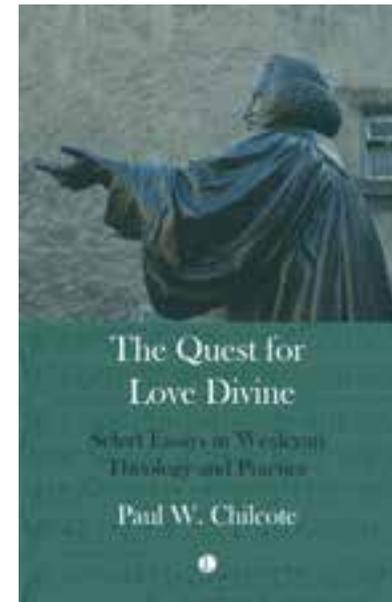
The Quest for Love Divine

Select Essays in Wesleyan Theology and Practice

Paul W. Chilcote

John Wesley’s impact on Methodist theology and practice is well established, but there are many other early figures who shaped Methodism just as thoroughly. *Quest for Love Divine* explores the contributions of Charles Wesley by exploring the impact of his lyrics on methodist worship, and the importance of lyrical theology in the founding of Methodism. Chilcote also examines the contributions of early Methodist women such as Dorothy Fisher, Mary Taft and Sarah Crosby, exploring how the Wesley brothers and their community sought to inhabit ‘faith working by love leading to holiness of heart and life’.

In his collection of essays, Chilcote explores the salient themes of Wesleyan theology and practice, and reflects on its legacy, in the Wesley’s time and in ours. By focussing on the nature of their discipleship and the centrality of ‘love divine’, Chilcote brings Wesleyan theology into sharp and practical focus.



March 2024

254 × 156 mm | 174 pages

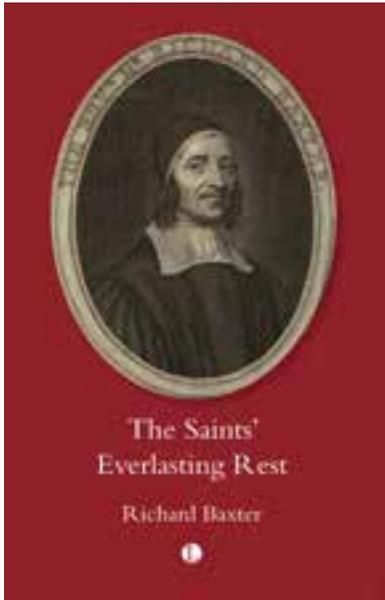
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PDF | 9780718897642
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“Chilcote argues that what the world most needs are disciples of Jesus who are ‘transcripts of the divine’ – authentic witnesses to the love and grace of God. This anthology not only exegetes the faith and practice of Charles and John Wesley and of selected early Methodist women, it invites us to allow ourselves to be re-centred by that same love which yearns for the restoration of all things.”

Jane Leach, Wesley House, Cambridge

Paul W. Chilcote served as Director of the Centre for Global Wesleyan Theology at Wesley House, Cambridge from 2021-22. Since being awarded his PhD in Historical Theology from Duke University in 1984, his interest in John Wesley and early women preachers and their theology has been the focus of his extensive list of publications.



August 2024

254 × 156 mm | 174 pages

PB | 9780718897802
£22.50 / \$34.00 / €33.75

PDF | 9780718897819
£18.00 / \$27.00 / €28.50

ePUB | 9780718897826
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The Saints' Everlasting Rest

Richard Baxter

This edition of *The Saints' Everlasting Rest* brings the classic Christian devotional, written by Richard Baxter during a life-threatening illness, to the modern reader. His meditations on eternity, heaven, and honouring God have been an inspiration to Christians for centuries, bringing comfort and perspective to those following Christ. Combining Baxter's unique voice and timeless practical counsel, this book offers readers an insight into the spirit and language of this prolific biblical teacher.

Benjamin Fawcett's abridgement was designed to be accessible to the modern reader, and preserves Baxter's work so that his voice is illuminated, not impaired. As Christians have been throughout the centuries, readers will be comforted, challenged and inspired by this classic work.

It is in the reading of the book itself that The Saints' Everlasting Rest must secure its own commendation. Yet we can do well to recall the observations of two of Baxter's contemporaries. Dr William Bates affirmed: 'His book of the Saints' Everlasting Rest. . . has the signature of his holy and vigorous mind', and Dr Edmund Calamy declared: 'This is a book for which multitudes will have cause to Bless God for ever.'

From the Introductory essay

Richard Baxter (1615-1691) was a Puritan theologian, church leader, hymn-writer, and poet. He ministered at Kidderminster, and was a prolific author and influential controversialist, called "the chief of English Protestant Schoolmen".

Sound Mapping the New Testament

Edited by Margaret Ellen Lee and Bernard Brandon Scott

In the ancient world, writings were read aloud, heard, and remembered. In contrast, modern exegesis assumes a silent text. For Margaret Lee and Brandon Scott, the disjuncture between ancient and modern approaches to literature obscures the beauty and meaning in writings such as the New Testament. As the structure of an ancient Greek composition derives first from its sounds, and not from the meaning of its words, sound analysis, analysis of the signifier and its audible dimension, are crucial to interpretation.

Sound Mapping the New Testament explores writing technology in the Greco-Roman world, and uses ancient Greek literary criticism for descriptions of grammar as a science of sound and literary composition as a woven fabric of speech. Based on these perspectives and a close analysis of writings from the four Gospels, Paul, and Q, Lee and Scott advance a theory of sound analysis that enables modern readers to hear the New Testament afresh. This second edition includes a new introduction which reviews a decade of sound mapping scholarship.

"With precise detail and careful articulation, Lee and Scott indicate how sound – the basis of language – works integrally with language to produce meaning. Their groundbreaking study discloses how sound patterns provide interpretive force that makes meaning memorable."

Nina E. Livesey, University of Oklahoma

Margaret E. Lee is retired as assistant professor of humanities at Tulsa Community College. She is the editor of *Sound Matters: New Testament Studies in Sound Mapping* (2018).

Bernard Brandon Scott is the Darbeth Distinguished Professor of New Testament Emeritus at Philips Theological Seminary, Oklahoma. He is a charter member of the Jesus Seminar, and served as chair of the Bible in Ancient and Modern Media Section of the Society of Biblical Literature. Scott is the author of numerous books including *Hear Then the Parable* (1989).

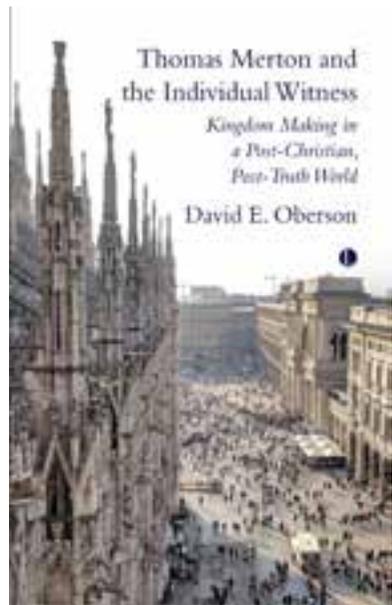


March 2024

254 × 156 mm | 432 pages

PB | 9780718897574
£35.00 / \$53.00 / €52.50

PDF | 9780718897581
£31.50 / \$42.00 / €47.25



March 2024

254 × 156 mm | 174 pages

PB | 9780718897703
£18.50 / \$28.00 / €27.75

PDF | 9780718897697
£15.00 / \$22.00 / €22.50

“At a time of increasing political and religious polarisation, David Orberon rightly points us to the witness of Thomas Merton, a contemplative monk and writer whose voice is needed today. Orberon shows how Merton’s focus on dialogue rooted in genuine encounter provides a convicting message of hope that can steer us through our own tumultuous times.”

Gregory K. Hillis, author of *Man of Dialogue: Thomas Merton’s Catholic Vision*

Thomas Merton and the Individual Witness

Kingdom Making in a Post-Christian, Post-Truth World

David E. Oberson

Thomas Merton proclaimed, over sixty years ago, that we were living in a post-Christian world. Since then, in an increasingly secular society where the influence of the institutional church is under doubt, Thomas Merton’s reflections are more salient than ever. David Oberon’s discussion and analysis brings this mystic, monk and spiritual leader’s view of the opportunities presented to Christians by cultural changes to the forefront, focussing on how the individual’s witness can take precedence.

Oberon situates the reader in the current cultural context, and handles Merton’s work with care and clarity. He illuminates Thomas Merton’s unique view of his own society, which credibly speaks to our present, aiding Christians in navigating a post-Christian, post-truth world.

David E. Orberon teaches theology at Bellarmine University, Louisville, and studied at Saint Meinrad School of Theology. He has authored multiple works on Thomas Merton.

Spotlight

Espying Heaven

The Stained Glass of Charles Eamer Kempe and his Artist

Adrian Barlow

A lavishly-illustrated exploration of the work of the Victorian church artist Charles Eamer Kempe and the team of artists he led and inspired.

254x189mm | 144pp

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Graham Sutherland

Life, Work and Ideas

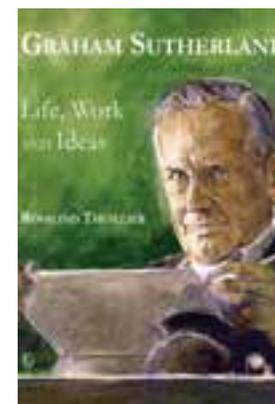
Rosalind Thuillier

A valuable and extensively illustrated study of the life and work of a major figure in 20th-century British art, offering a unique insight into his work.

234x203mm | 209pp

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Eric Ravilious

Memoir of an Artist

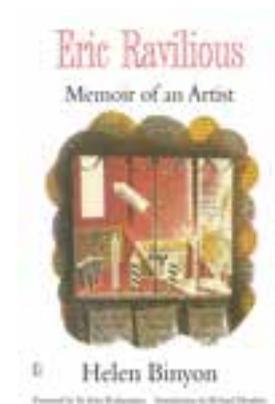
Helen Binyon

An extensively illustrated portrait of one of the leading English artists of the inter-war period, who produced a major body of work in a variety of media.

256x185mm | 144pp

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