

## Contributors

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**ELIZABETH DANNA** earned her PhD at the University of Durham in England. She is a native of the Toronto area, where she works for 100 Huntley Street, a large Canadian ministry. She is the author of *From Gethsemane to Pentecost: A Passion Study*, forthcoming from Wipf & Stock. She dedicates her chapter in this book to memory of her father, Frank Danna, who introduced her to science fiction in general and to *Star Trek* in particular.

**JOYCE JANCA-AJI** is Assistant Professor of French at Coe College in Cedar Rapids, Iowa. Apart from cultivating an interest in French science fiction films, she studies the influences of Eastern thought in French literature, particularly in Marguerite Yourcenar.

**ERIBERTO P. LOZADA JR.** is Associate Professor of Anthropology and Director of Asian Studies at Davidson College in North Carolina. He is the author of *God Aboveground: Catholic Church, Postsocialist State, and Transnational Processes in a Chinese Village* (2001). He has also published articles about his research on globalization and its impact on food and popular culture and on various issues in science and religion.

He is currently exploring the relationship between sports and civil society in China and the United States.

**ALISON BRIGHT MACWILLIAMS** is a visiting scholar at the University of Notre Dame. Her PhD in history from Drew University is on the subject of scientists in British fiction from 1830 to 1930.

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**GREGORY PEPETONE** is Professor of Music and Interdisciplinary Studies at Georgia College and State University where he has taught for the past fifteen years. A graduate of the Oberlin Conservatory of Music, Pepetone is a classical pianist who has performed extensively in England and the United States. Most recently he has been engaged in a performance of the complete cycle of Mozart piano sonatas as part of an international observance of the 250th anniversary of Mozart's birth. Whereas his achievements as a classical pianist are acknowledged, Pepetone has also been recognized for his contributions to interdisciplinary studies. He has received awards for best article of the year from *American Music Teacher* for two of his recent publications on the fine arts and spirituality: "A Fresh Look at the Authentic American Dream" and "Gothic Perspectives on Beethoven" (in *The Gospel according to Superheroes and Alcohol and Religion*). His book *Gothic Perspectives on the American Experience* (2003) explores American history as projected in gothic arts.

**THE REVEREND CANON C. K. ROBERTSON** is Canon to the Presiding Bishop of the Episcopal Church, and Executive Director for Film Clips Inc. Having formerly taught communications and ethics at Georgia College and State University, he presently serves on several national boards, works with the White House "Helping America's Youth" program, and speaks at conferences throughout the country. Robertson has written or edited several books and articles on religion and popular culture, including *Religion as Entertainment* (2002) and *Religion & Sexuality: Passionate Debates* (2006) as well as contributed chapters to other multiauthor volumes, such as *The Gospel according to Superheroes* (2005).